



Kings County Music Festival

May 5 - 9, 2025

Awards Concert – Monday 19 May, 6.30pm



Affiliated with the P.E.I. Kiwanis Music Festival Association
and
the Federation of Canadian Music Festivals



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Welcome to the Kings County Music Festival, 2025!

We are pleased to welcome all performers and supporters to this year's Music Festival performances!

Congratulations to each musician for coming out to share your music with the audience and with one another.

We welcome our adjudicators who have come to hear the performances and to share their knowledge that will enrich musical growth and development. It is an exciting time for all involved in this process.

We offer sincere thanks to our many donors and volunteers who make the festival possible.

Also, special thanks to Hillcrest United for once again allowing us to use this wonderful space.

At the end of the festival, there will be an Awards Concert at Hillcrest United Church on Monday evening, May 19th, at 6:30 p.m.

Thank you all for being part of this event!

Anne White
Coordinator, KCMF



PEI Kiwanis Provincial Music Festival Finals

Charlottetown

May 30 – 31, 2025

Kings County Music Festival Committee 2025

Coordinator	Anne White
Secretary	Laura Ono
Treasurer	Jill Walsh
Scholarships & Finance	Sara White
Program	Claire Arthur
	Carolyn Thompson
Entry Secretary	Claire Arthur
Awards	Lea Beaton
Membership/Admissions	Carolyn Thompson
Music/Adjudicator Secretary.....	Anne White
Publicity.....	Sara White
Directors.....	Frances McBurnie
	Rachel Forrester

We are currently searching for new volunteers to join our committee.

If you are interested in joining us, in this or any other capacity, please speak to any of the Festival Committee members at the festival, or contact Anne White at dawhite@pei.sympatico.ca

**Many thanks to our committee, music teachers, performers, and volunteers
who make this festival possible.**

Teachers who have entered students into this year's festival

Claire Arthur
Christie Beck
Rachel Forrester
Suzanne Campbell
Erin Ling Gillespie
Sharon Makarenko

Yu Hsuan Tsai
Sung Ha Shin-Bouey
Carolyn Thompson
Anne White
Sara White

Schools who have entered students into this year's festival

Montague Regional High School
Vernon River Consolidated School

Huge thanks to our venues for hosting us again this year

Hillcrest United Church, Montague
Montague Regional High School



Kings County Music Festival Adjudicators, 2025



Marion Abbott

Vocal / Musical Theatre Adjudicator for Kings County Music Festival, 2025

Marion Abbott is a proud graduate of the Musical Theatre Performance Program at Sheridan College. Upon graduating, she was immediately hired to teach for the program and was later named one of the top twenty graduates of the program.

She has her A.R.C.T. in Piano Performance and Grade 10 Voice from The Royal Conservatory of Music. Marion has produced over 400 productions in Toronto and other cities. Of the many (many!) shows Marion has worked on, some of her favourites include *The Scarlet Pimpernel*, *All Shook Up*, *Anne And Maud*, *No Safe Harbour*, *Ragtime*, *Streetcar Named Desire* and *Passion*.

As a private teacher, Marion has taught voice, piano and acting for 35 years to students of all ages. From festivals to recitals to performances in Disney World, Marion cherishes dearly the memories of her time with her students.

Marion has uploaded over 1000 accompaniment tracks on her YouTube Channel for Singers and Voice Teachers to utilize: www.youtube.com/MarionAbbott. Marion has written two musicals - *Artsy Girls* and *Upward Climb: The Life Story of Lucy Maud Montgomery*.

Marion is married to a Visual Artist and the mother of a Special Effects Artist; the three are addicted to movies. Marion LOVES Walt Disney and would live in Walt Disney World if that were possible.

marionabbott.com - @msmarionabbott

Magdalena von Eccher

Piano Adjudicator for Kings County Music Festival, 2025



Magdalena von Eccher is recognized as one of Canada's finest musicians. Her performances as solo pianist, with orchestra, collaborating with singers, and in chamber music are earning the highest praise from fellow musicians and are loved by audiences. Magdalena's musical communication is always personal, poetic, and of the highest artistic calibre. Along with her performing career she is sought after as an engaging and skilled teacher and adjudicator, having been on faculty at the University of Lethbridge Department of Music and at McGill University's Schulich School of Music. She is now based in Charlottetown, PEI as Assistant Professor of Piano at the University of Prince Edward Island.

Her studies were completed at the University of Lethbridge (awarded the Faculty of Fine Arts Gold Medal), the University of British Columbia, and McGill University with distinguished Canadian pianists Glen Montgomery, Jane Coop, and Stéphane Lemelin. Her doctoral research, supported by the prestigious Joseph-Armand Bombardier Graduate Scholarship from the Social Sciences and Humanities Research Council of Canada, focused upon the late Piano Sonatas of Viktor Ullmann. Having an affinity for vocal repertoire, Magdalena has studied with esteemed collaborative artists Michael McMahon (McGill University) and Rena Sharon (UBC). Participation in summer programs at Orford, Vienna, Salzburg, as well as a residency at the Banff Centre were generously supported through scholarships from her respective universities, the Strauss Foundation, and the Alberta Foundation for the Arts.

Magdalena's performing career has taken her from Vienna and Salzburg to Toronto and Montréal. Recent engagements have included numerous appearances in her new surroundings in Atlantic Canada as well as performances at McGill's Musical Chairs Chamber Music Festival with clarinetist, James Campbell and violist, Kim Kashkashian, the Canadian Opera Company in Toronto with soprano, Anna-Sophie Neher, concerto performances with the Lethbridge Symphony Orchestra, the Rocky Mountain Symphony Orchestra, and chamber performances with members of the PEI Symphony Orchestra. Since 2007, Magdalena has enjoyed invitations to the Festival of the Sound in solo performances as well as in collaboration with musicians such as Denis Brott, Cameron Crozman, Marion Newman, James Somerville, and visual artist, Alan Stein.

www.magdalenavoneccher.com

TROPHIES, AWARDS AND SCHOLARSHIPS

To qualify for a festival award or scholarship, a solo contestant (except Pre-Juniors) must compete in more than one class in the same discipline when there is a provision of suitable classes in the same discipline from which to choose. To be eligible for an award, competitors must attain an average of at least 85% based on their top two marks or be recommended by the adjudicator for an award. Awards may be given to those attaining the highest marks in Sight Reading, Quick Study, Duet and Trio Classes in any discipline. Special Festival Awards may be given upon the recommendation of the adjudicators. All awards will not necessarily be given in any one year.

GUIDELINES FOR AWARDS

Piano, Instrumental, & Vocal Solos

Pre-Junior 8 years and under

Junior 11 years and under

Intermediate 14 years and under

Senior 18 years and under

Advanced 30 years and under

School & Community Instrumental / Vocal groups

Duets, Small Ensembles, Bands, and Choirs

Awards include:

Rotary Club of Montague Award \$50.00

-awarded to the most accomplished Junior in Piano

Mrs. Emily Miller West Memorial Scholarship \$50.00

-Junior Graded Piano

Beth Graham Memorial Award \$25.00

- Junior Piano Method Book

Dan Ross Inc. Award \$50.00

-Junior Girl's Vocal

Alan Hubley Memorial Award \$50.00ea

-Male Vocal

PEI Roadbuilders Award(s) "In Memory of Brian Campbell" \$50.00ea

- Intermediate Piano and/or Intermediate Voice

Helen MacDonald Memorial Award	\$25.00
- <i>Intermediate Piano Method Book</i>	
Helen Coffin Memorial Award	\$50.00ea
- <i>Intermediate Vocal</i>	
Pauline Tupper Memorial Award.....	\$100.00
- <i>Senior Girl's Vocal</i>	
Russell and Dorothy Dockendorff Memorial Awards	\$50.00ea
- <i>Sacred Music (an award may be given in each age category)</i>	
PEI Registered Music Teachers' Association Award	\$75.00
- <i>An outstanding performer in Kings County Music Festival who is of school age, excluding university</i>	
Liz Nimmo Memorial Awards	\$40ea
- <i>Vocal duets</i>	
St Andrew's United Church Choir Award	\$75.00
- <i>Senior Vocal</i>	
The Showstopper Award for Musical Theatre.....	\$50.00
The Starlight Award for Musical Theatre	\$50.00
The Velvet Touch Prize	\$50.00
- <i>Smooth & Expressive Jazz Piano</i>	
Sarah's Spotlight Award.....	\$50.00
- <i>1st time Performer in a Music Festival (at Intermediate or Senior level)</i>	
Sarah's Legacy Award	\$50.00
- <i>Long-time festival performer</i>	
Alan Coffin Memorial Award	\$50.00
- <i>Pre-Junior Piano</i>	
The Sarah Thompson Honour for Artistic Musical Expression	\$150.00
- <i>Senior Graded Piano</i>	

Kings County Music Festival Association Bursary \$600.00

Conditions for Bursary as follows:

1. Solo performers graduating from high school who intend to make music a career are eligible.
2. This scholarship is open to residents of Kings County Music Festival area.
3. Performers must apply, in writing; the applicant's career goals, Music Festival experience and other relevant information should be included.
4. Those applying must be competing in the current annual Festival.
5. Applicants must achieve a mark of 85% or over to be eligible for this scholarship.
6. The scholarship will be awarded on the recommendation of the adjudicator in consultation with the Award Committee.
7. The scholarship shall be in the amount of \$600.00.
8. If sufficient funds are available, more than one scholarship may be given. If more than one person is eligible, this scholarship may be divided.
9. This scholarship is given for future tuition and related expenses. Payment will be made to accredited music schools. Special circumstances for study will be considered.
10. The scholarship will be presented following acceptance and registration in an accredited music program. The scholarship must be used within three years from date of presentation unless an extension is arranged with the Association.
11. Scholarship need not be presented every year.
12. Conditions of the scholarship may be subject to change from year to year.
13. APPLICATIONS MUST BE RECEIVED BY APRIL 15 OF THE CURRENT YEAR.

Kings County Music Festival Donors 2025

KCMF is grateful to the following businesses, organizations, and individuals who donated to this year's festival:

\$200 or more

Rotary Club of Montague & Eastern PEI
Maritime Electric
PEI Mussel King Inc.
PEI Road Builders & Heavy Construction Association
David & Anne White
Edgar & Brenda Dewar
Lynda Sharpe
Sarah Thompson

\$100 or more

St Andrew's Presbyterian Church, Cardigan
The Eastern Graphic
Dr. John Gillis Memorial Lodge
Doug's Auto Repair
LW Jinks Optometry Inc.
Credit Union, Montague
PEI Registered Music Teachers Association
Lower Montague Women's Institute
Joan Clarkson
Frances McBurnie
Roberta Hubley
Patricia McGowan
Scott & Lynda Annear

\$50 or more

Montague Pharmasave
Stewart & Beck Ltd.
Hillcrest United UCW
Russell Ching Ltd.
Daniel R. Ross Inc.
D.W. Baker & Co. Ltd.
Rossignol Estate Winery
AE MacKay & Sons
Father Patrick J Giddings Knights of Columbus
St Andrews United Church Choir
Royal Canadian College of Organists

Robert & Janice MacDonald
Elmer & Clara VanderAa
Andrea White
Donna Mae Ferrara
Linda & Travis Murphy
Milton Ingalls
Charlie Williams
Mark & Sarah Buell
Marylou Hughes
Karen Virr

\$1 - \$49

Queen Elizabeth Women's Institute
Wood Islands Women's Institute
Mt. Buchanan-Point Prim Women's Institute
Rice's Garage
Cardigan Esso
Cardigan Feed
Cardigan Bearing & Steel
Brother's Development
Brother's Garage
Moore's Lumber
East Coast Engine & Machine
Doris Carver
Kathleen MacMillan
Thane & Elizabeth Lelacheur
Sharon Cregier
Melissa Mullen
Joanie Livingstone
Mary Martin
Mary MacLean
Lorna Bulpitt
Hugh & Sandra MacDonald
Phyllis Campbell
Beth Brehaut
Kathy Crane
Peter Krauskopf
Ann Smith
Marjorie Tattrie

A special thank you to all of the donors who so generously supported our financial campaign this year.

Many thanks go to Sara White, for stepping in once again to coordinate donations and fundraising this year in the absence of a Fundraising Volunteer.

Also to our great team of canvassers:

Jocelyn Brothers

Sarah Buell

Brenda Dewar

Reta Ross

VOLUNTEERS NEEDED!

We are currently looking for new volunteers to join both our committee and our list of occasional volunteers for festivals and events.

If you are interested in joining us, please speak to any of the Festival Committee members at the festival, or contact Anne White at dawhite@pei.sympatico.ca

Local and Provincial Festival Regulations

The Provincial Festival Board is responsible for creating and enforcing the regulations contained herein. The regulations govern all four affiliated local festivals, as well as the provincial festival. The purpose of the regulations is to ensure that:

(i) PEI festivals adhere to common standards;

and

(ii) festival competitions are conducted in a fair and equitable manner.

The four local festival organizing committees are responsible for the working management of local festivals. Please consult your local festival addendum for additional rules specific to your festival.

Performers, teachers, and parents are responsible for reading and complying with the regulations and entering the correct classes; non-compliance may result in disqualification. For the purpose of festival competition, disqualification means the performer will receive a written adjudication only (they will not be eligible to receive any award, or be recommended to provincial or national level)

Adjudication system:

1. The adjudication system of the Prince Edward Island Kiwanis Music Festival Association is designed to recognize each participant for his or her own individual performance.
2. Whether the classes are competitive or non-competitive, each performance is adjudicated according to its own merit and not in comparison with others.
3. Each participant will receive positive instruction and encouragement.
4. For competitive entries at local festivals, a gold, silver, or bronze seal will be added to the adjudication sheet reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator.

The marks represented by the seals are as follows:

- Gold 88 or above,
- Silver 84-87,
- Bronze 80-83.

The mark itself will not be made public and is used solely in deciding final awards.

Adjudicators' decisions must be accepted as final. Performers, teachers, and parents are prohibited from approaching the adjudicator to discuss these issues.

Eligibility:

1. The PEI music festivals shall be open to non-professionals who are (i) Canadian citizens; or (ii) living or studying in the province.
2. A "non-professional" is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is

competing. Musicians who are members of ACTRA, Equity or the American Federation of Musicians of the United States and Canada (AFM/AFoM) are considered to be professional. A competitor who qualifies as a professional for the purpose of a particular discipline may enter as an amateur in other disciplines.

3. Music Festival performers should compete in their designated home festival. For the purpose of these regulations, “home festival” is defined as the local festival that operates in the performer’s place of residence and/or study. Performers who wish to compete in an alternate local festival must submit a request in writing to the [Provincial Administrator \(pei.kiwanismusicfestival@gmail.com\)](mailto:pei.kiwanismusicfestival@gmail.com) prior to the entry deadline, stating the reason for the request.

Competitive or Non-competitive?

1. Performers have the option of entering local festival classes on a competitive or non-competitive basis.
2. Any person or group interested in participating non-competitively may (i) enter designated “non-competitive” classes; or (ii) select the “non-competitive” option on the entry form. In each case, the performer will receive a written adjudication, but no seal.
3. Non-competitive entries do not qualify for awards and provincial festival.

Disciplines and age / level categories:

In the Provincial Festival, the disciplines are as follows:

- | | |
|-------------------|---------------|
| ▪ Vocal | ▪ Percussion |
| ▪ Musical Theatre | ▪ Organ |
| ▪ Piano | ▪ Guitar |
| ▪ Strings | ▪ Choral |
| ▪ Woodwind | ▪ Composition |
| ▪ Brass | |

* Please note that some of these disciplines may not be offered in some Local Festivals. Please consult your local festival's addendum if you are unsure.

Age categories:

At the Provincial Festival, the age categories for all disciplines are as follows:

- | | |
|----------------|--------------------|
| ▪ Junior | 11 years and under |
| ▪ Intermediate | 14 years and under |
| ▪ Senior | 18 years and under |
| ▪ Advanced | 30 years and under |

In local festivals, some additional disciplines and age levels are listed in this syllabus, including:

- Pre-Junior (8 years and under)
- Adult / Older Beginner
- Graded and Open classes

1. Only performers fulfilling the official Junior, Intermediate, Senior, and Advanced categories are eligible to be recommended to progress to the Provincial Festival.
2. The age of a performer in all classes shall be considered as of DECEMBER 31st of the previous calendar year.
3. Eligibility requirements for local festival awards and scholarships are determined by the local festival organizing committees. Performers are advised to consult their local festival addendum for the rules specific to their festival.
4. A solo performer entering a specific age category in a discipline must remain in that age category throughout the classes offered in the discipline.
5. A performer entering a specific graded category in a discipline must remain in that graded category throughout the classes offered in the discipline.
6. A solo performer who has won the provincial class in his/her age category and discipline for three consecutive years must advance to the next age category in that discipline the following festival year. This does not preclude the performer from competing in the lower age category in another discipline in the same local festival.

Entry to local festival:

1. Entry fees are set by each local festival and payable to the local festival at the time of entry. Without exception, all entry fees are non-refundable.
2. Entry for all local festivals should be done using the online entry form. If you wish to complete a paper copy instead, please contact the coordinator of your local festival. There may be an additional charge for this.
3. Forms must be fully and accurately completed by the performer, parent, and/or teacher.

Festival scheduling:

Special scheduling requests cannot be guaranteed to be accepted, but an urgent request should be made at the time of entry to:

- to the Local Festival Coordinator or Programmer (for Local Festivals)
- to the Provincial Festival Administrator (for the Provincial Festival)

Selection choices:

1. Please read the specifications for your class very carefully to ensure you are entering eligible musical selections.
2. Some disciplines have age AND level-related requirements.
3. If you have ambitions to progress from your local festival, through the Provincial Festival, into the National Festival, please make sure that you enter the appropriate National Festival (NF) class at LOCAL festival level in order to fulfill the requirements of the [National Festival Syllabus](#).
4. Changes in own choice selections or classes entered may not be made after entries are submitted without the permission of the local coordinator and the payment of a \$10.00 fee.

5. An entry submitted by one performer cannot be transferred to another performer.
6. A performer cannot perform the same selection in two consecutive years.
7. A performer cannot perform the same selection in more than one class.
8. If a performer is performing one movement of a multi-movement composition as an own-choice selection, he or she may perform another movement as a second own-choice selection
9. Original copies of music for own-choice selections must be supplied by performers. The class number and performer number must be clearly marked for the adjudicator. The first bar of each line must be numbered.
10. The standard and suitability of own-choice selections will be given due consideration by the adjudicators.
11. A “concerted work” is defined as any composition originally written for solo instrument with orchestral /band accompaniment.

Performance regulations:

1. Repeats in the score are generally omitted; however, the repetition of short sections may be observed to preserve the structure of the composition. All Da Capo and Dal Segno markings must be observed.
2. In all vocal classes, including choral classes, transposition one full tone up or down is permitted.
3. Memory work is encouraged in all festivals. No specific number of marks is allotted for memory work; memorized performances, however, will be given due consideration by the adjudicators.
4. Performers must provide their own accompanists and are responsible for any related costs incurred.
5. Long oral introductions in solo classes are not permitted in any discipline.

Ensembles:

1. Bands, choirs, instrumental ensembles, and string orchestras must use only bona fide members. A “bona fide” member is defined as a person who has been a practicing member of the ensemble for at least three consecutive months immediately prior to the festival performance.
2. In Choral classes with age restrictions, no more than 5% of the choir membership is permitted to exceed the age limit. No member can exceed the age limit by more than two years.
3. Choral conductors are not permitted to sing with their choirs.

Copyright Issues:

1. All copyrights regarding music must be observed. Performers, accompanists and directors using unauthorized photocopies of copyrighted music will be disqualified from the class in question.
2. All performers using e-print music must provide proof of purchase.

Rules specific to Provincial Festival

1. The following may be recommended by Local Festival adjudicators for the Provincial Festival competition:

Not more than two solo performers per age category in each of the following disciplines:

- Vocal
- Musical Theatre
- Piano
- Organ
- Strings
- Classical Guitar
- Woodwind
- Brass
- Percussion
- Composition

Not more than two ensembles per category in each of the following disciplines:

- Chamber Ensemble
- Community Choir
- School Choir
- Band
- Orchestra

2. Suggested levels for piano recommendations for the provincial festival are:

Junior (age 11 and under):	Grade 2 to Grade 5
Intermediate (age 14 and under):	Grade 5 to Grade 8
Senior (age 18 and under):	Grade 8 to Grade 10
Advanced (age 30 and under):	Advanced (majority of repertoire must be equivalent to ARCT / Associate level)

3. Names of performers recommended to the Provincial Festival will be passed on to the Provincial Administrator, who will then contact all performers directly with details of the Provincial Finals, using the email address provided by the entrant on the Local Festival entry form. No separate registration is required.
4. Local festival adjudicators must sign all provincial festival recommendation forms.
5. Performers may be eligible for recommendation to the National Festival Competition from disciplines listed within the Provincial Syllabus. All performers hoping to be eligible for recommendation to the National Festival MUST have entered the relevant National Festival class at their Local Festival.
6. Provincial Festival performers must perform two contrasting selections in all disciplines except Junior Musical Theatre and Instrumental Ensemble. The selections must be chosen from repertoire performed by the contestant in the local festival. Recommendations on repertoire will be made by Local Festival adjudicator(s). The following proviso applies:

Senior and Advanced instrumentalists who wish to qualify for senior/advanced awards or be recommended for a stream in the National Festival may perform additional movements of multi-movement works performed in the Local Festival.

7. Performers must adhere to time limits specified in the class listing, or if not specified:

- | | | | |
|-----------------|------------|-------------|------------|
| • Junior: | 12 minutes | • Senior: | 40 minutes |
| • Intermediate: | 15 minutes | • Advanced: | 40 minutes |

8. Requests for scheduling changes will not be considered.
9. Any urgent potential scheduling issues should be raised with the Provincial Administrator immediately at the point of recommendation from local festival.

IMPORTANT NOTATIONS

ADJUDICATORS' PRIVACY POLICY: At no time should participants, their families, or teachers approach an adjudicator to comment on a mark or an adjudication. Occasionally, adjudicators may have the time or flexibility to work individually with a performer who is moving on to Provincial Finals. This extra approach should only be at the adjudicator's request. Adjudicators are professionals who comment to the best of their abilities on the performances they have heard. Any concerns about an adjudication or mark should be addressed to the Coordinator in the form of a letter.

OWN-CHOICE MUSIC must be provided by the participant for the adjudicator. The music should be clearly labelled with the participant class number, participant number and name. It should be passed to the adjudicator's secretary (NOT directly to the adjudicator) prior to the beginning of the session or at the designated break.

CONCERT GROUP PARTICIPANTS: Concert Group participants please provide two (2) lists of pieces that will be performed - one for the adjudicator and the other for the co-ordinator, on the day of the performance.

COMPLAINTS: Any complaints regarding the Music Festival are to be addressed in writing to the coordinator of the Music Festival no later than one week after the Festival has been concluded. It should be noted that the decision of an adjudicator is final.

MUSIC: NO UNAUTHORIZED PHOTOCOPIED MUSIC will be accepted in any public place at this festival as it is illegal and subject to penalty by law. All music used must be originals.

TO THE AUDIENCE

Absolute silence is required
during competitions.

It is requested that no one leave
or enter while a competitor is performing.

Please ensure that cellular/mobile
phones are turned off.

The use of cameras
or any other recording device is
forbidden,
as it is distracting to both the
competitor and adjudicator.

THANK YOU

FESTIVAL SCHEDULE 2025

Venue: All sessions take place at Hillcrest United Church, Montague, EXCEPT school bands and choirs, which will be at Montague Regional High School.

Please note:

This schedule maybe subject to change before the start of the festival.
Any updates will be posted on our website and Facebook page:

www.peikmfa.ca/kings-county

www.facebook.org/PEIKMFA

All times are approximate.

Please expect that classes might run either early or late.

Please arrive at least 15 minutes before your class time.

Monday 5 May - Morning PIANO METHOD BOOK CLASSES

Venue: Hillcrest United Church
Adjudicator: Dr. Magdalena von Eccher

10.00am

Class 2211A - Piano Method Book Classes - 11 years and under

1. Mary Jay	Swingin' Sam	N&R Faber
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Class 2212A - Piano Method Book Classes - 12 years and under

1. Lily MacKenzie	Beauty and the Beast	Alan Menken, arr. Faber
2. Lylah Glover	Kite in the Sky	Nancy Faber & Randall Faber

Class 2214A - Piano Method Book Classes - 14 years and under

1. Anna Jay	Our Detective Agency	N&R Faber
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Class 2206A - Piano Method Book Classes - 6 years and under

1. Phoebe Parsons	Itsy Bitsy Spider	Folk Song
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Class 2207A - Piano Method Book Classes - 7 years and under

1. William Ferraz	Jeepers Creepers	Harry Warren & Johnny Mercer, arr. Faber
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10.35am

Class 2211B - Piano Method Book Classes - 11 years and under

- | | | |
|-------------|------------------|--------------|
| 1. Mary Jay | Over the Rainbow | Harold Arlen |
|-------------|------------------|--------------|

Class 2214B - Piano Method Book Classes - 14 years and under

- | | | |
|-------------|--------------------|-----------|
| 1. Anna Jay | Dance of the Irish | N&R Faber |
|-------------|--------------------|-----------|

Class 2209A - Piano Method Book Classes - 9 years and under

- | | | |
|--------------------------|-----------------------------|--------------------------|
| 1. Leah Jay | Old MacDonald Had to Rock | Trad., arr. Faber |
| 2. Lorcan Bjorn Blakeney | Yankee Doodle | Trad., arr. Faber |
| 3. Maxence Arsenault | Five Foot Two, Eyes of Blue | Ray Henderson, arr Faber |
| 4. Henry Bryson | Legend of the Buffalo | Nancy Faber |

11.10am

Class 2212B - Piano Method Book Classes - 12 years and under

- | | | |
|-------------------|-----------------------|--------------------------|
| 1. Lylah Glover | Sugarfoot Rag | Nancy Faber |
| 2. Lily MacKenzie | You Are My All in All | D Jernigan, arr. T Gerou |

Class 2207B - Piano Method Book Classes - 7 years and under

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|-------------------|----------|-------------|
| 1. William Ferraz | Cool Cat | Nancy Faber |
|-------------------|----------|-------------|

Class 2206B - Piano Method Book Classes - 6 years and under

- | | | |
|-------------------|------------|-----------|
| 1. Phoebe Parsons | Ode to Joy | Beethoven |
|-------------------|------------|-----------|

11.30am

Class 2208A - Piano Method Book Classes - 8 years and under

- | | | |
|--------------------|-------------------|-----------------------|
| 1. Elliot Campbell | Spanish Caballero | Nancy & Randall Faber |
| 2. Sybil McInnis | No Moon Tonight | N & R Faber |
| 3. London Cain | Firefly | N&R Faber |
| 4. Ethan MacSwain | Colourful Sunset | N Faber |
| 5. Marek Cain | Cool Strut | Randall Faber |
| 6. Norah Parsons | Ode to Joy | Beethoven |

END OF SESSION: 12.00pm

Monday 5 May - Afternoon
PIANO CLASSES
Venue: Hillcrest United Church
Adjudicator: Dr. Magdalena von Eccher

1.30pm

Class 2209B Piano Method Book Classes - 9 years and under

- | | | |
|--------------------------|---------------------|---------------------------------|
| 1. Maxence Arsenault | Forest Drums | N & R Faber |
| 2. Henry Bryson | Lead on Black Horse | Ukrainian Folk Song, arr. Faber |
| 3. Leah Jay | Yankee Doodle | Trad., arr. Bastien |
| 4. Lorcan Bjorn Blakeney | Ode to Joy | Beethoven, arr. Bastien |

1.50pm

Class 2208B - Piano Method Book Classes - 8 years and under

- | | | |
|--------------------|---------------------------------|------------------------------------|
| 1. Ethan MacSwain | A Minuet for Mr Bach's Children | C Petzold, arr Faber |
| 2. Norah Parsons | It's a small world | Richard Sherman and Robert Sherman |
| 3. Elliot Campbell | Dragon Hunt | Nancy & Randall Faber |
| 4. Marek Cain | Baby Left Me Blue | Nancy Faber |
| 5. London Cain | The Haunted Mouse | N & R Faber |
| 6. Sybil McInnis | Busy Machines | N & R Faber |

2.30pm

Class 4600A Composition - Pre-Junior

- | | | |
|-------------------|---------------------|----------------|
| 1. Lauren Doherty | A Grinchy Christmas | Lauren Doherty |
|-------------------|---------------------|----------------|

Class 4600B Composition - Pre-Junior

- | | | |
|-------------------|---------------------|----------------|
| 1. Lauren Doherty | Sun, Storm, Rainbow | Lauren Doherty |
|-------------------|---------------------|----------------|

2.45pm

Class 2003 - Graded Piano Classes - Grade 1 - List A

- | | | |
|------------------|-------------------------|--------------------|
| 1. Adaya Poole | Minuet in D Minor | Anonymous |
| 2. Hazel Sibbick | German Dance in D Major | Franz Joseph Haydn |

Class 2000 - Graded Piano Classes - Preparatory A or B

- | | | |
|---------------------|---------------------------------------|--------------|
| 1. Lauren Doherty | Sneaky Sam | Melody Bober |
| 2. Violet Jay | Raptors | Kevin Olson |
| 3. Oliver Maicher | Minuetto in C Major, op. 37, lesson 2 | James Hook |
| 4. Scarlett McInnis | Sneaky Sam | Melody Bober |

Class 2004 - Graded Piano Classes - Grade 1 - List B

- | | | |
|------------------|-------------|-------------|
| 1. Adaya Poole | Uptown News | Tom Gerou |
| 2. Hazel Sibbick | Amber Moon | Kevin Olson |

Class 2001 - Graded Piano Classes - Preparatory A or B

- | | | |
|---------------------|------------------|---------------|
| 1. Oliver Maicher | Sneaky Sam | Melody Bober |
| 2. Scarlett McInnis | The Rising Sun | Nancy Telfer |
| 3. Lauren Doherty | The Sneaky Tiger | Kevin Costley |
| 4. Violet Jay | The Rising Sun | Nancy Telfer |

END OF SESSION: 4.00pm

**KINGS COUNTY MUSC FESTIVAL
AWARDS NIGHT**

**MONDAY, MAY 19, 2025
6:30 P.M.**

**HILLCREST UNITED CHURCH, MONTAGUE
ADMISSION: \$5.00**

Monday 5 May - Evening
PIANO DUET CLASSES
Venue: Hillcrest United Church
Adjudicator: Dr. Magdalena von Eccher

6.30pm

Class 2302 - Piano Duets Junior: 10 yrs & under

- | | | |
|-----------------------------|----------------|-----------------------------|
| 1. Edison & William Ferraz | Camptown Races | Stephen Foster, arr. C Matz |
| 2. Scarlett & Sybil McInnis | Camptown Races | Stephen Foster, arr. C Matz |

Class 2301 - Piano Duets PreJunior: 9 yrs & under

- | | | |
|-------------------------------------|----------------------------------|---------------------------|
| 1. Henry Bryson & Maxence Arsenault | In the Hall of the Mountain King | Edvard Grieg, arr. C Matz |
|-------------------------------------|----------------------------------|---------------------------|

Class 2311 - Piano Duets Teacher and Junior student

- | | | |
|--|-------------------|-------------------|
| 1. Lorcan Bjorn Blakeney & Claire Arthur | Russian Folk Song | Trad., arr. Faber |
|--|-------------------|-------------------|

Class 2304 - Piano Duets Intermediate: 12 yrs & under

- | | | |
|----------------------------------|-------------|-------------|
| 1. Lily MacKenzie & Lylah Glover | The Can-Can | arr. C Matz |
|----------------------------------|-------------|-------------|

Class 2305 - Piano Duets Intermediate: 13 yrs & under

- | | | |
|---------------------------------|--|-------------------|
| 1. Petra & Adaya Poole | Theme from Symphony No.5 (1 st mvt) | arr. C Matz |
| 2. Charlie Hart & Hazel Sibbick | The Butterfly | Spanish Folk Song |

Class 2316 - Piano Duets Teacher and Adult student

- | | | |
|----------------------------------|---------------|---------------------------------------|
| 1. Dagny Gravert & Claire Arthur | Spanish Dance | Moritz Moszkowski (arr. Pauline Hall) |
|----------------------------------|---------------|---------------------------------------|

Class 2306 - Piano Duets Intermediate: 14 yrs & under

- | | | |
|----------------------|--------------------------|--|
| 1. Anna & Mary Jay | Maple Leaf Rag | arr. C Matz |
| 2. Elena & Teddy Jay | The Phantom of the Opera | Andrew Lloyd Webster,
arr. GP Tingley |

Class 2313 - Piano Duets Teacher and Senior student

- | | | |
|--|-----------------------------|-----------------------------------|
| 1. Savannah Ohlandt-Kerr & Claire Arthur | Beauty and the Beast | Ashman & A. Menkin arr. Alexander |
| 2. Bree Jenkins & Carolyn Thompson | Yo Ho A Pirates Life for Me | arr. C Matz |

END OF SESSION: 7.45pm

Tuesday 6 May - Morning
PIANO SOLO CLASSES
Venue: Hillcrest United Church
Adjudicator: Dr. Magdalena von Eccher

9.30am

Class 2009 Graded Piano Classes - Grade 3 - List A

- | | | |
|------------------|-------------------|----------------|
| 1. Jane Bueckert | Bouree in A Minor | Johann Krieger |
|------------------|-------------------|----------------|

Class 2006 - Graded Piano Classes - Grade 2 - List A

- | | | |
|---------------------|-------------------------------|-------------------------|
| 1. Teddy Jay | Eccossaise in G Major, WoO 23 | Ludwig van Beethoven |
| 2. Damian Eldershaw | Allegretto in C Major | Christian Gottlob Neefe |

Class 2053 Piano Graded Studies/Etudes - Grade 3

- | | | |
|------------------|-------------------------|-----------------------------|
| 1. Jane Bueckert | Arabesque, op.100, no.2 | Johann Friedrich Burgmuller |
|------------------|-------------------------|-----------------------------|

Class 2451 Piano Contemporary (1950 – Present) - Junior (Grade 2 to Grade 5)

- | | | |
|--------------|-------------------|------------------|
| 1. Isla Wang | Imperial Sonatina | Dennis Alexander |
|--------------|-------------------|------------------|

Class 2008 - Graded Piano Classes - Grade 2 - List C

- | | | |
|---------------------|------------|--------------------|
| 1. Tessa Penny | In a Canoe | Pierre Gallant |
| 2. Damian Eldershaw | Breezy | Christopher Norton |

Class 2010 - Graded Piano Classes - Grade 3 - List B

- | | | |
|----------------|---|----------------------|
| 1. Petra Poole | Sonatina in G Major (no. 1)
<i>II: Romanze</i> | Ludwig van Beethoven |
|----------------|---|----------------------|

Class 2421 - Piano Romantic Era - Junior (Grade 2 to Grade 5)

- | | | |
|--------------|----------------------|------------|
| 1. Isla Wang | Arabesque op.100.no2 | Burgmuller |
|--------------|----------------------|------------|

10.20am

Class 2075 Piano - RCM Popular Repertoire - Grade 3

- | | | |
|--------------------|---------------|-------------------------------|
| 1. Rebekah Farnham | Feel it Still | Portugal. The Man, arr. Faber |
|--------------------|---------------|-------------------------------|

Class 2074 Piano - RCM Popular Repertoire - Grade 2

- | | | |
|---------------------|-------------------|-----------------------|
| 1. Damian Eldershaw | The Addams Family | Vic Mizzy, arr. Faber |
|---------------------|-------------------|-----------------------|

10.40am

Class 2011 - Graded Piano Classes - Grade 3 - List C

- | | | |
|--------------------|----------------|--------------------|
| 1. Petra Poole | Gentle Breezes | Dennis Alexander |
| 2. Rebekah Farnham | Walk the Talk | Bradley Sowash |
| 3. Amelia Campbell | The Stormy Sea | Anne Crosby Gaudet |

Class 2007 - Graded Piano Classes - Grade 2 - List B

- | | | |
|----------------|-------------|--------------|
| 1. Teddy Jay | Nightingale | Diane Hidy |
| 2. Tessa Penny | I Spy | Melody Bober |

Class 2461 Piano Solo - Canadian - Junior - Grade 2 to Grade 5

- | | | |
|--------------------|----------------|--------------------|
| 1. Rebekah Farnham | The Stormy Sea | Anne Crosby Gaudet |
|--------------------|----------------|--------------------|

Class 2451 Piano Solo - Contemporary - Junior - Grade 2 to Grade 5

- | | | |
|--------------------|---------------|----------------|
| 1. Amelia Campbell | Walk the Talk | Bradley Sowash |
|--------------------|---------------|----------------|

END OF SESSION: 11.30am



July 10-11 | Virtual

Ensemble Stream - Chamber Ensembles Choirs, Bands, Orchestras
Composition Stream for all levels

July 15-17 | Virtual

Non-Competitive Education Stream - Junior solo classes

July 22-25 | Virtual

Developing Artist Stream - Intermediate solo classes

July 26-30 | Sackville, NB

Emerging Artist Stream - Advanced solo classes

fcmf.org | info@fcmf.org | 506-245-1689

Tuesday 6 May - Afternoon
PIANO SOLO CLASSES
Venue: Hillcrest United Church
Adjudicator: Dr. Magdalena von Eccher

1.00pm

Class 0203-NF NCES - Piano

- | | | |
|------------------------|---------------------|-------------|
| 1. Ero Carter Koleszar | Sonatina in A Minor | Georg Benda |
| | Happy Time Jazz | Martha Mier |

Class 0202-NF Developing Artists Stream - Piano

- | | | |
|------------------|---|--------------|
| 1. Liv Makarenko | Arabesque No.1 | Debussy |
| | Rondo sobre temas infantiles argentinos | A. Ginastera |

1.40pm

Class 2462 Piano Solo - Canadian - Intermediate - Grade 5 to Grade 8

- | | | |
|-----------------|--------------|-------------------|
| 1. Owen Maicher | Little March | Talivaldis Kenins |
|-----------------|--------------|-------------------|

Class 2020 Graded Piano Classes - Grade 6 - List C

- | | | |
|------------------------|-----------------------------------|-----------------|
| 1. Elena Jay | Waltz in A Minor op. posth., B150 | Frederic Chopin |
| 2. Ero Carter Koleszar | Dance of the Tiger Cubs | Vincent Ho |

Class 2014 Graded Piano Classes - Grade 4 - List C

- | | | |
|--------------------------|-----------------------|---------------|
| 1. Josh Ford | Cool Cat Waltz | Katya Pine |
| 2. Savannah Ohlandt-Kerr | Nighttime in the City | Mike Springer |

Class 2017 Graded Piano Classes - Grade 5 - List C

- | | | |
|-----------------|---------------|---------------|
| 1. Owen Maicher | Sunset in Rio | Mike Springer |
|-----------------|---------------|---------------|

Class 2258 Piano - Older Beginner / Adult open - More than 4 years of instruction

- | | | |
|------------------|--------------------|---------------------------------|
| 1. Dagny Gravert | Fly me to the Moon | Bart Howard (arr. Pam Wedgwood) |
|------------------|--------------------|---------------------------------|

2.30pm

Class 2018 Graded Piano Classes - Grade 6 - List A

- | | | |
|--------------|----------------------|-----------|
| 1. Elena Jay | Sarabande in D Minor | GF Handel |
|--------------|----------------------|-----------|

Class 2013 Graded Piano Classes - Grade 4 - List B

- | | | |
|--------------------------|-------------------|-------------------|
| 1. Savannah Ohlandt-Kerr | Sonatina in F | Anton Diabelli |
| 2. Josh Ford | Sonata in D Minor | Domenico Cimarosa |

Class 2019 Graded Piano Classes - Grade 6 - List B

1. Elena Jay

As Swift as a Deer

Daniel Gottlob Turk

Class 2259 Piano - Older Beginner / Adult open - More than 4 years of instruction

1. Dagny Gravert

Berceuse

Stephen Heller

Class 2033 Graded Piano Classes - Grade 10 - List B

1. Liv Makarenko

Sonata in B flat Major KV570

Wolfgang Amadeus Mozart

I. *Andante cantabile*II. *Allegretto grazioso*

END OF SESSION: 3.30pm

Alan Reesor Memorial Scholarship Fund

Awarded by the PEI branch of the Royal Canadian College of Organists (RCCO), this scholarship is offered to a student displaying aptitude and passion for the pipe organ. Valued at \$500, this scholarship awards the successful applicant with 8 hours of organ lessons with an approved local organ instructor.



To apply, please contact
Leo Marchildon at (902) 940-6724

Upcoming Events:

Progressive Organ Concert... Sunday June 22. A walking concert tour of 3 pipe organs (St. Paul's Anglican 1:30 pm, Trinity United 2:30 pm, St. Dunstan's 3:30 pm)

Pipes & Pizza!... Try it out for yourself! Saturday June 28, 10am (St. Dunstan's)

<https://www.facebook.com/RCCOPEI>

Ensemble and Vocal Classes

Please note:

This schedule maybe subject to change before the start of the festival.
Any updates will be posted on our website and Facebook page:

www.peikmfa.ca/kings-county

www.facebook.org/PEIKMFA

All times are approximate.

Please expect that classes might run either early or late.

Please arrive at least 15 minutes before your class time.

Wednesday 7 May - Morning

ENSEMBLE CLASSES

Venue: Montague Regional High School

Adjudicator: Marion Abbott

9.30am

Class 0450 Senior High School Concert Group - Grade 10-12 (Competitive)

1. *Montague Regional High School Vocal Ensemble*

Toccata for Voices

Go the Distance

Mairi's Wedding

Linda Steen Spevacek

Menken & Zippel arr. Lojeski

Traditional, Arr. Dave & Jean Perry

Class 8143 School Music - Mixed Instruments - Large Ensemble - Level 4 (Non-competitive)

1. *Vernon River Consolidated School 7/8/9 Band*

Bohemian Rhapsody

Freddie Mercury arr. Paul Murtha

Class 9301-NF School Concert Band

1. *Montague Regional High School Instrumental Music Class*

Normandy Beach

Downtown Dash

John Edmondson

Nathan Daughtrey

Wednesday 7 May - Morning

SOLO VOCAL CLASSES

Venue: Hillcrest United Church

Adjudicator: Marion Abbott

11.00am

Class 1180 - Sacred Solo – Contemporary (1950-present) PreJr

1. London Cain	This Little Light of Mine	arr. Christine Donkin
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Class 1150 Sacred Solo - 6 years and under

1. Aden Wood	Jesus Loves Me	W. B. Bradbury
--------------	----------------	----------------

Class 1160A Sacred Solo - 13 years and under

1. Ashlyn MacDonald	Softly Now, Gently Now	David Ouchterlony
2. Hazel Sibbick	A Claire Benediction	John Rutter

Class 1151 Sacred Solo - 8 years and under

1. Felix MacDonald	Because He's God	George Fox
--------------------	------------------	------------

Class 1152 Sacred Solo - 9 years and under

1. Elora Wood	You and I	Natalie Sleeth
---------------	-----------	----------------

Class 1160B Sacred Solo - 13 years and under

1. Ashlyn MacDonald	Gentle Jesus, Meek and Mild	Jack Lorne Hodd
---------------------	-----------------------------	-----------------

Class 1162 - Sacred Solo - Intermediate

1. Holly Arthur	Sometimes, I Feel Like a Motherless Child	arr. Christine Donkin
-----------------	---	-----------------------

End of session 12.00pm

Wednesday 7 May – Afternoon

SOLO VOCAL CLASSES

Venue: Hillcrest United Church

Adjudicator: Marion Abbott

1.30pm

Class 1252 - English Art Song Solo (Intermediate)

- | | | |
|------------------|------------------------------|------------------------|
| 1. Galilee Poole | The Birds No More Shall Sing | George Frideric Handel |
|------------------|------------------------------|------------------------|

Class 1306 - Contemporary Art Song (1950 – Present)

- | | | |
|--------------------------|--------------|--------------------|
| 1. Savannah Ohlandt-Kerr | Night Lights | Martha Hill Duncan |
|--------------------------|--------------|--------------------|

Class 1304 - Contemporary Art Song (1950 – Present)

- | | | |
|-----------------|-----------|----------------------------------|
| 1. Holly Arthur | Red Tulip | Kevin Helppie and Forrest Kinney |
|-----------------|-----------|----------------------------------|

Class 1222 - Italian Art Song Solo (Senior)

- | | | |
|-----------------|-----------------------|---------------|
| 1. Bree Jenkins | Non giova il sospirar | Nicola Vaccai |
|-----------------|-----------------------|---------------|

Class 1230 - French Art Song Solo (Senior)

- | | | |
|--------------------------|----------------|-----------------|
| 1. Savannah Ohlandt-Kerr | Te souviens-tu | Benjamin Godard |
| 2. Bree Jenkins | Tango d'amour | Léo Le Sieur |

Class 0103-NF NCES Voice

- | | | |
|-----------------|------------------------------|------------------|
| 1. Holly Arthur | | |
| | Liebhaber in allen Gestalten | Franz Schubert |
| | Jazz-Man | Benjamin Britten |

2.30pm

Class 1324 - Canadian Intermediate

- | | | |
|------------------|-------------------------|------------------|
| 1. Anna Jay | On the Back of an Eagle | Nancy Telfer |
| 2. Galilee Poole | Computer Cat | Donna Rhodenizer |

Class 1326 – Canadian - Senior

- | | | |
|--------------------------|----------------------|------------------|
| 1. Savannah Ohlandt-Kerr | Forty Little Birdies | Donna Rhodenizer |
|--------------------------|----------------------|------------------|

Class 1028 - Vocal Solo (14 yrs & under)

- | | | |
|-----------------|-------------------------|---------------|
| 1. Holly Arthur | The Little Spanish Town | Peter Jenkyns |
|-----------------|-------------------------|---------------|

3.00pm

Class 1352 - Contemporary (Popular Music) Junior

1. Titus Poole Happiness from You're a Good Man, Charlie Brown) Clark Gesner

Class 1354 - Contemporary (Popular Music) Intermediate

1. Anna Jay Spread a Little Happiness Vivian Ellis

Class 1356 - Contemporary (Popular Music) Senior

1. Bree Jenkins Starlight (from On a Summer's Night) Jim Betts

3.20pm

Class 1112 Traditional Folk Song - 13 years and under

1. Hazel Sibbick She's Like the Swallow arr. Craig Cassils

Class 1016 - Vocal Solo (11 yrs & under)

1. Titus Poole In Old Donegal Dorothy Parke

Class 1116 - Traditional Folk Song – 15 years and under

1. Savannah Ohlandt-Kerr Poor Wayfaring Stranger arr. Mark Mrozinski

Class 1118 Traditional Folk Song - 17 years and under

1. Hanaye Ono The Water Is Wide Arr. by Mark Hayes

END OF SESSION: 3.45pm

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Pipes & Pizza!... Try it out for yourself! Saturday June 28, 10am (St. Dunstan's)

<https://www.facebook.com/RCCOPEI>

Wednesday 7 May – Evening

COMMUNITY CHOIRS, DUETS, AND VOCAL CLASSES

Venue: Hillcrest United Church

Adjudicator: Marion Abbott

6.00pm

Class 0504 Community Choir - Age 19 and under

1. *Hillcrest United Church Youth Choir*

We're The Image of God's Smile
Goliath

Erena Murray and Allen Pote
J. Paul Williams and Joseph M. Martin

Class 8404 Family Music - Small Ensemble

1. *Sibbick Sibling Singers*

Take These Wings
Angels' Carol

Steve Kupferschmid and Don Besig
John Rutter

Class 9110-NF Community Choir, Ages 19 & over

1. *A Joyful Sound*

Suo Gan
Rising Up With the Sun

Traditional, arranged by Mark Burrows
Pepper Choplin

6.40pm

Class 1602 Vocal Duet - 11 years and under

1. Charlie Hart & Rylin Dixon

We're the Future of Tomorrow

Patsy Ford Simms

Class 1604 Vocal Duet - 14 years and under

1. Ashlyn MacDonald & Hazel Sibbick

Something Told the Wild Geese

Sherri Porterfield

Class 1606 Vocal Duet - 17 years and under

1. Matilda and Robin Brothers

We're the Future of Tomorrow

Patsy Ford Simms

7.00pm

Class 1170A Sacred Solo - 19 years and under

1. David Sibbick

My Lord, What A Morning

arr. Mark Hayes

Class 1172 Sacred Solo - 21 years and under

1. Bella Sibbick

Climbin' Up the Mountain

arr. Mark Hayes

Class 1170B Sacred Solo - 19 years and under

1. David Sibbick

Joshua Fit the Battle of Jericho

arr. Mark Hayes

Thursday 8 May – Morning
VOCAL AND MUSICAL THEATRE CLASSES

Venue: Hillcrest United Church
Adjudicator: Marion Abbott

10.00am

Class 1000 Vocal Solo - Females/Males - 5 years and under

1. Aden Wood	What Kitty Says	Burton Kurth
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Class 1008 Vocal Solo Classes - Females/Males - 7 years and under

1. Felix MacDonald	Kitty's Tongue	Burton Kurth
--------------------	----------------	--------------

Class 1010 - Vocal Solo (8 yrs & under)

1. London Cain	The Wind	Cecil Sharman
2. Sammy Gaston	Butterflies	Lillian Smith

Class 1012 Vocal Solo Classes - Females/Males - 9 years and under

1. Elora Wood	Colours	Harry Brook
---------------	---------	-------------

Class 1282 - Early 20th Century (1900 - 1949)

1. Sammy Gaston	Teddy Bears' Picnic	JW Bratton, arr. F Kinney
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10.45am

Class 9204 - Musical Theatre DUET: Intermediate: 14 yrs & under

1. Anna Jay & Galilee Poole	Kindred Spirits, from Anne of Green Gables	Norman Campbell
-----------------------------	--	-----------------

Class 9000 - Musical Theatre Solo - 8 years and under

1. Sammy Gaston	Edelweiss (The Sound of Music)	Richard Rodgers & Oscar Hammerstein II
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Class 9002 - Musical Theatre Solo - 11 years and under

1. Titus Poole	Where Is Love? (Oliver)	Lionel Bart
----------------	-------------------------	-------------

Class 9110 - Musical Theatre Solo - Ballad - 14 years and under

1. Anna Jay	Somewhere Over the Rainbow (Wizard of Oz)	Harold Arlen
2. Galilee Poole	God Help the Outcasts (The Hunchback of Notre Dame) A Menken & S Schwartz	

Class 9112 - Musical Theatre Solo - Ballad - 18 years and under

1. Bree Jenkins	Hushabye Mountain (Chitty Chitty Bang Bang)	Richard M. Sherman and Robert B. Sherman
-----------------	---	--

END OF SESSION: 11.30am

Thursday 8 May – Afternoon
VOCAL & MUSICAL THEATRE CLASSES

Venue: Hillcrest United Church
Adjudicator: Marion Abbott

1.00pm

Class 1214 Oratorio Solo - 21 years and under

- | | | |
|------------------|--|-----------|
| 1. Emily Merriam | Ich folge dir gleichfalls (St. John Passion) | J.S. Bach |
|------------------|--|-----------|

Class 9102 - Musical Theatre Solo - Up Tempo - 17 years and under

- | | | |
|--------------------------|--|------------------------------|
| 1. Bree Jenkins | Soon It's Gonna Rain (The Fantasticks) | Harvey Schmidt and Tom Jones |
| 2. Savannah Ohlandt-Kerr | The New Girl in Town (Hairspray) | Marc Shaiman |

Class 9100 - Musical Theatre Solo - Up Tempo - 14 years and under

- | | | |
|------------------|--|--|
| 1. Galilee Poole | I Could Have Danced All Night (My Fair Lady) | Frederick Loewe and
Alan Jay Lerner |
| 2. Anna Jay | Learn Ev'rything (Anne of Green Gables) | Norman Campbell |

1.40pm

Class 9132 Musical Theatre - Golden Age Era - 18 years and under

- | | | |
|-----------------|------------------------------|-------------------------------------|
| 1. Bree Jenkins | Just You Wait (My Fair Lady) | Frederick Loewe and Alan Jay Lerner |
|-----------------|------------------------------|-------------------------------------|

Class 9012 - Musical Theatre - Tin Pan Alley Era - 14 years and under

- | | | |
|-----------------|--|-------------|
| 1. Holly Arthur | Tale of the Oyster (Fifty Million Frenchmen) | Cole Porter |
|-----------------|--|-------------|

Class 9122 Musical Theatre - Tin Pan Alley Era - 18 years and under

- | | | |
|---------------|--------------------------------------|---------------|
| 1. Hanaye Ono | I Love A Piano (Stop! Look! Listen!) | Irving Berlin |
|---------------|--------------------------------------|---------------|

2.10pm

Class 9142 - Musical Theatre - Contemporary - 18 years and under

- | | | |
|--------------------------|---|----------------------------------|
| 1. Savannah Ohlandt-Kerr | Much More (The Fantasticks) | Harvey Schmidt and Tom Jones |
| 2. Bree Jenkins | Somewhere That's Green (Little Shop of Horrors) | Alan Menken and
Howard Ashman |

Class 9144 Musical Theatre - Contemporary - 30 years and under

- | | | |
|------------------|----------------------------------|-----------------------------------|
| 1. Emily Merriam | My Party Dress (Henry and Mudge) | Kait Kerrigan and Bree Lowdermilk |
|------------------|----------------------------------|-----------------------------------|

2.35pm

Class 0803-NF NCES / Musical Theatre Recital Group - 14 and under

1. Holly Arthur

Stars (Les Miserables)

Claude-Michel Schoneberg, Herbert Kretzmer & Alain Boublil

I See Stars (Mean Girls)

Nell Benjamin & Jeff Richmond

Good Morning Starshine (Hair)

Galt MacDermot, Gerome Ragni & James Rado

Class 0802-NF DA Musical Theatre (Competitive)

1. Hanaye Ono

I'd Rather Be Me (Mean Girls)

Words by Nell Benjamin, Music by Jeff Richmond

How Could I Ever Know? (The Secret Garden) Lyrics by Marsha Norman, Music by Lucy Simon

Class 0101-NF Emerging Artists - Voice

1. Emily Merriam

Chanson d'amour

Gabriel Fauré

Nacht und Träume

Franz Schubert

END OF SESSION: 3.40pm



FCMF National Music Festival

July 10-11 | Virtual

Ensemble Stream - Chamber Ensembles, Choirs, Bands, Orchestras
Composition Stream for all levels

July 15-17 | Virtual

Non-Competitive Education Stream - Junior solo classes

July 22-25 | Virtual

Developing Artist Stream - Intermediate solo classes

July 26-30 | Sackville, NB

Emerging Artist Stream - Advanced solo classes

Festival de musique national de la FCFM

10 au 11 juillet | Virtuel

Volet Ensembles - Ensembles de chambre, chœurs, groupes/fanfares, orchestres
Volet de Composition - tous niveaux

15 au 17 juillet | Virtuel

Volet Non compétitif à but éducatif - catégories solo, niveau débutant

22 au 25 juillet | Virtuel

Volet Artistes en développement - catégories solo, niveau intermédiaire

26 au 30 juillet | Sackville, N-B

Volet Artistes émergents - catégories solo, niveau avancé

506-245-1689 | info@fcmf.org | fcmf.org

A huge thank you goes out to everyone who made our festival possible this year:

Hillcrest United Church

Montague Regional High School

The Kiwanis Club of Charlottetown

Our donors

Our volunteers

Our adjudicators

Teachers

Parents

Family and friends

And, of course, our amazing performers.

We look forward to seeing you at our Awards Concert to celebrate this wonderful week of music.

Awards Concert:

Monday 19 May, 6.30pm

Hillcrest United Church, Montague

The Kiwanis Club of Charlottetown
is a very generous sponsor
to our festival association.

Each festival receives a portion
of the funds directly.

The Kiwanis Club also provides
the majority of the money
required to stage the provincial
competition each year.

All festivals owe them gratitude
for their annual support,
and we thank them.



TO THE AUDIENCE

Absolute silence is required
during competitions.

It is requested that no one leave
or enter while a competitor is performing.

Please ensure that cellular/mobile
phones are silenced.

The use of cameras
or any other recording device is
forbidden,
as it is distracting to both the
competitor and adjudicator.

THANK YOU