Prince Edward Island Kiwanis Music Festival Association 1846 – 2023

76 YEARS OF MUSIC FESTIVALS ON PEI



KIWANIS PROVINCIAL MUSIC FESTIVAL

June 2 -3, 2023

Venues:

Spring Park United Church, 65 Kirkwood Drive, Charlottetown Park Royal United Church, 11 Christie Drive, Charlottetown Performing Arts Centre, University of Prince Edward Island

Sponsored by:
THE KIWANIS CLUB OF CHARLOTTETOWN

Outline Schedule

Friday 2 June

MORNING

	Park Royal United Church (11 Christie Drive)		Spring Park United Church (65 Kirkwood Drive)
9.00am 9.45am 10.15am	Intermediate Vocal Intermediate Musical Theatre Advanced Musical Theatre (Non-competitive only: Emma Somers) Presentation of Certificates and Awards	9.00am 9.30am 10.00am 10.35am	Junior Strings Intermediate Strings Senior Strings Presentation of Certificates and Awards
10.50am 11.00am 11.05am 11.35am 11.50am	School Choir (Glee) Presentation of Certificate and Award Junior Vocal Junior Musical Theatre Presentation of Certificates and Awards	10.40am 11.15am <i>11.55am</i>	Senior Organ Junior Piano Presentation of Certificates and Awards

AFTERNOON

Park Royal United Church

(11 Christie Drive)

1.30pm	Intermediate Piano
1.55pm	Senior Piano
2.55pm	Presentation of Certificates and Intermediate Piano Award
3.00pm	Senior Vocal
3.30pm	Presentation of Certificates

EVENING

Park Royal United Church

(11 Christie Drive)

7.00pm	Large Vocal Ensemble
7.15pm	Small Vocal Ensemble
7.25pm	Presentation of Certificates and Awards
7.30pm	Senior Musical Theatre
8.00pm	Advanced Musical Theatre
8.45pm	Presentation of Certificates and Awards

Saturday 3 June

MORNING

Park Royal United Church

(11 Christie Drive)

9.00am 9.10am	Intermediate Woodwind Senior Woodwind
9.35am	Senior Brass
10.00am	Presentation of Certificates
	and Intermediate Woodwind Award
10.05am	Advanced Brass
10.50am	Presentation of Certificates
10.55am	Advanced Woodwind
11.55am	Presentation of Certificates

AFTERNOON

Performing Arts Centre, University of Prince Edward Island

1.30pm <i>2.30pm</i>	Advanced Vocal Presentation of Certificates
2.30pm <i>3.30pm</i>	Advanced Piano Presentation of Certificates
3.40pm <i>4.20pm</i>	Advanced Strings Presentation of Certificates

EVENING

Performing Arts Centre, University of Prince Edward Island

7.00pm Awards Ceremony (Senior and Advanced performers)

Contents

Outline Schedule	4
Kiwanis Music Festival Association	5
Welcome from our President	ε
PEIKMFA Presidents	7
National Festival	
Letter of Welcome from FCMF Board Chair	9
PEIKMFA past National Finalists	10
Festival Awards 2022	14
Senior / Advanced Special Awards	15
Rena Wood Memorial Scholarship	16
Presidents' Award	17
List of Donors 2022	
Introducing our Adjudicators	19
CLASS LISTINGS	22
Acknowledgements	35

Prince Edward Island Kiwanis Music Festival Association

Celebrating 76 years of Music Festivals on PEI

Member Festivals

West Prince Music Festival
East Prince Music Festival
Queens County Music Festival
Kings County Music Festival

2023 Executive Committee

President.....Lynda Sharpe

Past President.....Sue Irvine

Secretary......Kay Linkletter

TreasurerRachel Sentner

Administrator......Claire Arthur

Directors: Elaine Campbell, Kay Linkletter, Kelly Dawn Oliver, Anne White, Lynda Sharpe

Keep up to date with all of our news from Local, Provincial, and National Music Festivals:

www.peikiwanismusicfestival.ca www.facebook.com/PEIKMFA

Please direct all queries and correspondence to:

Claire Arthur at pei.kiwanismusicfestival@gmail.com

The executive committee wishes to express gratitude to all who assist in making our Provincial Festival happen. Teachers, parents, and accompanists all work together to ensure our young musicians perform to the best of their abilities and have a positive experience.

Thank you, as well, to our generous donors who contribute to provide the awards. We are most grateful to our major sponsor, the Kiwanis Club of Charlottetown. Their interest in and commitment to this organisation is valued and very much appreciated.

Thank you to ALL supporters and volunteers who make our festival the success i



Welcome, all, to our joyful return of a live Provincial Festival!

What a huge pleasure for us to listen to our talented young people as they share their music during these provincial finals. Congratulations to the performers for this achievement in their musical growth and commitment to their craft. Our sincere thank you to the individuals who have provided the quality teaching they have received to take the students to this point and also to the parents who have supported them and made the lesson possible.

We are thankful to have first class adjudicators in our midst who will critique each performance and provide guidance tips for further development. To our sponsor, the Kiwanis Club of Charlottetown and the many donors, we are truly grateful; you make our festivals a reality.

Festivals across our province, both local and provincial, would not be possible without the support of volunteers on our committees and during the actual festivals. A bouquet of thanks to each of you! We extend our appreciation and thanks to Claire Arthur, our Provincial Administrator, for organizing the provincial festival and for the huge amount of work she has been doing throughout the year to move our festival organization technically forward.

May the music you experience this weekend warm your heart and enrich your very soul!

Lynda Sharpe President, PEI Kiwanis Music Festival Association

Prince Edward Island Kiwanis Music Festival Association Presidents (1946 - 2023)

Jessie Beck	1946 - 1947 (Co-Founder)
Barry Bugden	1948
Lt. Col. Lewis T. Lowther	1949 - 1950
Dr. G. Douglas Steel	1951 - 1955
Jessie Beck	1956
Hon. Gordon Bennett	1957 - 1958
Neil Matheson	1959
Hon. Gordon Bennett	1960
Hon. Frederic A. Large	1961
Edwin Johnstone	1962 - 1963
Preston Beck	1964 - 1965
Millar MacFadyen	1966 - 1971
Dr. David Boswell	1972 - 1973
Dr. F. Alan Reesor	1974 - 1976
Hubert Tersteeg	1977 - 1979
Maylea Manning	1980 - 1984
J. Alexander Clark	1985 - 1992
Elizabeth Nimmo	1993 - 1996
Angela Matheson	1997 - 1998
Fred Louder	1999 - 2000
Frank Nicholson	2001 - 2002
Jacqueline Sorensen	2003 - 2004
Monica Driscoll	2005 - 2009
Frances McBurnie	2010 - 2018
Sue Irvine	2019 - 2022
Lynda Sharpe	2023 -

Discovering, Developing and Promoting Canada's Young Musicians

Découvrir, développer et promouvoir les jeunes musiciens du Canada

FCMF National Music Festival

July 13-19 | Virtual

Recorded Stream - Chamber Ensembles, Choirs, Bands, Orchestras Composition Stream for all levels Non-Competitive Education Stream - Junior solo classes

July 26-29 | Virtual

Developing Artist Stream - Intermediate solo classes

July 29-August 6 | Sackville, NB or Virtual Emerging Artist Stream - Advanced solo classes

1-506-245-1689 | 1-866-245-1680 | info@fcmf.org | fcmf.org

Festival de musique national de la FCFM

13 au 19 juillet | Virtuel

Volet Prestations enregistrées Ensembles de chambre, choeurs, groupes/fanfares, orchestres Volet de Composition - tous niveaux Volet Non compétitif à but éducatif - catégories solo, niveau débutant

26 au 29 juillet | Virtuel

Volet Artistes en développement - catégories solo, niveau intermédiaire

29 juillet au 6 août | Sackville, N-B ou Virtuel

Volet Artistes émergents - catégories solo, niveau avancé

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Greetings from the FCMF Board Chair

Congratulations to all the participants of the PEI Provincial Music Festival! Your hard work and commitment to excellence have paid off and you have earned the privilege of representing your local festival.

On behalf of the FCMF Board, I send greetings and best wishes in the competition. We look forward to having many of you participate in the 2023 FCMF National Music Festival this summer. We are pleased to offer five streams of programming - junior-level classes in the Non-Competitive Education Stream, intermediate-level competition in the Developing Artist Stream, and the Emerging Artist Stream which is our traditional advanced-level competition in voice, piano, strings, classical guitar, woodwinds, brass, percussion, and musical theatre. The Composition Stream provides non-competitive composition classes at the junior, intermediate, and advanced levels. Choirs, bands, and orchestra classes return in the Recorded Stream!

Thank you to all the local music festival organizers and volunteers! You successfully met the challenge of offering a festival experience, virtually where necessary. Your vision and passion to provide this valuable opportunity to the youth in your community are commendable.

Thank you to all the donors and sponsors that enable this vital cultural experience available in communities across Canada.

Best wishes,

Judy Urbonas

Chair, FCMF Board

Salutation de la directrice du C.A. de la FCFM

Félicitations à tous les participants du Festival Provincial de musique de l'île du Prince-Édouard! Votre travail acharné et votre engagement envers la recherche de l'excellence ont porté fruit et vous avez obtenu le privilège de représenter votre festival régional.

Au nom du conseil d'administration de la FCFM, je vous transmets nos salutations et nos meilleurs vœux de succès pour le concours. Nous avons hâte de voir plusieurs d'entre vous prendre part au Festival de musique national 2023 de la FCFM cet été. Nous avons le plaisir d'offrir 5 volets de programmation dans les catégories de niveau débutant du volet Non compétitif à but éducatif, niveau intermédiaire du volet Artistes en développement et niveau avancé du volet Artistes émergents (notre concours de niveau avancé traditionnel) pour les disciplines chant, piano, instruments à cordes, guitare classique, bois, cuivres, percussions et théâtre musical. Le volet Composition offre des catégories non compétitives en composition pour les niveaux débutant, intermédiaire et avancé. Les catégories Ensemble de chambre, Chœur, Groupe/Fanfare et Orchestre du volet Prestations enregistrées sont de retour!

Nous remercions tous les organisateurs et bénévoles des festivals régionaux! Vous avez su relever le défi d'offrir une expérience festivalière, virtuelle quand c'était nécessaire. La vision et la passion que vous avez manifestées pour offrir cette précieuse opportunité aux jeunes de votre communauté sont admirables.

Nous tenons à remercier tous les donateurs et commanditaires qui rendent cette expérience culturelle cruciale possible pour des communautés d'un bout à l'autre du Canada.

Vous souhaitant tout ce qu'il y a de meilleur,

Judy Urbonas

Présidente. CA de la FCFM

National Music Festival Finalists

1967	Birchwood Jr. High Girls Choir
1972	Pamela CampbellVoice
1974	Heather ToewsPiano
1975	Heather HarrisPiano Pamela CampbellVoice
1976	Rowan Fitzgerald Woodwind
1977	Carol Fraser
1979	Karen MacDonaldPiano
1980	Christine Anderson Piano
1982	Christine Anderson
1984	Heather Toews (2nd Place Winner)
1985	Ellen Dempsey
1986	Mary O'Neill Piano Robert Nicholson Brass
1987	Atlantic Piano Trio

1989	Mary O'Neill
1990	Dale Sorensen (3rd Place Winner) Brass
1991	Carrie-Ann Matheson
1992	Eric Mathis (2nd Place Winner) Brass
1993	Carrie-Ann Matheson
1994	Mark Parsons Brass
1995	Carrie-Ann Matheson (1st Place Winner)Piano Kevin MacLeanWoodwind
1996	Kevin MacLeanWoodwind
1997	Jonathan Baird Brass Kevin MacLean Woodwind
2000	Kelda Lawlor Brass
2001	Jonathan Baird (3rd Place Winner)
2002	Cheryl Landry
2003	Scott Robinson Brass
2004	Christina Bouey
2005	Christina Bouey
2006	Jeremy Gallant

2007	Sylvia Abikhattur-Mutch
2008	Kathryn LedwellPiano
2009	Courtney Gallant
2010	Kyla Cook
2011	Kyla Cook
2012	Kyla CookVoice
2013	Echo Lau
2014	Dylan Maddix (2nd Place Winner)
2015	Olivia Barnes
2016	Justin Amador
2017	Liam Payne
2018	Andrea Corder
2019	Justin Amador Brass

	Andrea Cordor Judy Yun Johanna Vessey Mengjue Chen	Strings Woodwind
2021	Developing Artist Stream Jason Chen	Organ
	Yiran Lui	
	Emerging Artist Stream	
	Nicholas Murphy	Voice
	Nathan Liang	Piano
	Tom Cheng	
	Hongru (Roger) Yao	
	Olivia MacPhail	
	Zoe Sullivan	
2022	Developing Artist Stream	
	Alice Cheng	Strings
	James Ronahan (2 nd Place Winner)	
	Emerging Artist Stream	
	Devyn Collette	Woodwind
	Olive MacPhail(1st Place Winner)	
	Tom Cheng	
	Emma Somers	
	Alexandra Sorensen (2 nd Place Winner)	
	Non-competitive Education Stream	
	Victoria Mellish	Piano
	Judy Zhou	
	Katie Grandy	

Festival Awards 2023

We gratefully acknowledge the sponsors of our Provincial Awards

Junior

Junior Voice Lorna Knox Award

Junior Piano Linkletter Music Studio Award

Junior Strings Faye Doucette Award
Junior Musical Theatre Lorna Knox Award

Junior School Choir (Glee) Helen Lawson Memorial Award

Intermediate

Intermediate Voice PEI Women's Institute Award

Intermediate Piano Jean and Wesley MacPhee Music Award

Intermediate Strings Dr. Frances McBurnie Award

Intermediate Musical Theatre Kiwanis Club of Charlottetown Award

Intermediate Instrumental Judy Reilly Award

Senior

Senior Voice Ruby MacWilliams Award Senior Piano Ruby MacWilliams Award

Senior Strings Kiwanis Club of Charlottetown Award

Senior Musical Theatre Lea Beaton Award

Senior Brass PEI Mutual Insurance Company Award

Senior Organ Lea Beaton Award

Advanced

Advanced Voice University Women's Club of Charlottetown Award

Advanced Piano Adeline Peters Ledwell Award

Advanced Musical Theatre Diane Campbell Award

Advanced Strings Lorin and Estelle Drake Award

Advanced Woodwind Lea Beaton Award

Advanced Brass Prof. Dale Sorensen Award

Ensembles

Hester Suppanz Award for Small Ensemble Hester Suppanz Award for Large Ensemble

Special Awards for Senior/Advanced Performers, 2023

Rena Wood Scholarship

Awarded to a deserving student who is entering or currently in a music program at the post-secondary level. Goes directly to their place of study toward tuition fees.

Louise and Mildred Callbeck Award

Awarded to a student entering, or in, a postgraduate level music program. To support participants furthering their study of music.

PEIRMTA Award

To be awarded to a deserving senior or advanced student in any category who currently studies with a member of the PEIRMTA.

Under the Spire Music Festival Awards

To be awarded to up to three students who have demonstrated exceptional performance abilities, and may be continuing on to the National Festival. Winners will appear in the Youth Legacy Celebration Concert on Sunday, June 25, 2023. Each winner will present a 15-minute performance from their festival repertoire. They will receive an honorarium and a 60-minute career focused session.

William K. Rogers Awards

An award to honour the musical background of William K. Rogers, awarded to musicians in any discipline including composition. These awards are to provide support for music advancement and enrichment to dedicated and deserving students.

PEIKMFA President's Award

To a participant exemplifying the best overall musicianship in the senior or advanced category

UPEI Department of Music Plague

Rena Wood Memorial Scholarship

The first endowment fund to the PEI Music Festival Association, donated by Edwin Johnstone in memory of his wife, Rena Wood – a \$1,000 award, made payable to accredited music schools, when funds allow. Special circumstances for study will be considered.

1983	Katie Palmer	1997	Nicole Bellamy Kevin MacLean
1984	Allan Kennedy Robert Nicholson	1998	Mylene Ouellette
1985	Ellen Dempsey Brian Stevens	1999	Julia MacLaine
		2000	Stephanie Cole
1986	Robert Nicholson Mary O'Neill	2001	Julia MacLaine
1987	Mary O'Neill	2002	Isabelle Gallant
1988	John Spearns Mary O'Neill	2003	Alexandra Gallant
1300	Faith Phillips	2004	Alexandra Gallant
1989	Faith Phillips Barrie Sorensen	2009	Kathryn Ledwell
		2013	Branden Kelly
1990	Barrie Sorensen Dale Sorensen	2014	Rebecca App
1991	Carrie-Ann Matheson Dale Sorensen	2015	Julia MacVicar
		2016	Sannu Lawt
1992	Eric Mathis Julia Wissink	2018	Alexandra Sorensen
1993	Carrie-Ann Matheson Eric Mathis	2019	Ian Soloman
1994	Douglas Millar	2021	Olivia MacPhail
1995	Kevin MacLean	2022	Devyn Collette

Presidents' Award

An annual award established as a fiftieth anniversary initiative, recognizing the most musically accomplished performer at the Provincial Finals.

The award has been made possible by the following contributors:

Jessie Beck

Jessie Beck in memory of Mr. Preston Beck

Velle Bugden in memory of Mr. Barry Bugden

Hon. Gordon Bennett

Dr. David Boswell

J. Alexander Clark

Jane Von Bredow in memory of Mr. Edwin Johnstone

Hon. Frederic A. Large

Lewis Lowther in memory of Colonel L.T. Lowther

Millar MacFadyen

Maylea Manning

Angela Matheson

Margaret Dawn Matheson in memory of Neil Matheson

Elizabeth Nimmo

Fred Louder

Frank Nicholson

Jacqueline Sorensen

Sue Irvine

List of Donors 2023

Sponsor

Kiwanis Club of Charlottetown

Donors

Lea Beaton Linkletter Engineering Co. PEI Community Foundation (Louise & Mildred Callbeck) PEI Community Foundation (William K. Rogers Award) Diane Campbell Kathe McKnight University Women's Club Monica Driscoll **PEI Registered Music Teachers Association PEI Mutual Insurance Company Drake Family Dale Sorenson** Francis McBurnie Dianne Knox **Dorothy Lindsay** PEI Women's Institute **Kay Linkletter Judy Reilly Faye Doucette** Mary Nicholson

Introducing our Adjudicators for 2023

Dr. Marnie Van Weelden

Principal adjudicator for Piano, Organ, and String Classes



Dr. Marnie Van Weelden enjoys a versatile career as a pianist, dedicated teacher, and church musician in the Kitchener-Waterloo area. After earning her Bachelor's Degree from Western University she completed both her Master's and Doctor of Musical Arts degrees in piano performance and pedagogy on full scholarship at the University of Michigan in Ann Arbor.

Since 2007 she has been teaching piano at Wilfrid Laurier University in Waterloo, Ontario. She is an active performer in her musical community playing as a solo and collaborative pianist and in her duo, *Blondes on 88*, with pianist Rebekah Jordan-Miller. She has performed in the Laurier Noon Concert series and various other faculty concerts, KW Symphony Love of Music Marathon, Open Ears Festival of new music, and with the SOSI Faculty Orchestra. She is an RCM examiner and is in demand as a festival adjudicator and clinician.

Her workshop, entitled *Music in Motion*, helps to equip pianists with dynamic choreography and increased body awareness that can help with injury prevention. In addition to her university teaching she enjoys working with children and teens in her private studio and is currently serving as the Vice-President of KW-ORMTA, an organization that provides musical engagement in the community.

Dr. Shannon Coates

Singer | Educator | Maximizer
Pilfering the Ivory Tower on behalf of Independent Voice Teachers since 2010
Principal adjudicator for Vocal and Musical Theatre Classes



Shannon Coates is a singer, voice teacher, and voice educator who holds three vocal performance degrees from the University of Toronto, culminating in a Doctorate of Musical Arts specializing in Voice Pedagogy.

Following nearly two decades of owning and operating a successful independent voice studio in dual urban and suburban demographics (where she taught all the singers you find in every voice studio; from the six-year old who practices more than the rest of the studio combined, to the chorister who has been singing The Messiah from memory since before you were born, to the teenager who is finding new purpose in life through

music, to the singer-songwriter whose poetry makes you weep, to the pro and pro-track performers who want a technique refresh), Dr C shifted her focus to working exclusively with voice teachers and to developing training and educational resources specifically for independent teachers.

In addition to her mentoring role, she regularly contributes to the larger voice teaching community through service to voice associations (most recently as a member of the Nominating Committee for the National Association of Singing's ("NATS") Journal of Singing's Editor-in-Chief), presentations at international conferences (most recently presenting, "Classroom Strategies for Independent Voice Studios" with fellow Canadians, Gabriela Farias and Sara Campbell at the NATS 2022 National Conference in Chicago), writing for professional journals (most recently, "Neurodiversity in the Voice Studio, Clinic, and Performance Space: Using a Neurodiversity Affirming Lens to Build More Inclusive Spaces for Singers" in the Nov/Dec 2022 Journal of Singing, and by speaking to associations and teacher groups throughout the world (most recently, as a KeyNote Speaker for the Australian NATS National Conference in September 2022).

Dr C enjoys a significant social media presence, which she uses to curate and distribute information related to voice pedagogy, and to promote and discuss the subjects she is especially passionate about: making teaching best-practices explicit and applicable in the independent voice studio and creating inclusive voice studios. The VoicePed UnDegree; an online training course designed specifically for independent voice teachers to be able to complete from the comfort of their own homes/studios/offices (I'm not judging) while not having to stop teaching in order to get better at, well, teaching, launched in September 2022 with a cohort of teachers representing six time zones. More information can be found at: www.drshannoncoates.com.

Dr. James KalynPrincipal adjudicator for Instrumental Classes



James Kalyn is a diverse and highly experienced musician.

He is a soloist, orchestral and chamber musician on both clarinet and saxophone, a conductor of orchestra, band, and jazz ensemble, and an arranger and composer. He also performs on flute and bassoon.

An Associate Professor at Mount Allison University in New Brunswick, Canada (www.mta.ca), Kalyn can be heard performing regularly in the region as clarinetist with the highly successful woodwind quintet Ventus Machina (www.ventusmachina.com), and in recitals.

In recent years he has become very active as an arranger and composer of music, bringing a lifetime of experience to the craft. Samples of his playing and arranging are found on his website, www.jameskalyn.ca. James Kalyn is also a conductor of band, orchestra, and jazz ensemble.

His love of the mechanical has also led him to train as an instrument repairman.

Kalyn has been a clarinetist with numerous professional orchestras. As a concert saxophonist he has performed throughout the United States and Canada, as well as in Argentina, China, and Japan. He has played and toured extensively with The Cleveland Orchestra and is heard on solo, ensemble, and chamber music recordings. His solo recordings include 6 Standard Saxophone Sonatas, Brillance and Glazunov Concerto. Chamber music recordings include Ventus Machina's In the Weeds (2017), Roots (2021), and Marcher à l'infini (2022).

Kalyn trained at the Eastman School of Music (Doctor of Musical Arts), Michigan State University (BMus in woodwind performance) and Western University (BMus performance).

Festival Class Listings

Friday 2 June

MORNING SESSION – Voice and Musical Theatre

PARK ROYAL UNITED CHURCH

<u>9.00am</u>	INTERMEDIATE VOICE
KCMF	Holly Arthur Come By the Hills
QCMF	Katie Grandy You'll Be Sorry David L MacIntyre Papillon, tu es volage French Canadian folk song, arr. Oscar O'Brien
QCMF	James Wharton Poor Wayfaring Stranger
KCMF	Bree Jenkins Papillon, tu es volage French Canadian folk song, arr. Oscar O'Brien Singin' the Blues
EPMF	Adia Laureijs Bist du bei mir
EPMF	Chloee Schneider I see the Love of God in Every River
<u>9.45am</u>	INTERMEDIATE MUSICAL THEATRE
QCMF	Katie Grandy I Have Confidence (The Sound of Music) Oscar Hammerstein and Richard Rodgers
KCMF	Bree Jenkins Everybody Wants to be a CatFloyd Huddleston and Al Rinker
KCMF	Savannah Ohlandt Kerr Shy (Once Upon a Mattress) Mary Rodgers and Marshall Barer
QCMF	Hanaye Ono Camping for Christmas (In Between: A New Musical)Nicky Phillips and Sarah Ziegler

10.10am INTERMEDIATE MUSICAL THEATRE (National Festival Class) **EPMF** Adia Laureiis In My Dreams Lynn Ahrens and Stephen Flaherty 10.15am ADVANCED MUSICAL THEATRE (Non-competitive) **EPMF Emma Somers** Gimme Gimme...... Jeanine Tesori and Dick Scanlan PRESENTATION OF CERTIFICATES AND AWARDS PEI Women's Institute Award for Intermediate Voice Kiwanis Club of Charlottetown Award for Intermediate Musical Theatre 10.50am Elementary School Choir (Glee) OCMF West Kent Glee Choir Grade 5/6 Agents of Change......Teresa Jennings Move.Move......Teresa Jennings PRESENTATION OF CERTIFICATES AND AWARD Helen Lawson Memorial Award for Junior School Choir (Glee) 11.05am JUNIOR VOICE **KCMF** Ashlyn MacDonald On The Back of An Eagle......Nancy Telfer QCMF **Neilina Ning** Cara mamma Italian Folk Song, arr. Christine Donkin Scarborough FairTrad., arr. Jay Althouse QCMF Valentina Hou Angels We Have Heard On HighTrad., arr. Jay Althouse 11.35am JUNIOR MUSICAL THEATRE QCMF Brielle Hunter Belle Reprise (Beauty and the Beast) Alan Menken **EPMF** Summer Hankinson Do You Want to Build a Snowman? (Frozen)Robert Lopez and Kristen Anderson-Lopez QCMF **Neilina Ning** Sayonara (How to Eat Like a Child)......John Forster

PRESENTATION OF CERTIFICATES AND AWARDS

Lorna Knox Award for Junior Voice Lorna Knox for Junior Musical Theatre

Friday 2 June (cont.)

MORNING SESSION – Strings, Piano, and Organ

SPRING PARK UNITED CHURCH

9.00am	JUNIOR STRINGS		
QCMF	Neilina Ning Concerto No. 2 in G Major, Op. 13, <i>III. Allegretto moderato</i> Friedrich Seitz Music Camp Boogie		
QCMF	Evan Zhang Student Concerto No. 5 in D Major, Op. 22, III. Allegro ModeratoFriedrich Seitz GalopCarl Bohm		
<u>9.30am</u>	INTERMEDIATE STRINGS		
QCMF	Sophie Phelan Partita No. 2 D minor, <i>IV. Gigue</i>		
QCMF	Tingyun (Yvonne) Xue Sonata No. 1 in F Major		
	Spanish Dance Andrew Adorian		
10.00am SENIOR STRINGS			
QCMF	Keili Johnston Sonatina in G Major, Op. 100, <i>I. Allegro risoluto</i>		
QCMF	Alix Lowe Sonata in G Major, K 293a, I. Allegro con spirito		

PRESENTATION OF CERTIFICATES AND AWARDS

Faye Doucette Award for Junior Strings
Dr. Frances McBurnie Award for Intermediate Strings

10.40am SENIOR ORGAN

QCMF Jason Chen

Sonata No.2 in C minor, BWV 526......Johann Sebastian Bach Scherzetto......Louis Vierne

11.15am JUNIOR PIANO

EPMF Leah Doucette

Rhyme Time Elissa Miner Crazy Comics Christine Donkin

KCMF Owen Maicher

QCMF Yiwen Fu

EPMF Rina Hockin

WPMF Isaac Ramsay

OCMF Shek Man Ferdinand Tam

Sonatina in G Major Anh 5 no 1, *I. Allegro Assai*.....Ludwig van Beethoven Ragtime Cha cha.....Melody Bober

KCMF Kirsten Webster

Breezy Christopher Norton
Atacama Desert Wynn-Anne Rossi

PRESENTATION OF CERTIFICATES AND AWARD

Linkletter Music Studio Award for Junior Piano

Friday 2 June (cont.)

AFTERNOON SESSION – Piano and Voice

PARK ROYAL UNITED CHURCH

QCMF	Kyle Leon Mississauga Rag Sonatina in F Major Op. 168 No.1, III: Rondo	
QCMF	Leo Li Sonata in C Major, K545, <i>III. Rondo: Allegretto</i> Leafy Sea Dragon	
KCMF	Hanaye Ono Sonata in C Major, K545, <i>I. Allegro</i> Flip Flops	
<u>1.55pm</u>	SENIOR PIANO	
KCMF	Liv Makarenko OctoberLe petit âne blanc	Pyotr Il'yich Tchaikovsky Jacques Ibert
EPMF	Lily-anne Hein Open	lanet Gieck
	Polonaise in C Major Op.1 No.2	Clara Schumann

QCMF Xiyue (Vivian) Qiao

1.30pm INTERMEDIATE PIANO

EPMF Jenny Somers

QCMF Tony (Yuxuan) Liang

PRESENTATION OF CERTIFICATES AND AWARD

Jean and Wesley MacPhee Music Award for Intermediate Piano

3.00pm SENIOR VOICE

QCMF Isabella Butler

QCMF James Ronahan

Friday 2 June (cont.)

EVENING SESSION – Vocal Ensembles and Musical Theatre

PARK ROYAL UNITED CHURCH

7.00pm LARGE VOCAL ENSEMBLE

KCMF Hillcrest United Youth Choir

7.15pm SMALL VOCAL ENSEMBLE

KCMF Sibbick Sibling Singers

He Is There......Mary Kay Beall
Any Dream Will DoTim Rice and Andrew Lloyd Webber

PRESENTATION OF CERTIFICATES AND AWARDS

Hester Suppanz Award for Large Ensemble Hester Suppanz Award for Small Ensemble

7.30pm SENIOR MUSICAL THEATRE

QCMF Samel Sunil

Good Kid (The Lightning Thief)......Rob Rokicki
Sit Down You're Rocking the Boat (Guys and Dolls).....Frank Loesser
Santa Fe (Newsies)Jack Feldman and Alan Menken

QCMF Isabella Butler

Saturday 3 June

MORNING SESSION – Woodwind and Brass

PARK ROYAL UNITED CHURCH

<u>9.00am</u>	INTERMEDIATE WOODWIND
KCMF	Matilda Brothers (Clarinet) Moderato Cantabile Giuseppe Concone, arr. Paul Harris Shepherd's Hey Trad., arr. John Davies and Paul Reade
<u>9.10am</u>	SENIOR WOODWIND
QCMF	Kate Shi (Flute) Sonata in G Minor, op.2, no.3
QCMF	Xiaotian (Ellery) Yu (Clarinet) Freylach SuiteMartin van de Ven, arr. Jason Gray Fantasiestucke, III. BalladeNiels W. Gade
<u>9.35am</u>	SENIOR BRASS
QCMF	Trysten Crane (French Horn) Le CorAnge Flegier AllerseelenRichard Strauss
EPMF	Seth Cudmore-Gallant (Trombone) Hasse Suite

PRESENTATION OF CERTIFICATES AND AWARD

Judy Reilly Award for Intermediate Woodwind

10.05am ADVANCED BRASS

QCMF Olive MacPhail (Tuba)

Sinfonia in F Major...... Giovanni Battista Pergolesi, arr. Ralph Saur Adagio from "The Limpid Stream", Op. 39...... Dmitri Shostakovich, arr. Harri Miettunen Drei Romanzen, *III: Nicht Schnell*...... Robert Schumann, arr. Floyd Cooley

QCMF Jacob Reddin (Trombone)

PRESENTATION OF CERTIFICATES

10.55am ADVANCED WOODWIND

QCMF Devyn Collette (Alto Saxophone)

QCMF Madison Power-Lockman (Clarinet)

Clarinet Sonata in E flat major, Op. 120, No. 2 Johannes Brahms

I: Allegro amabile

II: Allegro appassionato

III: Andante con moto — Allegro

Clarinet Concerto No.3 in B flat Major, Op.11 Bernhard Henrik Crusell

I: Allegro risoluto

Saturday 3 June (cont.)

AFTERNOON SESSION – Advanced Voice, Piano, and Strings UPEI PERFORMING ARTS CENTRE

1.30pm ADVANCED VOICE

QCMF	Melissa Lewis The Confession Stone
KCMF	Emily Merriam Das Veilchen
QCMF	Janey-Lynn Perrier Allerseelen
EPMF	Emi Smith Se tu m'ami, se sospiri

2.30pm ADVANCED PIANO

QCMF Timothy/Shing Chun Luk

I. Allegro

II. Romanze

III. Rondo, Allegro assai

QCMF Olivia Zhang

PRESENTATION OF CERTIFICATES

3.40pm ADVANCED STRINGS

QCMF Alice Cheng

Concerto in E Minor, Op. 64, *I. Allegro*......Felix Mendelssohn
Baal Shem, B.47: *II. Nigun*Ernest Bloch

QCMF Chun Hei Leon

Saturday 3 June (cont.)

7.00pm SENIOR AND ADVANCED AWARDS CEREMONY

UPEI PERFORMING ARTS CENTRE

Master of Ceremonies - Will McGuigan, Kiwanis Club of Charlottetown

Welcome and remarks: Lynda Sharpe, President PEIKMFA

Remarks from Adjudicators

Presentation of Senior and Advanced Awards and Scholarships:

Senior Awards:

Ruby MacWilliams Award for Senior Voice
Ruby MacWilliams Award for Senior Piano
Kiwanis Club of Charlottetown Award for Senior Strings
Lea Beaton Award for Senior Musical Theatre
PEI Mutual Insurance Company Award for Senior Brass
Kiwanis Club of Charlottetown Award for Senior Woodwind
Lea Beaton Award for Senior Organ

Advanced Awards:

University Women's Club of Charlottetown Award for Advanced Voice
Adeline Peters Ledwell Award for Advanced Piano
Diane Campbell Award for Advanced Musical Theatre
Lorin and Estelle Drake Award for Advanced Strings
Lea Beaton Award for Advanced Woodwind
Prof. Dale Sorensen Award for Advanced Brass

Special Awards:

(See pages 15 – 17 for descriptions of these awards)

Rena Wood Scholarship
Louise and Mildred Callbeck Award
PEIRMTA Award
Under the Spire Music Festival Awards
William K. Rogers Award
PEIKMFA President's Award
UPEI Music Society Plaque

Announcement of National Finalists:

Developing Artists Emerging Artists

Acknowledgments and Thanks

After three years without a live festival, the PEI Kiwanis Music Festival Association would like to express great appreciation to our venues for hosting us this year.

Thank you to Park Royal and Spring Park United Churches for their cooperation as we enjoy their beautiful sanctuaries over these two days.

Thanks also goes to UPEI for the use of their new Performing Arts space while our usual venue, Steel Recital Hall, undergoes renovations. Thank you to UPEI Faculty members Dale Sorensen and Magdalena Von Eccher who worked with us to make this possible; to the UPEI Music Department for sponsoring our use of the two magnificent pianos in this new space; and to Linkletter Engineering for donating the funds to cover the cost of this venue.

We are thankful also for the generosity of our volunteers - in giving us their time to help the festival run smoothly - and our donors, without whom we would have no awards to present to these talented young musicians.

Our appreciation extends particularly to the Kiwanis Club of Charlottetown. They are our major sponsors, and also assist us with some volunteer duties each year. Without their generous support, we would not be able to provide the opportunity for our young musicians to participate in a provincial competition.



FCMF National Music Festival

July 13-19 | Virtual

Recorded Stream - Chamber Ensembles Choirs, Bands, Orchestras Composition Stream for all levels Non-Competitive Education Stream - Junior solo classes

July 26-29 | Virtual

Developing Artist Stream - Intermediate solo classes

July 29-August 6 | Sackville, NB or Virtual Emerging Artist Stream - Advanced solo classes

Federation of Canadian Music Festivals | fcmf.org | Info@fcmf.org 1-506-245-1689