



# Kings County Music Festival

May 6 - 8, 2024

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Awards Concert - May 10, 7.00pm

Affiliated with the P.E.I. Kiwanis Music Festival Association  
and  
the Federation of Canadian Music Festivals



[www.peikmfa.ca](http://www.peikmfa.ca)



# Contents

4	Welcome
5	Committee Members & Teachers
6	Our adjudicators
9	Trophies, Awards and Scholarships
12	2024 Donors list and <i>In Memoriam</i>
14	Rules and Regulations
19	<b>FESTIVAL SCHEDULE 2023</b>

## **Piano:**

19	Monday 6 May – morning:	RCM Grade 3 – 8 Older beginners
21	Monday 6 May – afternoon:	RCM Grade 1 – 2
23	Monday 6 May – evening:	Duet Classes
25	Tuesday 7 May – morning:	Method books age 6 – 9 years
27	Tuesday 7 May – afternoon:	Method books age 10 - 13 years RCM Preparatory Levels A / B

## **Vocal, Musical Theatre, Band, and Instrumental:**

29	Wednesday 3 May – morning:	Bands and Instrumental Ensembles
30	Wednesday 3 May – morning:	Vocal Classes (solo / duet)
32	Wednesday 3 May – midday:	Woodwind (solo / duet)
33	Wednesday 3 May – afternoon:	School Choir Vocal Classes continued
35	Wednesday 3 May – evening:	Community Choir Vocal ensembles Vocal Classes continued Musical Theatre

37	Thank you
38	National Music Festival
39	Kiwanis Club Sponsorship

**Welcome to the Kings County Music Festival, 2024!**

We are pleased to welcome all performers and supporters to this year's Music Festival performances!

Congratulations to each musician for coming out to share your music with the audience and with one another.

We welcome our adjudicators who have come to hear the performances and to share their knowledge that will enrich musical growth and development. It is an exciting time for all involved in this process.

We offer sincere thanks to our many donors and volunteers who make the festival possible.

Also, special thanks to Hillcrest United for once again allowing us to use this wonderful space.

At the end of the festival, there will be an Awards Concert at Hillcrest United Church on Friday evening, May 10th, at 7:00 p.m.

Thank you all for being part of this event!

Lynda Sharpe, Anne White  
Coordinators, KCMF



PEI Kiwanis Provincial Music Festival Finals  
May 31 - June 1, 2024

## Kings County Music Festival Committee 2024

Coordinators.....	Lynda Sharpe Anne White
Secretary .....	Laura Ono
Treasurer.....	Jill Walsh
Scholarships & Finance.....	Sara White <b>Vacant</b>
Program .....	Claire Arthur Carolyn Thompson
Entry Secretary .....	Claire Arthur
Awards .....	Lea Beaton
Membership/Admissions .....	Carolyn Thompson
Music/Adjudicator Secretary	Anne White
Publicity .....	Sara White
Directors.....	Elizabeth Borman Audrey Power Frances McBurnie

We are currently searching for new volunteers to join our committee and take responsibility for fundraising.

If you are interested in joining us, in this or any other capacity, please speak to any of the Festival Committee members at the festival, or contact Anne White at [dawhite@pei.sympatico.ca](mailto:dawhite@pei.sympatico.ca)

**Many thanks to our committee, music teachers, performers, and volunteers  
who make this festival possible.**

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**Teachers who have entered students into this year's festival:**

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Claire Arthur	Yu Hsuan Tsai
Christie Beck	David Sharpe
Rachel Bueckert-Forrester	Sung Ha Shin-Bouey
Suzanne Campbell	Carolyn Thompson
Katelyn Drake	Anne White
Erin Ling Gillespie	Sara White

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**Schools who have entered students into this year's festival:**

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Montague Regional High School  
Vernon River Consolidated School

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**Huge thanks to our venues for hosting us again this year:**

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Hillcrest United Church, Montague  
Montague Regional High School



# Kings County Music Festival Adjudicators, 2024

## Keira Galway

*Vocal and Musical Theatre Adjudicator*



Educator, choral conductor and musician Kiera Galway was born and raised in St. John's, Newfoundland. She was an active member of music communities in both St. John's and Toronto as a choral conductor, educator, bassoonist and administrator. Her educational journey includes degrees in bassoon performance, musicology and music education from Memorial University and the University of Toronto.

Kiera joined the faculty at Mount Allison University in Sackville, New Brunswick as Assistant Professor of Music Education and Choral Conducting in 2020, where she directs the university choirs and teaches courses in music education, ensemble leadership, conducting and music history.

As a researcher, Kiera's interests include place-informed approaches to music education, and her teaching prioritizes student-centred approaches that centre on connection and collaboration.

# Glen Montgomery

*Piano Adjudicator*



Glen Montgomery has led a most diverse life musically succeeding to maintain a dynamic performing career while establishing a reputation as one of Canada's most successful teachers over the past decades. From Australia to Iceland, the USA and Russia, Montgomery has played over 30 concertos with major orchestras, collaborated with artists such as Lynn Harrell, Nina Beilina, James Campbell, Joel Quarrington, Frances Ginzer, Paul Brodie, James Somerville, John de Lancie, Jose Luis Garcia and countless others, and recorded for CBC, PBS, Belarus TV and Radio and Analekta.

Professor Montgomery over the years was on faculty at the Banff Centre, University of Ottawa, and University of Lethbridge (26 years) as well as the Conservatory of Music at Mount Royal University as Distinguished Teacher in Piano and Chamber Music. His extensive list of highly successful students includes: Stephen Nguyen, Carlos Foggin, Vivian Lou, Kyuyoung Park and Jan Lisiecki. He has coached outstanding instrumentalists: Arnold Choi, Nikki Chooi, Annalee Patipatankoon, Tate Zawadiuk and many others. Equally, Mr. Montgomery delights in the careers of his students who continue to cherish music, while prospering in medicine, engineering, law, education, journalism, etc. His students have ranged in age from three to 87 and he continues to value teaching people of all experiences who simply seek beauty and awakening through the discovery of music.

In the past several years Glen Montgomery has also developed a fine reputation as a composer, writing works for choir, solo piano, and chamber music. His major composition, *Masques of Canada*, premiered at the 2017 Festival of the Sound.

## Nicole Strum

*Band and Instrumental Adjudicator*



Saxophonist and educator Nicole Strum is a multifaceted musician: she is equally at home interpreting new works and collaborating with composers, teaching courses in music theory and aural skills, directing ensembles and facilitating chamber music workshops, and coaching woodwind players. As a performer, she has been praised for her expressive voice and the intensity of her interpretations; as a studio teacher, her commitment to guiding students to discover their unique musical identity is recognized by her colleagues.

Nicole is a member of two duos focused on contemporary music: with flautist Liesel Deppe she formed Feldsperling Duo, and premiered commissioned works at Arrayspace in Toronto and on the Canadian East Coast. Following their debut at Halifax's Open Waters New Music Festival, the Strum-De Borba duo, with saxophonist Tristan De Borba, capped a 2019 mini-series of performances with a faculty residency at the Lunenburg Academy of Music Performance for its inaugural Saxophone Academy.

Other performance highlights include appearances at the North American Saxophone Alliance's Regional and Biennial conferences, the World Saxophone Congress, the Society for Composers Inc. Region 10 Conference, the UNCG New Music Festival, Mount Allison University's Recital Series, the Transito\_MX Festival Internacional de Artes Electrónicas in Mexico City, and as concerto soloist with the UPEI Wind Symphony.

Nicole has taught music theory at Kwantlen University and UBC. In 2022 she was Visiting Assistant Professor of Single Reeds and Conducting at Mount Allison University, and was the Woodwind Specialist for Halifax Regional Arts in Nova Scotia the year prior. Currently she is on faculty at the University of Prince Edward Island where she teaches saxophone and aural skills. She adjudicates at local and national music festivals, leads workshops and clinics, and coordinates UPEI Summer Studios, a week-long chamber music workshop for advanced young musicians.

Nicole holds a performance diploma from the Bordeaux Conservatory, where she studied with renowned French saxophonist Marie-Bernadette Charrier, and a DMA and Certificate of Music Theory Pedagogy from the University of North Carolina, Greensboro.



## TROPHIES, AWARDS AND SCHOLARSHIPS

To qualify for a festival award or scholarship, a solo contestant (except Pre-Juniors) must compete in more than one class in the same discipline when there is a provision of suitable classes in the same discipline from which to choose. To be eligible for an award, competitors must attain an average of at least 85% based on their top two marks or be recommended by the adjudicator for an award. Awards may be given to those attaining the highest marks in Sight Reading, Quick Study, Duet and Trio Classes in any discipline. Special Festival Awards may be given upon the recommendation of the adjudicators. All awards will not necessarily be given in any one year.

### GUIDELINES FOR AWARDS

#### Piano, Instrumental, & Vocal Solos

Pre-Junior	8 years and under
Junior	11 years and under
Intermediate	14 years and under
Senior	17 years and under
Advanced	30 years and under

#### School & Community Instrumental / Vocal groups

Duets, Small Ensembles, Bands, and Choirs

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Rotary Club of Montague Award.....	\$50.00
<i>-awarded to the most accomplished Junior in Piano</i>	
Mrs. Emily Miller West Memorial Scholarship.....	\$50.00
<i>-Junior Piano</i>	
Beth Graham Memorial Award.....	\$25.00
<i>- Junior Piano Method Book</i>	
Dan Ross Inc. Award.....	\$50.00
<i>-Junior Girl's Vocal</i>	
Mrs. Bertha West Memorial Scholarship.....	\$50.00
<i>-Boy's unchanged voice</i>	
Alan Hubley Memorial Award	
<i>-Male Vocal</i>	
PEI Roadbuilders Award(s) "In Memory of Brian Campbell" .....	\$200.00
<i>- Intermediate Piano</i>	
Helen MacDonald Memorial Award .....	\$25.00
<i>- Intermediate Piano Method Book</i>	

Helen Coffin Memorial Award.....	\$50.00
<i>- Intermediate Vocal</i>	
Pauline Tupper Memorial Award.....	\$100.00
<i>- Senior Girl's Vocal</i>	
Russell and Dorothy Dockendorff Memorial Awards.....	\$50.00ea
<i>- Sacred Music (an award may be given in each age category)</i>	
PEI Registered Music Teachers' Association Award.....	\$75.00
<i>- An outstanding performer in Kings County Music Festival who is still in the PEI school System, excluding university</i>	
Patricia McGowan Trophy	
<i>- Piano accompaniment with solo voice or solo instrument</i>	
<i>- Highest mark in accompaniment class</i>	
Harold J. Hynes Trophy	
<i>- Elementary school choir with the highest average of school choruses in a minimum of two classes as opposed to classroom choirs</i>	
Unit IV Music Educators' Association Plaque	
<i>- Classroom Choir acquiring the highest mark</i>	
Everett Moore Memorial Plaque	
<i>- Adult Church Choir</i>	
Liz Nimmo Memorial Award.....	\$100.00
<i>- Vocal Duet</i>	
Clem Egolf Memorial Award.....	\$200.00
<i>- Advanced music student in any discipline</i>	

**Kings County Music Festival Association Bursary..... \$600.00**

Conditions for Bursary as follows:

1. Solo performers graduating from high school who intend to make music a career are eligible.
2. This scholarship is open to residents of Kings County Music Festival area.
3. Performers must apply, in writing; the applicant's career goals, Music Festival experience and other relevant information should be included.
4. Those applying must be competing in the current annual Festival.
5. Applicants must achieve a mark of 85% or over to be eligible for this scholarship.
6. The scholarship will be awarded on the recommendation of the adjudicator in consultation with the Award Committee.
7. The scholarship shall be in the amount of \$600.00.
8. If sufficient funds are available, more than one scholarship may be given. If more than one person is eligible, this scholarship may be divided.
9. This scholarship is given for future tuition and related expenses. Payment will be made to accredited music schools. Special circumstances for study will be considered.
10. The scholarship will be presented following acceptance and registration in an accredited music program. The scholarship must be used within three years from date of presentation unless an extension is arranged with the Association.
11. Scholarship need not be presented every year.
12. Conditions of the scholarship may be subject to change from year to year.
13. APPLICATIONS MUST BE RECEIVED BY APRIL 15 OF THE CURRENT YEAR.

# Kings County Music Festival Donors 2024

KCMF is grateful to the following businesses, organizations, and individuals who donated to this year's festival:

## **\$200 or more**

Maritime Electric  
PEI Mussel King  
Rotary Club of Montague  
PEI Roadbuilders & Heavy Construction Ass.

## **\$100 or more**

The Eastern Graphic  
Credit Union, Montague  
Dr. John M. Gillis Memorial Lodge  
St. Andrews Presbyterian, Cardigan  
Doug's Auto Repair & Sales  
PEI Registered Music Teachers Association  
Beck's Home Furniture & Appliances  
Edgar & Brenda Dewar  
David & Anne White  
Lynda & Scott Annear  
Frances McBurnie  
Roberta Hubley  
Patricia McGowan

## **\$50 or more**

Hillcrest United UCW  
Russell Ching Ltd.  
St Andrews United Church Choir  
Dan R Ross Inc.  
Belfast Lions Club  
Royal Canadian Legion Branch #3, Souris  
Knights of Columbus  
AE MacKay & Sons Ltd.  
Stewart & Beck Ltd.  
Linda & Travis Murphy  
Robert & Janice MacDonald  
Rossignol Estate Winery  
Lower Montague WI  
RCCO - PEI Centre

Karen Virr  
Marylou Hughes  
Thane & Elizabeth LeLacheur  
Donna Mae Ferrara  
Charles & Pansy Williams  
Carolyn Thompson  
Elmer & Clara VanderAa

## **Up to \$49**

Mt. Buchanan/Point Prim WI  
Queen Elizabeth WI  
Wood Islands WI Juniors  
Montague Pharmasave  
Belle's Boutique  
Phyllis Campbell  
Jack Jans  
Maggie Campbell  
Melissa Mullen  
Timothy Brehaut  
Sharon Cregier  
William VanShuppen  
Priyanka Campbell  
Cathy Crane  
Garth Steeves  
Beth Brehaut  
Joannie Livingstone  
Andrea White  
Sara White  
Gerald & Elsie Moore  
Doris Carver  
Hugh & Sandra MacDonald  
Deanna Curran

# In Memoriam

## In Memory of Elizabeth Nimmo

*Memorial award donated by David and Anne White*

Liz Nimmo and her husband Jim moved to PEI in the summer of 1982 and became involved in the music scene as choristers, soloists and Music Festival supporters.

We remember Liz as a volunteer who gave her time, talent and expertise to Kings County Music Festival and Provincially.

Liz passed away in October, 2023.

We fondly remember her as a generous and caring music supporter.

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A special thank you to all of the donors who so generously supported our financial campaign this year.

Many thanks go to **Sara White**, for her efforts in stepping in to coordinate donations and fundraising again this year in the absence of a Fundraising Volunteer.

Also to our great team of canvassers:

Brenda Dewar  
Jocelyn Brothers  
**Melissa Mullen**  
Reta Ross  
Anne White

**We are currently searching for new volunteers to join our committee and take responsibility for fundraising. If you are interested in joining us, please speak to any of the Festival Committee members at the festival, or contact Anne White at [dawhite@pei.sympatico.ca](mailto:dawhite@pei.sympatico.ca)**

# Local and Provincial Festival Regulations

The Provincial Festival Board is responsible for creating and enforcing the regulations contained herein. The regulations govern all four affiliated local festivals, as well as the provincial festival. The purpose of the regulations is to ensure that:

- (i) PEI festivals adhere to common standards;  
and
- (ii) festival competitions are conducted in a fair and equitable manner.

Contestants, teachers, and parents are responsible for reading and complying with the regulations and entering the correct classes; non-compliance may result in disqualification. For the purpose of festival competition, disqualification means the contestant will receive a written adjudication only (they will not be eligible to receive any award)

## **Adjudication system:**

1. The adjudication system of the Prince Edward Island Kiwanis Music Festival Association is designed to recognize each participant for his or her own individual performance.
2. Whether the classes are competitive or non-competitive, each performance is adjudicated according to its own merit and not in comparison with others.
3. Each participant will receive positive instruction and encouragement.
4. A gold, silver or bronze seal will be added to the adjudication sheet reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator.

The marks represented by the seals are as follows:

- Gold 88 or above,
- Silver 84-87,
- Bronze 80-83.

The mark itself will not be made public and is used solely in deciding final awards.

**Adjudicators' decisions must be accepted as final. Contestants, teachers and parents are prohibited from approaching the adjudicator to discuss these issues.**

## **Eligibility:**

1. The PEI music festivals shall be open to non-professionals who are (i) Canadian citizens; or (ii) living or studying in the province.
2. A "non-professional" is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. Musicians who are members of ACTRA, Equity or the American Federation of Musicians of the United States and Canada (AFM/AFofM) are considered to be professional. A competitor who qualifies as a professional for the purpose of a particular discipline may enter as an amateur in other disciplines.
3. Music Festival contestants should compete in their designated home festival. For the purpose of these regulations, "home festival" is defined as the local festival that operates in the contestant's place of residence and/or study. Contestants who wish to compete in an alternate local festival must submit a

request in writing to the [Provincial Administrator](mailto:pei.kiwanismusicfestival@gmail.com) ([pei.kiwanismusicfestival@gmail.com](mailto:pei.kiwanismusicfestival@gmail.com)) prior to the entry deadline, stating the reason for the request.

**Disciplines and age / level categories:**

In the provincial festival, the disciplines are as follows:

- Vocal
- Musical Theatre
- Piano
- Strings
- Woodwind
- Brass
- Percussion
- Organ
- Guitar
- Choral

\* Please note that some of these disciplines may not be offered in some local festivals. Please consult your local festival's addendum if you are unsure.

**Age categories:**

At the Provincial Festival, the age categories for all disciplines are as follows:

- Junior                11 years and under
- Intermediate    14 years and under
- Senior              17 years and under
- Advanced         30 years and under

In local festivals, some additional disciplines and age levels are listed in this syllabus, including:

- Pre-Junior (8 years and under) to adult.
  - Graded and Non-Age limited classes
1. Only performers fulfilling the official Junior, Intermediate, Senior, and Advanced categories are eligible to be recommended to progress to the Provincial Festival.
  2. The age of a contestant in all classes shall be considered as of **DECEMBER 31<sup>st</sup>** of the previous calendar year.
  3. Eligibility requirements for local festival awards and scholarships are determined by the local festival organizing committees. Contestants are advised to consult their local festival addendum for the rules specific to their festival.
  4. A solo contestant entering a specific age category in a discipline must remain in that age category throughout the classes offered in the discipline.
  5. A contestant entering a specific graded category in a discipline must remain in that graded category throughout the classes offered in the discipline.
  6. A solo contestant who has won the provincial class in his/her age category and discipline for three consecutive years must advance to the next age category in that discipline the following festival year. This does not preclude the contestant from competing in the lower age category in another discipline in the same local festival.

**Festival scheduling:**

Special scheduling requests cannot be guaranteed to be accepted, but an urgent request should be made at the time of entry to:

- to the local festival coordinator or programmer (for local festivals)
- to the festival administrator (for the provincial festival)

**Selection choices:**

1. Original copies of music for own-choice selections must be supplied by contestants. The class number and contestant number must be clearly marked for the adjudicator. The first bar of each line must be numbered.
2. The standard and suitability of own-choice selections will be given due consideration by the adjudicators.
3. A “concerted work” is defined as any composition originally written for solo instrument with orchestral /band accompaniment.

**Performance regulations:**

1. Repeats in the score are generally omitted; however, the repetition of short sections may be observed to preserve the structure of the composition. All Da Capo and Dal Segno markings must be observed.
2. In all vocal classes, including choral classes, transposition one full tone up or down is permitted.
3. Memory work is encouraged in all festivals. No specific number of marks is allotted for memory work; memorized performances, however, will be given due consideration by the adjudicators.
4. Contestants must provide their own accompanists and are responsible for any related costs incurred.
5. Long oral introductions in solo classes are not permitted in any discipline.

**Ensembles:**

1. Bands, choirs, instrumental ensembles and string orchestras must use only bona fide members. A “bona fide” member is defined as a person who has been a practicing member of the ensemble for at least three consecutive months immediately prior to the festival performance.
2. In Choral classes with age restrictions, no more than 5% of the choir membership is permitted to exceed the age limit. No member can exceed the age limit by more than two years.
3. Choral conductors are not permitted to sing with their choirs.

**Copyright Issues:**

1. All copyrights regarding music must be observed. Contestants, accompanists and directors using unauthorized photocopies of copyrighted music will be disqualified from the class in question.
2. All contestants using e-print music must provide proof of purchase.

**For full rules and regulations, please refer to our online syllabus at [www.peikiwanismusicfestival.ca](http://www.peikiwanismusicfestival.ca)**



## **IMPORTANT NOTATIONS**

**ADJUDICATORS' PRIVACY POLICY:** At no time should participants, their families, or teachers approach an adjudicator to comment on a mark or an adjudication. Occasionally, adjudicators may have the time or flexibility to work individually with a performer who is moving on to Provincial Finals. This extra approach should only be at the adjudicator's request. Adjudicators are professionals who comment to the best of their abilities on the performances they have heard. Any concerns about an adjudication or mark should be addressed to the Coordinator in the form of a letter.

**OWN-CHOICE MUSIC** must be provided by the participant for the adjudicator. The music should be clearly labelled with the participant class number, participant number and name. It should be passed to the adjudicator's secretary (NOT directly to the adjudicator) prior to the beginning of the session or at the designated break.

**CONCERT GROUP PARTICIPANTS:** Concert Group participants please provide two (2) lists of pieces that will be performed - one for the adjudicator and the other for the co-ordinator, on the day of the performance.

**COMPLAINTS:** Any complaints regarding the Music Festival are to be addressed in writing to the coordinator of the Music Festival no later than one week after the Festival has been concluded. It should be noted that the decision of an adjudicator is final.

**MUSIC: NO UNAUTHORIZED PHOTOCOPIED MUSIC** will be accepted in any public place at this festival as it is illegal and subject to penalty by law. All music used must be originals.

## **TO THE AUDIENCE**

Absolute silence is required  
during competitions.

It is requested that no one leave  
or enter while a competitor is performing.

Please ensure that cellular/mobile  
phones are turned off.

The use of cameras, tape recorders,  
or any other recording device is forbidden,  
as it is distracting to both the  
competitor and adjudicator.

## **THANK YOU**

# FESTIVAL SCHEDULE 2024

All sessions take place at Hillcrest United Church, Montague, unless otherwise stated.

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## Monday 6 May - Morning

### PIANO SOLO CLASSES

Venue: Hillcrest United Church

Adjudicator: Glen Montgomery

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9.30am

#### Class 2009 Graded Piano Classes - Grade 3 - List A

1. Josh Ford Musette in D Major, BWV Anh. 126 .....attr. Johann Sebastian Bach

#### Class 2012 Graded Piano Classes - Grade 4 - List A

1. Bree Jenkins Rigadoon in A minor ..... William Babel  
2. Emma Mongeon Air in B flat Major, HWV 471 ..... George Frederic Handel

#### Class 2011 Graded Piano Classes - Grade 3 - List C

1. Josh Ford Walk the Talk ..... Bradley Sowash

#### Class 2054 Piano Graded Studies/Etudes - Grade 4

1. Emma Mongeon Etude in E Minor, op. 65, no. 42 ..... Carl Albert Loeschhorn

#### Class 2076 Piano - RCM Popular Repertoire - Grade 4

1. Savannah Ohlandt-Kerr Roar ..... Perry, Martin, Luke, McKee & Walter (arr. Faber)

10.00am

#### Class 2015 Graded Piano Classes - Grade 5 - List A

1. Owen Maicher Little Prelude ..... Johann Sebastian Bach

#### Class 2055 Piano Graded Studies/Etudes - Grade 4

1. Emma Mongeon Etude in C Major, op. 65, no. 5 ..... Theodor Kirchner

#### Class 2017 Graded Piano Classes - Grade 5 - List C

1. Ero Carter Koleszar Little March ..... Kenins Talivaldis

#### Class 2258 Piano - Older Beginner / Adult open - More than 4 years of instruction

1. Dagny Maicher A Little Study (Op. 68, No. 14) ..... Robert Schumann

10.30am

**Class 2013 Graded Piano Classes - Grade 4 - List B**

- |                 |  |                |
|-----------------|--|----------------|
| 1. Emma Mongeon | Sonatina in F Major, op.168, no. 1 I ..... | Anton Diabelli |
| 2. Bree Jenkins | Sonatina in F Major, op.168, no. 1 I ..... | Anton Diabelli |

**Class 2027 Graded Piano Classes - Grade 8 - List D**

- |                     |                    |                |
|---------------------|--------------------|----------------|
| 1. Victoria Mellish | Page d'album ..... | Claude Debussy |
|---------------------|--------------------|----------------|

**Class 2016 Graded Piano Classes - Grade 5 - List B**

- |                        |   |                      |
|------------------------|---|----------------------|
| 1. Owen Maicher        | Sonatina in G Major (Op. 168, no. 2)..... | Anton Diabelli       |
| 2. Ero Carter Koleszar | Sonatina in G Major.....                  | Jean Théodore Latour |

11.00am

**Class 2259 Piano - Older Beginner / Adult open - More than 4 years of instruction**

- |                  |            |               |
|------------------|------------|---------------|
| 1. Dagny Maicher | Study..... | Ernest Kohler |
|------------------|------------|---------------|

**Class 2026 Graded Piano Classes - Grade 8 - List C**

- |                     |   |                 |
|---------------------|---|-----------------|
| 1. Victoria Mellish | Waltz in B Minor, op. posth. 69, no. .... | Frédéric Chopin |
|---------------------|---|-----------------|

**Class 2371 Piano Solo - Quick Study - Grade 1**

- |                 |
|-----------------|
| 1. Finnley Ward |
|-----------------|

**Class 2014 Graded Piano Classes - Grade 4 - List C**

- |                          |                          |                    |
|--------------------------|--------------------------|--------------------|
| 1. Savannah Ohlandt-Kerr | Dreamcatcher .....       | Anne Crosby Gaudet |
| 2. Bree Jenkins          | Cool Cat Waltz .....     | Katya Pine         |
| 3. Emma Mongeon          | Sunset at the Beach..... | Kevin Olson        |

11.30am

**Class 2250 Piano - Older Beginner / Adult - Less than 1 year of instruction**

- |                 |                   |                  |
|-----------------|-------------------|------------------|
| 1. Finnley Ward | Starry Night..... | Catherine Rollin |
|-----------------|-------------------|------------------|

**Class 2232 Piano Method Books - Popular Repertoire - Junior**

- |                    |                        |                                       |
|--------------------|------------------------|---------------------------------------|
| 1. Rebekah Farnham | Surface Pressure ..... | Lin-Manuel Miranda                    |
| 2. Diana Rumball   | He's a Pirate.....     | Badelt, Zanelli & Zimmer (arr. Faber) |

**Class 2251 Piano - Older Beginner / Adult - Less than 1 year of instruction**

- |                 |                      |                |
|-----------------|----------------------|----------------|
| 1. Finnley Ward | Motion Machine ..... | Carolyn Miller |
|-----------------|----------------------|----------------|

**12.10pm - End of session**

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## Monday 6 May - Afternoon

### PIANO SOLO CLASSES

Venue: Hillcrest United Church

Adjudicator: Glen Montgomery

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1.30pm

#### Class 2003 Graded Piano Classes - Grade 1 - List A

1. Theodore Jay	Bourree in D minor .....	Christopher Graupner
2. Abigail Mongeon	Arioso in F Major .....	Daniel Gottlob Turk
3. Petra Poole	Burlesque in G Major.....	Anonymous
4. Diana Rumball	Minuet in C Major, op. 38, no. 4 .....	Johann Wilhelm Hässler
5. Riley Nangreaves	Burlesque in G Major.....	Anonymous

#### Class 2006 Graded Piano Classes - Grade 2 - List A

1. Amelia Campbell	Menuet en rondeau.....	Jean-Philippe Rameau
2. Elena Jay	Entrée in A minor.....	Anon
3. Matilda Brothers	Menuet en rondeau.....	Jean-Philippe Rameau

2.10pm

#### Class 2004 Graded Piano Classes - Grade 1 - List B

1. Diana Rumball	Angelfish .....	Anne Crosby Gaudet
2. Damian Eldershaw	March of the Terrible Trolls.....	Linda Niamath1610
3. Abigail Mongeon	A Happy Tale (Op. 36, No. 31) .....	Alexander Goedicke
4. Petra Poole	Reminiscence.....	Edwin McLean
5. Theodore Jay	Angelfish .....	Anne Crosby Gaudet

#### Class 2007 Graded Piano Classes - Grade 2 - List B

1. Elena Jay	Rhyme Time.....	Elissa Milne
2. Amelia Campbell	I Spy .....	Melody Bober
3. Noah Mackenzie	Crocodile Teeth .....	Nancy Telfer
4. Rose VanRooyen	4th Street Rag.....	Dennis Alexander
5. Matilda Brothers	Atacama Desert .....	Wynn-Anne Rossi
6. Rebekah Farnham	I Spy .....	Melody Bober

3.10pm

**Class 2005 Graded Piano Classes - Grade 1 - List C**

- |                     |                              |                        |
|---------------------|------------------------------|------------------------|
| 1. Riley Nangreaves | Young Ludwig Exploring ..... | Forrest Kinney         |
| 2. Abigail Mongeon  | She's Like the Swallow ..... | arr. David Gordon Duke |
| 3. Petra Poole      | Follow My Leader .....       | Felix Swinstead        |
| 4. Damian Eldershaw | The Snake .....              | Renée Christopher      |

**Class 2008 Graded Piano Classes - Grade 2 - List C**

- |                    |                      |                    |
|--------------------|----------------------|--------------------|
| 1. Rebekah Farnham | Breezy .....         | Christopher Norton |
| 2. Elena Jay       | Courageous Cat ..... | Teresa Richert     |

**Class 2074 Piano - RCM Popular Repertoire - Grade 2**

- |                   |                               |  |
|-------------------|-------------------------------|--|
| 1. Noah Mackenzie | The Addams Family Theme ..... | Vic Mizzy (arr. Nancy & Randall Faber) |
|-------------------|-------------------------------|--|

3.45pm

**Class 2050 Piano Graded Studies/Etudes - Grade 1**

- |                    |                                       |                |
|--------------------|---------------------------------------|----------------|
| 1. Abigail Mongeon | Etude in C Major (Op 125, no 3) ..... | Anton Diabelli |
|--------------------|---------------------------------------|----------------|

**Class 2104 Piano - Conservatory Canada Contemporary Idioms - Level 2 - Ballad/Blues**

- |                   |                                   |             |
|-------------------|-----------------------------------|-------------|
| 1. Elliot Penny   | Rocking Chair Blues .....         | Martha Mier |
| 2. Rose VanRooyen | Don't Wanna Leave You Blues ..... | Martha Mier |

**Class 2107 Piano - Conservatory Canada Contemporary Idioms - Level 2 - Other**

- |                 |                      |
|-----------------|----------------------|
| 1. Elliot Penny | Seventh Street Blues |
|                 | Marth Mier .....     |

**4.10pm - End of session**



This year's PEI Kiwanis Provincial  
Music Festival will take place  
May 31 - June 1, 2024

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## Monday 6 May - Evening

### PIANO DUET CLASSES

Venue: Hillcrest United Church

Adjudicator: Glen Montgomery

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#### 6.00pm

##### **Class 2300 Piano Duets - Four Hands/One Piano - 8 and under**

1. Ethan MacSwain and Estelle MacLean Flintstones..... Barbera, Hanna & Curtin, arr. Matz

##### **Class 2304 Piano Duets - Four Hands/One Piano - 12 and under**

1. Petra Poole and Adaya Poole  
How Much is that Doggie in the Window ..... Bob Merrill, arr. D Alexander

##### **Class 2310 Piano Duets - Four Hands/One Piano - Teacher and Pre-Junior Student**

1. Lielle MacNeill and Carolyn Thompson This Land is Your Land ..... Woodie Guthrie, R Faber
2. Julia Bradley and Claire Arthur Russian Folk Dance.....Trad. arr Faber
3. Marek Cain and Carolyn Thompson Come See the Parade ..... Nancy & Randall Faber
4. Elliot Campbell and Claire Arthur Miniature Sonatina ..... Nancy & Randall Faber

#### 6.30pm

##### **Class 2301 Piano Duets - Four Hands/One Piano - 9 and under**

1. Edison Ferraz and William Ferraz Gorilla in the Tree ..... N & R Faber
2. Scarlett McInnis and Sybil McInnis If I only Had A Brain ..... Harold Arlen arr. Matz

##### **Class 2312 Piano Duets - Four Hands/One Piano - Teacher and Intermediate Student**

1. Damian Eldershaw and Claire Arthur Chim Chim Cheree ..... Sherman & Sherman (arr. Faber)

##### **Class 2303 Piano Duets - Four Hands/One Piano - 11 and under**

1. Lily MacKenzie and Tessa Penny This Land is Your Land ..... Woody Guthrie, arr. Matz

##### **Class 2316 Piano Duets - Four Hands/One Piano - Teacher and Adult Student**

1. Dagney Maicher and Claire Arthur Just For Us..... Dennis Alexander

6.55pm

**Class 2311 Piano Duets - Four Hands/One Piano - Teacher and Junior Student (Non-competitive)**

1. Katelyn Drake and Wyatt MacKenzie Beach Party ..... Nancy & Randall Faber

**Class 2311 Piano Duets - Four Hands/One Piano - Teacher and Junior Student (Competitive)**

1. Diana Rumball and Claire Arthur Part of Your World... Menken & Ashman (arr. Faber)  
2. Rebekah Farnham and Claire Arthur I Just Can't Wait to be King ..... Elton John (arr. Faber)

**Class 2305 Piano Duets - Four Hands/One Piano - 13 and under**

1. Elena Jay and Theodore Jay Straw Hat Strutt ..... Martha Mier

**Class 2309 Piano Duets - Four Hands/One Piano - Adult open**

1. Carla Morgan and Dagny Maicher Lullaby ..... Harold Scull

**Class 2307 Piano Duets - Four Hands/One Piano - 17 and under**

1. Elliot Penny and Bree Jenkins Phantom of the opera ..... AL Webber, arr GP Tingley

**7:30 PM - End of session**

**KINGS COUNTY MUSIC FESTIVAL  
AWARDS NIGHT**

**FRIDAY, MAY 10, 2024  
7:00 P.M.**

**HILLCREST UNITED CHURCH, MONTAGUE  
ADMISSION: \$5.00**



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## Tuesday 7 May - Morning

### PIANO SOLO CLASSES

Venue: Hillcrest United Church

Adjudicator: Glen Montgomery

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9.00am

#### **Class 2206A Piano Method Book Classes - 6 years and under**

- |                      |                       |                            |
|----------------------|-----------------------|----------------------------|
| 1. Elise Stemkoski   | I See the Light ..... | arr. Nancy & Randall Faber |
| 2. Malcolm Stemkoski | Ludwig's theme .....  | Nancy & Randall Faber      |

#### **Class 2207A Piano Method Book Classes - 7 years and under**

- |                    |                          |                                  |
|--------------------|--------------------------|----------------------------------|
| 1. Violet Jay      | The Haunted Mouse .....  | Nancy & Randall Faber            |
| 2. Oliver Maicher  | The Wild Colt .....      | Nancy & Randall Faber            |
| 3. Lielle MacNeill | Forest Drums .....       | Nancy & Randall Faber            |
| 4. Marek Cain      | Rodeo .....              | Nancy & Randall Faber            |
| 5. Elliot Campbell | Row, Row your Boat ..... | Trad, arr. Nancy & Randall Faber |
| 6. Ethan MacSwain  | Boogie on Broadway ..... | Nancy & Randall Faber            |
| 7. Sybil McInnis   | Sailing in The Sun ..... | Nancy & Randall Faber            |
| 8. Estelle MacLean | Grandmother .....        | Nancy & Randall Faber            |
| 9. London Cain     | My Invention .....       | Nancy & Randall Faber            |

10.00am

#### **Class 2206B Piano Method Book Classes - 6 years and under**

- |                    |                           |                            |
|--------------------|---------------------------|----------------------------|
| 1. Isla Wang       | The Lost Troubadour ..... | Dennis Alexander           |
| 2. Elise Stemkoski | Skip To My Lou .....      | arr. Nancy & Randall Faber |

#### **Class 2207B Piano Method Book Classes - 7 years and under**

- |                    |                         |                       |
|--------------------|-------------------------|-----------------------|
| 1. Ethan MacSwain  | Scarf Dance .....       | Nancy & Randall Faber |
| 2. Estelle MacLean | Lemonade Stand .....    | Nancy & Randall Faber |
| 3. Elliot Campbell | Pop, Pop, Popcorn ..... | Nancy & Randall Faber |
| 4. Violet Jay      | Classic Dance .....     | Nancy & Randall Faber |
| 5. London Cain     | Yankee Doodle .....     | Trad.                 |
| 6. Lielle MacNeill | Lightly Row .....       | Nancy & Randall Faber |
| 7. Marek Cain      | Russian Folk Song ..... | Trad. Russian Melody  |
| 8. Oliver Maicher  | Firefly .....           | Nancy & Randall Faber |
| 9. Sybil McInnis   | The Wild Colt .....     | Nancy & Randall Faber |

#### **Class 4601 Original Composition - Junior**

- |                 |                         |              |
|-----------------|-------------------------|--------------|
| 1. Charlie Hart | The Pretty Clouds ..... | Charlie Hart |
|-----------------|-------------------------|--------------|

11.00am

**Class 2208A Piano Method Book Classes - 8 years and under (Competitive)**

- |                   |                  |                       |
|-------------------|------------------|-----------------------|
| 1. Owen Mackenzie | The Juggler..... | Nancy & Randall Faber |
| 2. Julia Bradley  | Rodeo.....       | Nancy & Randall Faber |

**Class 2209A Piano Method Book Classes - 9 years and under (Competitive)**

- |                 |                     |           |
|-----------------|---------------------|-----------|
| 1. Charlie Hart | Lavender Mood ..... | Folk Song |
|-----------------|---------------------|-----------|

**Class 2208A Piano Method Book Classes - 8 years and under (Non-Competitive)**

- |             |                      |           |
|-------------|----------------------|-----------|
| 1. Leah Jay | The Bell Tower ..... | arr Faber |
|-------------|----------------------|-----------|

**Class 2208B Piano Method Book Classes - 8 years and under**

- |                   |                           |                            |
|-------------------|---------------------------|----------------------------|
| 1. Julia Bradley  | Yankee Doodle.....        | Trad. arr. Faber           |
| 2. Owen Mackenzie | Russian Sailor Dance..... | arr. Nancy & Randall Faber |

**Class 2209B Piano Method Book Classes - 9 years and under**

- |                 |                               |                       |
|-----------------|-------------------------------|-----------------------|
| 1. Charlie Hart | Pirate of The North Sea ..... | Nancy & Randall Faber |
|-----------------|-------------------------------|-----------------------|

**11:35am - End of session**



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## Tuesday 7 May - Afternoon

### PIANO SOLO CLASSES

Venue: Hillcrest United Church

Adjudicator: Glen Montgomery

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1.15pm

#### Class 2001 Graded Piano Classes - Preparatory A or B

1. Hazel Sibbick	Cool Groove .....	Edwin McLean
2. Lauren Doherty	The Calico Cat .....	Helen Marlais
3. Edison Ferraz	Playful Puppy .....	Linda Niamath
4. Tessa Penny	Distant chimes .....	Jon George
5. Adaya Poole	Prickly Pear Rag .....	Dennis Alexander
6. Scarlett McInnis	New Shoes .....	Linda Niamath

1.45pm

#### Class 2210A Piano Method Book Classes - 10 years and under

1. Mary Jay	Forest Song .....	N Nancy & Randall Faber
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#### Class 2211A Piano Method Book Classes - 11 years and under

1. Wyatt MacKenzie	The Dragon Hunt .....	Nancy & Randall Faber
2. Lily MacKenzie	Scarf Dance .....	Nancy & Randall Faber
3. Graciella Mongeon	This is Not Jingle Bells.....	Nancy & Randall Faber
4. Aria Stemkoski	The Lost Troubadour .....	Dennis Alexander

2.15pm

#### Class 2000 Graded Piano Classes - Preparatory A or B

1. Scarlett McInnis	Starfish at Night .....	Anne Crosby Gaudet
2. Isla Wang	March King.....	Dennis Alexander
3. Hazel Sibbick	Cradle Song.....	Brian Crone
4. Edison Ferraz	Foggy Beach .....	Stephen Chatman
5. Tessa Penny	Sherlock Holmes .....	Mike Schoenmehl
6. Lauren Doherty	Starfish at Night .....	Anne Crosby Gaudet
7. Adaya Poole	What's That Noise?.....	Martha Mier

3.00pm

**Class 2212A Piano Method Book Classes - 12 years and under**

1. Caleb Jay                      Haunted Mouse .....Nancy & Randall Faber

**Class 2213A Piano Method Book Classes - 13 years and under**

1. Anna Jay                      Shepherd's Song ..... Beethoven, arr. Faber

**Class 2210B Piano Method Book Classes - 10 years and under**

1. Mary Jay                      Let it Go .....K Anderson-Lopez & R Lopez, arr. Faber

**Class 2211B Piano Method Book Classes - 11 years and under**

1. Graciella Mongeon      Runaway Rabbit..... Nancy & Randall Faber

2. Lily MacKenzie              Shepherd's Song ..... Beethoven, arr. Faber

3. Wyatt MacKenzie          The Milky Way ..... Nancy & Randall Faber

3.30pm

**Class 2212B Piano Method Book Classes - 12 years and under**

1. Caleb Jay                      Cool Cat..... N Faber

**Class 2805 Piano Masterworks Open Level - Intermediate**

1. Jane Bueckert              Theme from a Mozart Sonata ..... arr. Palmer, Manus & Lethco

**Class 2213B Piano Method Book Classes - 13 years and under**

1. Anna Jay                      Party Song..... Nancy & Randall Faber

**Class 2804 Piano Masterworks Open Level - Intermediate**

1. Jane Bueckert              Spinning Song, Op.14, No.5 .....Albert Ellmenreich

**4.00pm – End of session**

**KINGS COUNTY MUSIC FESTIVAL  
AWARDS NIGHT**

**FRIDAY, MAY 10, 2024  
7:00 P.M.**

**HILLCREST UNITED CHURCH, MONTAGUE  
ADMISSION: \$5.00**

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**Wednesday 8 May - Morning**  
**BAND AND INSTRUMENTAL ENSEMBLES**

**Venue: Montague Regional High School**

**Adjudicator: Dr. Nicole Strum**

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9.15am

**Class 8122 School Music - Mixed Instruments - Small Ensembles - Level 3**

1. 3am

Love Fool..... Nina Persson & Peter Svensson  
Crimson and Clover..... Tommy James & Pete Lucia

2. The Six

Back to December..... Taylor Swift  
Our Song ..... Taylor Swift

9.40am

**Class 8171 Jazz Band/Combo - Senior - Grade 10-12**

1. Montague Regional High School Jazz Ensemble

Round Midnight..... Cootie Williams & Thelonius Monk, Arr. Victor Lopez

10.00am

**Class 8153 Band Classes - Intermediate Band - Less than 3 years of instruction (Non-competitive)**

1. Vernon River Consolidated School 7-9 Band

Highlights from Moana..... Arr. Johnnie Vinson  
Theme from Spider-Man ..... Arr. Paul Lavender

10.20am

**Class 8302 Concert Band - Senior - 17 and under**

1. Montague Regional High School Concert Band

Crown of Castile..... Johnnie Vinson  
Old Churches..... Michael Colgrass  
Rage ..... Randall Standridge

2. Montague Regional High School Instrumental Class

El Capitan ..... John Philip Sousa Arr. Jack Bullock  
Prelude and Fugue in B Flat Major ..... JS Bach, Arr. Roland L. Melhlmann  
Danzon ..... Leonard Bernstein, arr. John Kranze

**11.00am – End of session**

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**Wednesday 8 May - Morning**  
**VOCAL CLASSES**

**Venue:** Hillcrest United Church

**Adjudicator:** Dr. Keira Galway

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**Time: 9.30am**

**Class 1004 Vocal Solo Classes - Females/Males - 6 years and under**

1. Felix MacDonald      A Cookie for Snip ..... Burton Kurth

**Class 1012 Vocal Solo Classes - Females/Males - 9 years and under**

1. Charlie Hart      Grandma, Grandpa .....arr. Stephen Chatman

**Class 1008 Vocal Solo Classes - Females/Males - 7 years and under**

1. London Cain      Au clair de la lune (Underneath the Moonlight) .....Trad. arr. A&F Kinney

**Time: 9.50am**

**Class 1604 Vocal Duet - 14 years and under**

1. Matilda Brothers and Robin Brothers      Something Told the Wild Geese..... Sherri Porterfield  
2. Ashlyn MacDonald and Charlie Hart      Hot Cross Buns .....arr. Cyril Jenkins

**Class 1016 Vocal Solo Classes - Females/Males - 11 years and under**

1. Farrah Matheson      A Load of Turnips.....W. H. Anderson

**Class 1112 Traditional Folk Song - 13 years and under**

1. Holly Arthur      She's Like the Swallow.....arr. Craig Cassils

**Time: 10.20am**

**Class 1151 Sacred Solo - 8 years and under**

1. London Cain      Michael Row Your Boat Ashore.....Spiritual, arr. C. Donkin

**Class 1150 Sacred Solo - 6 years and under**

1. Felix MacDonald      Jesus Loves Me .....Warner/McGuire/Bradbury

**Class 1152 Sacred Solo - 9 years and under**

1. Charlie Hart      I Wonder Why..... Valerie MacKenzie

**Time: 10.40am**

**Class 1155 Sacred Solo - 12 years and under**

- |                     |                                   |                 |
|---------------------|-----------------------------------|-----------------|
| 1. Ashlyn MacDonald | Lend a Hand .....                 | Gosse/Wood      |
| 2. Hazel Sibbick    | Gentle Jesus, Meek and Mild ..... | Jack Lorne Hodd |

**Class 1154 Sacred Solo - 11 years and under**

- |                    |  |                |
|--------------------|--|----------------|
| 1. Farrah Matheson | Sometimes I Feel Like a Motherless Child ..... | arr. Hugo Frey |
|--------------------|--|----------------|

**Class 1018 Vocal Solo Classes - Females/Males - 12 years and under**

- |                     |                        |                |
|---------------------|------------------------|----------------|
| 1. Ashlyn MacDonald | Path to the Moon ..... | Eric H. Thiman |
|---------------------|------------------------|----------------|

**Time: 11.10am**

**Class 1606 Vocal Duet - 17 years and under**

- |                                    |                        |                     |
|------------------------------------|------------------------|---------------------|
| 1. Hazel Sibbick and David Sibbick | One Single Light ..... | Dave and Jean Perry |
|------------------------------------|------------------------|---------------------|

**Class 1024 Vocal Solo Classes - Females - 13 years and under**

- |                  |  |              |
|------------------|--|--------------|
| 1. Galilee Poole | On the Back of an Eagle .....          | Nancy Telfer |
| 2. Holly Arthur  | Ich steh' an deiner Krippen hier ..... | JS Bach      |

**Class 1166 Sacred Solo - 17 years and under**

- |                  |                     |                        |
|------------------|---------------------|------------------------|
| 1. David Sibbick | Give Me Jesus ..... | arranged by Mark Hayes |
|------------------|---------------------|------------------------|

**11.40am – End of session**

**KINGS COUNTY MUSIC FESTIVAL  
AWARDS NIGHT**

**FRIDAY, MAY 10, 2024  
7:00 P.M.**

**HILLCREST UNITED CHURCH, MONTAGUE  
ADMISSION: \$5.00**

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**Wednesday 8 May**  
**WOODWIND SOLOS AND DUETS**

**Venue:** Hillcrest United Church

**Adjudicator:** Dr. Nicole Strum

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12.00pm

**Class 5124 Clarinet Solo - Privately Taught - Intermediate**

1. Matilda Brothers      Hedwig's Theme .....John Williams (arr. Paul Harris)

**Class 5125 Clarinet Solo - Privately Taught - Intermediate**

1. Matilda Brothers      Hava Hagila ...Israeli Folk Song (arr. Martin van de Ven and Forrest Kinney)

**Class 5022 Flute Solo - Privately Taught - Junior**

1. Rebekah Farnham      Air Russe. .... Beethoven (arr. Paul Harris & Sally Adams)

**Class 5025 Flute Solo - Privately Taught - Intermediate**

1. Abigail Mongeon      Nouvelle agréable! (noël) ..... Trad. arr. Akiko and Forrest Kinney

**Class 5023 Flute Solo - Privately Taught - Junior**

1. Rebekah Farnham      Can Can ..... Jacques Offenbach (arr. Ned Bennett)

**Class 5024 Flute Solo - Privately Taught - Intermediate**

1. Abigail Mongeon      The Rakes o' Mallow ..... Trad. arr. Akiko and Forrest Kinney

**Class 8184 Woodwind Duets - Teacher and Student**

1. Rebekah Farnham & Claire Arthur      When the Saints go Marching in ....Trad. arr. Malcolm Pollock

**Class 5032 Flute Solo - Masterworks - Intermediate**

1. Abigail Mongeon      Study in G Major (no.2) .....Russell Stokes

**12.45pm - End of session**



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**Wednesday 8 May - Afternoon**  
**SCHOOL CHOIR AND VOCAL CLASSES**

Venue: Hillcrest United Church

Adjudicator: Keira Galway

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**Time: 1.40pm**

**Class 0450 Senior High School Concert Group - Grade 10-12**

**1. Montague Regional High School Vocal Ensemble**

Sing Alleluia, Clap Your Hands ..... Sally K. Albrecht  
I'se The B'y ..... Traditional Arr. Sherri Porterfield  
Mountain Dance ..... Roger Emerson

**Time: 2.00pm**

**Class 9154 Musical Theatre - Gilbert and Sullivan - 30 years and under**

**1. Emily Merriam** Poor Wandering One ..... Arthur Sullivan

**Class 1114 Traditional Folk Song - 14 years and under**

**1. Savannah Ohlandt-Kerr** She's Like the Swallow ..... arr. Craig Cassils  
**2. BellaRae Matheson** She's Like the Swallow ..... arr. Craig Cassils

**Time: 2.25pm**

**Class 1242 German Lieder - 19 years and under**

**1. Emily Merriam** Du bist die Ruh ..... Franz Schubert

**Class 1028 Vocal Solo Classes - Females - 14 years and under**

**1. Matilda Brothers** Child of the Universe ..... Craig Cassils  
**2. Savannah Ohlandt-Kerr** May Sunshine Light Your Way ..... Albrecht & Althouse

**Class 1232 French Art Song - 19 years and under**

**1. Emily Merriam** Après un rêve ..... Gabriel Fauré

**Time: 3.00pm**

**Class 1306 Contemporary Art Song Solo - 17 years and under**

**1. Victoria Mellish** The Path to the Moon ..... Eric H Thiman

**Class 1032 Vocal Solo Classes - Females - 15 years and under**

**1. Bree Jenkins** Van gli effluvi de le rose ..... Francesco Paolo Tosti

**Class 1162 Sacred Solo - 14 years and under**

- |                      |                           |             |
|----------------------|---------------------------|-------------|
| 1. Matilda Brothers  | A Gaelic Blessing .....   | John Rutter |
| 2. BellaRae Matheson | A Claire Benediction..... | John Rutter |

**Time: 3.30pm**

**Class 1304 Contemporary Art Song Solo - 14 years and under**

- |                  |                                      |              |
|------------------|--------------------------------------|--------------|
| 1. Holly Arthur  | Let In the Clear.....                | MacIntyre    |
| 2. Galilee Poole | If you Should Meet a Crocodile ..... | Nancy Telfer |

**Class 1116 Traditional Folk Song - 15 years and under**

- |                 |                        |                              |
|-----------------|------------------------|------------------------------|
| 1. Bree Jenkins | Jeunes fillettes ..... | arr. Jean-Baptiste Weckerlin |
|-----------------|------------------------|------------------------------|

**Class 1160 Sacred Solo - 13 years and under**

- |                 |                        |  |
|-----------------|------------------------|--|
| 1. Holly Arthur | The Gospel Train ..... | African American spiritual, arr A&F Kinney |
|-----------------|------------------------|--|

**Class 1324 Canadian Vocal Solo - 14 years and under**

- |                          |  |                       |
|--------------------------|--|-----------------------|
| 1. Galilee Poole         | Ed the Invisible Dragon .....                    | Donna Rhodenizer      |
| 2. Savannah Ohlandt-Kerr | L' été (from Through the Eyes of Children) ..... | Ruth Watson Henderson |

**4.10pm – End of session**



**July 11-12 | Virtual**

Ensemble Stream - Chamber Ensembles, Choirs, Bands, Orchestras  
Composition Stream for all levels

**July 17-18 | Virtual**

Non-Competitive Education Stream - Junior solo classes

**July 23-26 | Virtual**

Developing Artist Stream - Intermediate solo classes

**July 27-31 | Sackville, NB or Virtual**

Emerging Artist Stream - Advanced solo classes

Federation of Canadian Music Festivals | [fcmf.org](http://fcmf.org) | [info@fcmf.org](mailto:info@fcmf.org) 1-506-245-1689

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**Wednesday 8 May - Evening**  
**COMMUNITY CHOIR, VOCAL, AND MUSICAL THEATRE CLASSES**

Venue: Hillcrest United Church

Adjudicator: Keira Galway

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**Time: 6.00pm**

**Class 0504 Community Choir - Age 19 and under**

1. Hillcrest United Church Youth Choir

A Child of Peace .....D. Waggoner

Climbin' Up The Mountain..... L. Spevacek

**Class 0602 Large Vocal Ensemble - 6 to 12 Voices**

1. Sibbick Sibling Singers

One Bright Candle.....Natalie Sleeth

I'm Goin' Up A Yonder ..... Walter Hawkins arr. Martin Sirvatka

**Time: 6.25pm**

**Class 1608 Vocal Duet - 21 years and under**

1. Bella Sibbick and David Sibbick For The Beauty of the Earth..... John Rutter

**Class 1172 Sacred Solo - 21 years and under**

1. Bella Sibbick The Gospel of Grace..... arranged by Mark Hayes

**Class 1188 Sacred Solo - Contemporary - 30 years and under**

1. Bella Sibbick Jesus Child ..... John Rutter

**Time: 6.50pm**

**Class 1356 Contemporary (Popular) Music - 17 years and under**

1. Victoria Mellish Second-Hand Rose ..... James F Hanley

2. Bree Jenkins I'll Be Fine (*from Vicious Circle*).....Robert Ursan

**Class 9002 Musical Theatre Solo - 11 years and under**

1. Farrah Matheson The Candy Man (*Willy Wonka KIDS*).....Bricusse & Newley

**Time: 7.10pm**

**Class 9110 Musical Theatre Solo - Ballad - 14 years and under**

1. Holly Arthur Home (*Beauty and the Beast*)..... Alan Menken

2. Savannah Ohlandt-Kerr Different (*Honk!*)..... George Stiles and Anthony Drew

3. Galilee Poole Tomorrow (*Annie*)..... Charnin & Strouse

**Class 9112 Musical Theatre Solo - Ballad -17 years and under**

- |                     |  |              |
|---------------------|--|--------------|
| 1. Bree Jenkins     | Part of Your World ( <i>The Little Mermaid</i> ) .....             | Alan Menken  |
| 2. Victoria Mellish | Bewitched, Bothered & Bewildered ( <i>The History Boys</i> ) ..... | Marc Shaiman |

**Time: 7.45pm**

**Class 9100 Musical Theatre Solo – Up Tempo - 14 years and under**

- |                          |  |                  |
|--------------------------|--|------------------|
| 1. Savannah Ohlandt-Kerr | My New Philosophy ( <i>You're a Good Man Charlie Brown</i> ) ..... | Andrew Lippa     |
| 2. Galilee Poole         | Learn Ev'rything ( <i>Open the Window</i> ) .....                  | Norman Campbell  |
| 3. Holly Arthur          | Johnny One Note ( <i>Babes in Arms</i> ) .....                     | Rodgers and Hart |

**Class 9102 Musical Theatre Solo - Up Tempo - 17 years and under**

- |                     |  |                  |
|---------------------|--|------------------|
| 1. Victoria Mellish | The New Girl in Town ( <i>Hairspray</i> ) .....  | Marc Shaiman     |
| 2. Bree Jenkins     | Princess ( <i>A Man of No Importance</i> ) ..... | Stephen Flaherty |

**8.20pm – End of session**



PEI Kiwanis Provincial Music Festival Finals

May 31 - June 1, 2024

A huge thank you goes out to everyone who made our festival possible this year:

Hillcrest United Church

Montague Regional High School

The Kiwanis Club of Charlottetown

Our donors

Our volunteers

Our adjudicators

Teachers

Parents

Family and friends

And, of course, our amazing performers.

We look forward to seeing you at our Awards Concert to celebrate this wonderful week of music.

**Awards Concert:**

Friday 10 May, 7pm

Hillcrest United Church, Montague



## FCMF National Music Festival

**July 11-12 | Virtual**

Ensemble Stream - Chamber Ensembles, Choirs, Bands, Orchestras  
Composition Stream for all levels

**July 17-18 | Virtual**

Non-Competitive Education Stream - Junior solo classes

**July 23-26 | Virtual**

Developing Artist Stream - Intermediate solo classes

**July 27-31 | Sackville, NB**

Emerging Artist Stream - Advanced solo classes

**1-506-245-1689 | [info@fcmf.org](mailto:info@fcmf.org) | [fcmf.org](http://fcmf.org)**

## Festival de musique national de la FCFM

**11 au 12 juillet | Virtuel**

Volet Ensembles

Ensembles de chambre, chœurs, groupes/fanfarses, orchestres  
Volet de Composition - tous niveaux

**17 au 18 juillet | Virtuel**

Volet Non compétitif à but éducatif - catégories solo, niveau débutant

**23 au 26 juillet | Virtuel**

Volet Artistes en développement - catégories solo, niveau intermédiaire

**27 au 31 juillet | Sackville, N-B**

Volet Artistes émergents - catégories solo, niveau avancé

**The Kiwanis Club of Charlottetown  
is a very generous sponsor  
to our festival association.**

**Each festival receives a portion  
of the funds directly.**

**The Kiwanis Club also provides  
the majority of the money  
required to stage the provincial  
competition each year.**

**All festivals owe them gratitude  
for their annual support,  
and we thank them.**

