

PEI Kiwanis Music Festival 2024 Information for Performers

(Email 1 – Sent out 2.27am, Saturday 17 May, 2024)



Dear performers, parents, and teachers

Congratulations on being recommended to perform in the 2024 PEI Provincial Music Festival! We are excited to see you all performing at the end of this month.

This email will let you know what to do next, so please read it very carefully to make sure that your entry is accurate and complete.

This email address will be used for all correspondence about the festival. If you would prefer that information is sent to a different, or additional address, please let me know.

***If you are a teacher who put your email down as the main contact for your students then please note that they will NOT be receiving this email directly (or any future correspondence about the festival)*

Please make sure that you forward this on to them, and let me have a direct contact email for the performer or their parent if you have one, so that future correspondence goes to them directly.

*If you are not sure, please contact me to find out.***

- The festival will take place on **Friday 31 May and Saturday 1 June** at Park Royal Church and Dr. Steel Hall, UPEI, in Charlottetown.
- **The provisional schedule** is now available on our website (www.peikmfa.ca) and the full program will be posted on the website soon. Please check the schedule carefully and let me know AS SOON AS POSSIBLE if you have any unavoidable schedule conflicts.
- Please also keep checking back to the website, and follow our Facebook page (www.facebook.com/peikmfa) to make sure you are up-to-date with all of the current information.
- The adjudicator at your local festival recommended that you perform certain piece(s). These are listed on the attached sheets (soloists are listed alphabetically). **Please check your entries carefully** and get in touch as soon as possible if ...
 1. Anything is spelled wrong.
 2. Your repertoire, level, or discipline is wrong.
 3. You wish to perform the pieces in a different order to how they are listed (as this list is what will go into the program)
 4. You wish to add extra repertoire (this may be the case if you are hoping to be recommended for the National Festival – please see below).
- **Senior and Advanced performers:** If you are hoping to be considered for the National Festival, please check the National Festival syllabus (<https://fcmf.org/en/>) carefully and make sure that you are fulfilling all of the eligibility requirements for your discipline and level.
- If you have an **accompanist**, YOU are responsible for letting them know when your class(es) will take place. Please tell them as soon as you can.
- If you are **unable to attend**, please let me know as soon as possible so that we can contact the alternate recommendation for your class(es).

I will be sending more detailed information out to you all soon, with information on how to prepare, what to expect on the day of the festival, and more.

Please read your adjudication comments from your local festival very carefully and use them to inform your preparation for this next level of the festival!

Happy practicing!

Claire

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Claire Arthur
Provincial Festival Administrator

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