



Prince Edward Island Kiwanis Music Festival

Est. 1946

Affiliated with The Federation of Canadian Music Festivals

Syllabus 2026

**East Prince Music Festival
West Prince Music Festival**



**Kings County Music Festival
Queens County Music Festival**

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About the PEI Kiwanis Music Festival Association

The Prince Edward Island Kiwanis Music Festival Association is a non-profit organization that represents four local festivals. Its purpose is to promote and encourage growth in music through local festivals in competitive and non-competitive classes.

The Provincial Syllabus is intended to standardize the level of music presented at the PEI Music Festivals and is revised regularly by the Association's Syllabus Committee. The PEI Kiwanis Music Festival Association is grateful to each member of the volunteer committee for their time and commitment.

Provincial Syllabus Review Committee 2025-2026

Frances McBurnie, Lori Ronahan, Suzanne Campbell, Elaine Campbell, Bethany Dawson, and Claire Arthur

To volunteer to join any of our local or provincial committees, or to help at our live festivals, please contact us at pei.kiwanismusicfestival@gmail.com

or see our website for more information:

www.peikmfa.ca

Prince Edward Island Kiwanis Music Festival Executive Committee

President	Lori Ronahan
Vice President	Vacant
Past President	Lynda Sharpe
Provincial Administrator	Claire Arthur
Recording Secretary	Suzanne Campbell
Treasurer	Rachel Sentner
Directors:	
Kings County	Anne White
Queens County	Kay Linkletter
East Prince	Elaine Campbell
West Prince	Kelly-Dawn Oliver
Contemporary Styles	Suzanne Campbell

Local Festival Dates and Entry Dates

**QUEENS COUNTY
MUSIC FESTIVAL
Charlottetown**
4 – 15 May, 2026

**KINGS COUNTY
MUSIC FESTIVAL
Montague**
4 – 7 May, 2026

**WEST PRINCE
MUSIC FESTIVAL
O'Leary**
4 - 8 May, 2026

**EAST PRINCE
MUSIC FESTIVAL
Summerside**
4 – 9 May, 2026

Deadline for entries:
28 February 2026

Deadline for entries:
28 February 2026

Deadline for entries:
28 February 2026

Deadline for entries:
28 February 2026

Founders of the Prince Edward Island Music Festival Association

Mrs. Jessie Beck and Mrs. Nadine Archibald

Presidents of the Prince Edward Island Music Festival Association

1946-2026

1946	Jessie Beck	1977	Dr. Hubert Tersteeg
1948	Barry Bugden	1980	Maylea Manning
1949	Lt. Col. Lewis T. Lowther	1985	J. Alexander Clark
1951	Dr. Douglas Steele	1993	Elizabeth Nimmo
1956	Jessie Beck	1997	Angela Matheson
1957	Gordon Bennett	1999	Fred Louder
1959	Neil Matheson	2001	Frank Nicholson
1960	Gordon Bennett	2003	Jacqueline Sorensen
1961	The Hon. F.A. Large	2005	Monica Driscoll
1962	Edwin Johnstone	2009	Frances McBurnie
1964	Preston Beck	2019	Sue Irvine
1966	Millar MacFadyen	2022	Lynda Sharpe
1972	Dr. David Boswell	2025	Lori Ronahan
1974	Dr. F. Alan Reesor		

Honorary Life Members

† Mrs. Nadine Archibald	Marie MacLennan	† Jessie Beck	† Peter Milburn
† Neil MacCannell	† Christopher Gledhill	Maylea Manning	Angela Matheson

50th Anniversary Honorary Life Members

† Barry Bugden	† Millar MacFadyen	† Lt. Col. Lewis T. Lowther
† Dr. David Boswell	† Dr. Douglas Steele	Dr. F. Alan Reesor
† Gordon Bennett	† Hubert Tersteeg	† Neil Matheson
Maylea Manning	† The Hon. F.A. Large	† J. Alexander Clark
† Edwin Johnstone	Robert J. Anderson	† Preston Beck
Elizabeth Nimmo		

60th Anniversary Honorary Life Members

Carol MacLean	Audrey Power	Frank Nicholson	Arlene Sorensen
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2018 Honorary Life Members

Norma Mossey	Kay Linkletter	Frances McBurnie	Diane Campbell	Anne White
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About the PEI Music Festivals

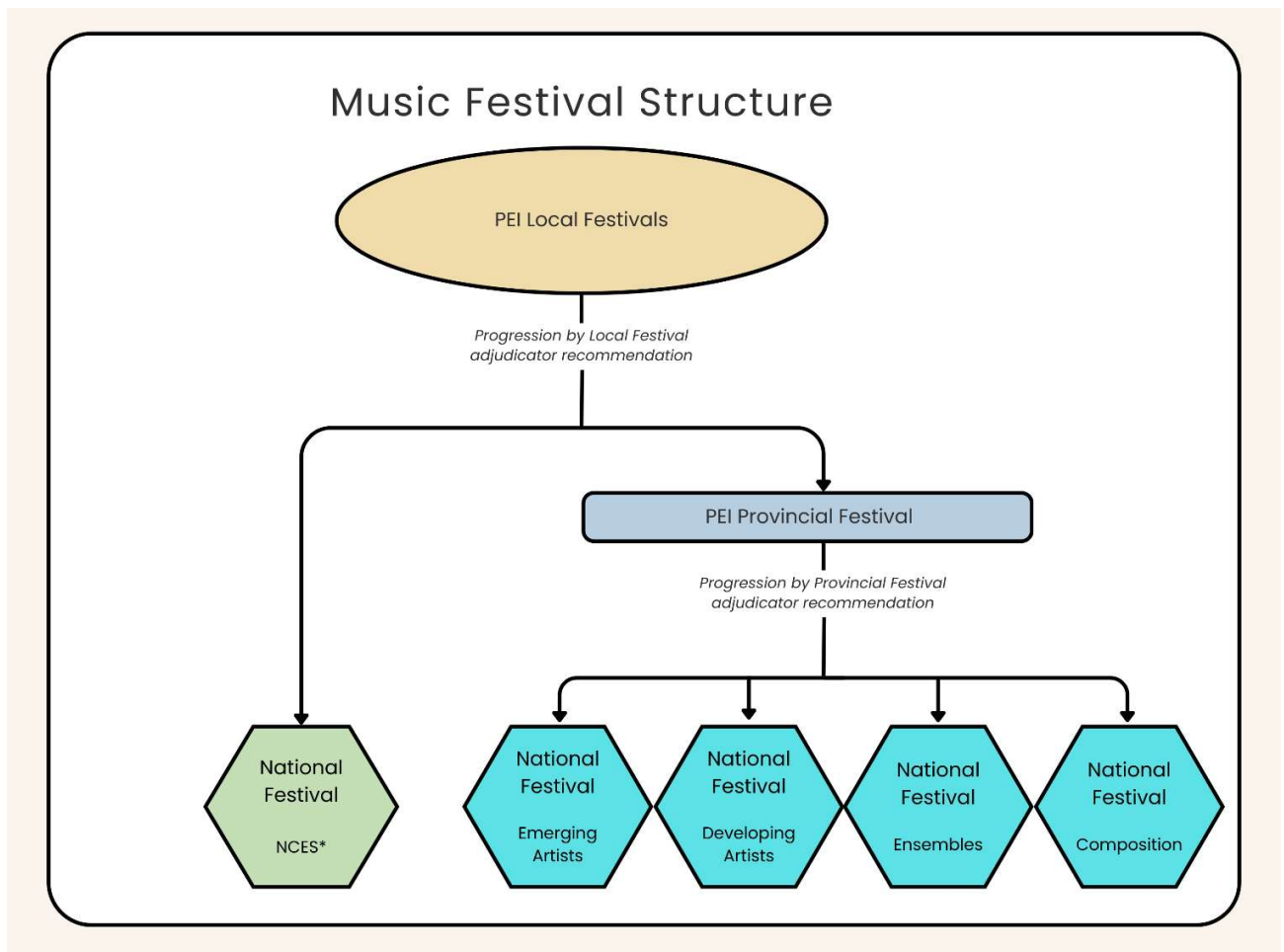
The **Prince Edward Island Kiwanis Music Festival Association (PEIKMFA)** is the umbrella organisation for four local music festivals—**Kings County, Queens County, East Prince, and West Prince**—as well as the **Provincial Finals**.

Our festivals welcome **PEI music students and amateur musicians of all ages and backgrounds**, from beginners to advanced performers.

Most participants compete only at the local level, but those who wish may progress through **three stages of competition**:

1. **Local Festival**
2. **Provincial Festival**
3. **National Festival**

(details follow on the next few pages)



Local Festivals

Local Festivals take place at the beginning of May each year in four locations. This syllabus applies to all four local festivals (Kings County, Queens County, East Prince, and West Prince). For details on advancing to Provincial and National levels, please see separate sections below.

Entering Your Local Music Festival

1. Read the Rules and Regulations listed in this syllabus and on our website.
2. Check which is your closest Local Festival.
3. Read your local festival syllabus addendum (usually posted on the website in January) to find out specific requirements and fees for your area.
4. Check the entry deadline for your local festival.
5. Choose classes from this syllabus to enter. This syllabus is also online at www.peikmfa.ca.
6. If you hope to progress to the Provincial Festival (28 – 31 May 2026), make sure that you select appropriate material and have entered enough classes to make you eligible for consideration.
7. Read any Online Entry Form Guidance Notes posted on our website
8. Enter your Local festival using their online entry form (posted on the website in January)
9. Pay your entry fee (details for each festival is in the *Fees and how to pay them* documents on the website).

Important: If you wish to be considered for recommendation to the **National Festival**, you must:

- Review the National Festival requirements **before** entering your local festival.
- Ensure you meet eligibility criteria.
- Tick the box on your entry form indicating your interest in being considered.

Provincial Festival

The **PEI Provincial Music Festival**, held annually at the end of May, is the **final stage of the PEI festival season**. Top performers from all four PEI local festivals are invited to:

- Perform at a provincial level
 - Compete for recognition and awards
 - Receive expert feedback from our adjudicators
-

How to participate in the Provincial Festival

- **Enter at least two classes** at your local festival (selected from this syllabus) with repertoire meeting the required standard (where specified).
- **Receive a recommendation** from your local adjudicator.
- If recommended to the Provincial Festival, you will receive information and instructions from our Administrator using the email address(es) provided on the local festival entry form
- **It is the responsibility of the person completing the local festival entry form to ensure that the email provided is the best method of direct contact with the performer**, as communication needs to be received promptly due to the tight timeline between local results and provincial confirmation.

Additional Requirements for Senior and Advanced Performers (Voice and Musical Theatre only):

- **Three** pieces of repertoire are required.
- This means entering either:
 - **Three or more single-selection classes**, or
 - **One single-selection class plus one recital class** (which includes two or more selections).

Disciplines at the Provincial Festival:

- | | | |
|-------------------|--------------------|-------------------------|
| • Vocal | • Brass | • Instrumental Ensemble |
| • Musical Theatre | • Woodwind | • Band |
| • Piano | • Percussion | • Choral |
| • Strings | • Classical Guitar | • Composition |

Required Levels for Piano and Strings:

- | | |
|-----------------------------|------------------------------|
| • Junior (11 & under) | RCM Level 2–5 or equivalent |
| • Intermediate (14 & under) | RCM Level 5–8 or equivalent |
| • Senior (18 & under) | RCM Level 8–10 or equivalent |
| • Advanced (30 & under) | Advanced repertoire |

Cost: There is **no fee** to enter the Provincial Festival.

For more information:

Please visit **www.peikmfa.ca** or contact our Administrator at **pei.kiwanismusicfestival@gmail.com**.

National Festival

The **National Music Festival**, hosted by the **Federation of Canadian Music Festivals (FCMF)**, takes place annually in **July**. It offers performers from across Canada the chance to:

- Perform at a national level
- Receive adjudication
- Participate in workshops

There are **three solo streams**, plus additional streams for ensembles and composers. Most events are virtual, but advanced soloists in the **Emerging Artists Stream** attend a five-day live festival.

Eligibility for the National Festival begins with the choices you make at the local and provincial levels, so please plan with this in mind. **If you do not meet the performance requirements at both stages, there is no pathway to the National Festival.**

How to participate in the National Festival:

- First, review the National Festival requirements carefully to understand the required repertoire at the local and provincial festivals. (See link to national festival syllabus below.)
- Next, enter classes from this syllabus in your local festival and tick the box indicating which National stream/level you wish to be considered for.
- You must be **recommended by adjudicators** at either the Local or Provincial level (depending on the stream).
- If recommended to the National Festival, you will receive information from our Administrator outlining how to complete your entry for the National Festival.

Disciplines:

- | | | |
|-------------------|--------------------|-------------------------|
| • Vocal | • Brass | • Instrumental Ensemble |
| • Musical Theatre | • Woodwind | • Choral |
| • Piano | • Percussion | • Composition |
| • Strings | • Classical Guitar | |

National Festival Streams Overview:

Solo Streams:

- **NCES (Non-Competitive Education Stream)** – Virtual
 - Ages 18 & under (14 & under for Vocal/Musical Theatre)
 - Level equivalent to RCM 4–7
 - Recommendation must be made by Local Festival adjudicator

- **Developing Artists Stream – Virtual**
 - Ages 18 & under
 - Level equivalent to RCM 8–10
 - Recommendation must be made by Provincial Festival adjudicator
- **Emerging Artists Stream – Live**
 - Ages 30 & under
 - Advanced level repertoire
 - Live competition at Mount Allison University, NB (25–29 July 2026)
 - Recommendation must be made by Provincial Festival adjudicator

Ensemble Streams:

- Choral and Instrumental classes (virtual)
- Recommendation must be made by Local Festival adjudicator
- Includes online workshops and conductor roundtables

Composition Streams:

- Solo/Duet or Ensemble
- Advanced, Intermediate, and Junior levels
- Virtual adjudication and workshops
- Recommendation must be made by Local Festival adjudicator

Cost:

Fees vary by stream. Payment is due at registration in late June. Local and provincial festivals may assist with costs.

For full details, please visit:

- **National Festival Syllabus:** <https://fcmf.org/national-music-festival-2026>
- **FCMF Website:** <https://www.fcmf.org>

LOCAL AND PROVINCIAL REGULATIONS

The Provincial Festival Board is responsible for creating and enforcing the regulations contained herein. The regulations govern all four affiliated local festivals, as well as the provincial festival. The purpose of the regulations is to ensure that:

(i) PEI festivals adhere to common standards;

and

(ii) festival competitions are conducted in a fair and equitable manner.

The four local festival organizing committees are responsible for the working management of their respective festivals. Please consult your local festival addendum for additional rules specific to your festival.

Performers, teachers, and parents are responsible for reading and complying with the regulations and entering the correct classes; non-compliance may result in disqualification. For the purpose of festival competition, disqualification means the performer will receive a written adjudication only (they will not be eligible to receive any award, or be recommended to provincial or national level)

Adjudication system:

1. The adjudication system of the Prince Edward Island Kiwanis Music Festival Association is designed to recognize each performance on its own merits.
2. Whether the classes are competitive or non competitive, performances are evaluated individually and not in comparison with others in the same competition.
3. Positive instruction and encouragement will be provided for each performance.
4. For competitive entries at local festivals, a gold, silver, or bronze seal will be added to the adjudication sheet reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator.

The marks represented by the seals are as follows:

- Gold 88 or above,
- Silver 84-87,
- Bronze 80-83.

The mark itself will not be made public and is used solely in deciding final awards.

Adjudicators' decisions must be accepted as final. Performers, teachers, and parents are prohibited from approaching the adjudicator to discuss these issues.

Eligibility:

1. The PEI music festivals shall be open to non-professionals who are (i) Canadian citizens; or (ii) living or studying in the province.
2. A “non-professional” is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which he or she is competing. Musicians who are members of ACTRA, Equity or the American Federation of Musicians of the United States and Canada (AFM/AFofM) are considered to be professional. A competitor who qualifies as a professional for the purpose of a particular discipline may enter as an amateur in other disciplines.
3. Music Festival performers should compete in their designated home festival. For the purpose of these regulations, “home festival” is defined as the local festival that operates in the performer’s place of residence and/or study. Performers who wish to compete in an alternate local festival must submit a request in writing to the [Provincial Administrator \(pei.kiwanismusicfestival@gmail.com\)](mailto:pei.kiwanismusicfestival@gmail.com) prior to the entry deadline, stating the reason for the request.

Competitive or Non-competitive?

1. Performers have the option of entering local festival classes on a competitive or non-competitive basis.
2. Any person or group interested in participating non-competitively may (i) enter designated “non-competitive” classes; or (ii) select the “non-competitive” option on the entry form. In each case, the performer will receive a written adjudication, but no seal.
3. Non-competitive entries do not qualify for awards or provincial / national festival recommendation.

Disciplines and age / level categories:

In the Provincial Festival, the disciplines are as follows:

- | | |
|--|--------------------|
| ▪ Vocal | ▪ Classical Guitar |
| ▪ Musical Theatre | ▪ Choral |
| ▪ Piano | ▪ Ensembles |
| ▪ Organ | ▪ Band |
| ▪ Strings | ▪ Composition |
| ▪ Instrumental (Woodwind, Brass, Percussion) | |

** Please note that some of these disciplines may not be offered in some Local Festivals. Please consult your local festival's addendum if you are unsure.*

Other disciplines are on offer at Local level only, including Recorder, Ukulele, and Bagpipes.

Age categories:

At the Provincial Festival, the age categories for all disciplines are as follows:

- Junior 11 years and under
- Intermediate 14 years and under
- Senior 18 years and under
- Advanced 30 years and under

In local festivals, some additional disciplines and age levels are listed in this syllabus, including:

- Pre-Junior (8 years and under)
 - Adult / Older Beginner
 - Graded and Open classes
1. Only performers fulfilling the official Junior, Intermediate, Senior, and Advanced categories are eligible to be recommended to progress to the Provincial Festival.
 2. The age of a performer in all classes shall be considered as of **DECEMBER 31st of the previous calendar year.**
 3. Eligibility requirements for local festival awards and scholarships are determined by the local festival organizing committees. Performers are advised to consult their local festival addendum for the rules specific to their festival.
 4. A solo performer entering a specific age category in a discipline must remain in that age category throughout the classes offered in the discipline.
 5. A performer entering a specific Graded category in a discipline must remain in that Graded category throughout the classes offered in the discipline.
 6. A solo performer who has won the provincial class in his/her age category and discipline for three consecutive years must advance to the next age category in that discipline the following festival year. This does not preclude the performer from competing in the lower age category in another discipline in the same local festival.

Entry to local festival:

1. Entry fees are set by each local festival and payable to the local festival at the time of entry. Without exception, all entry fees are non-refundable.
2. Entry for all local festivals should be done using the online entry form. If you wish to complete a paper copy instead, please contact the coordinator of your local festival. There may be an additional charge for this.

3. Forms must be fully and accurately completed by the performer, parent, and/or teacher. Incomplete forms will not be accepted. The forms must contain the following information:
 - full titles of ALL selections, including names of movements, if applicable
 - PERFORMANCE TIME (round UP to the nearest minute) of each selection
 - complete names of composers
 - name of accompanist
 - number of members in an ensemble or group
4. A performer who withdraws from a programmed class must notify the local festival coordinator prior to the festival.

Festival scheduling:

Scheduling is done separately for each festival.

Special scheduling requests cannot be guaranteed to be accepted, but any urgent request should be made at the time of entry to:

- to the Local Festival Coordinator or Programmer (for Local Festivals)
- to the Provincial Festival Administrator (for the Provincial Festival)

Selection choices:

1. Please read the specifications for your class very carefully to ensure you are entering eligible musical selections.
2. Some disciplines have age AND level-related requirements.
3. If you have ambitions to progress from your local festival, through the Provincial Festival, into the National Festival, please make sure that you check the appropriate box on your LOCAL festival entry form and make sure that your entry fulfills the requirements of the [National Festival Syllabus](#).
4. Changes to own choice selections or classes entered may not be made after entries are submitted without the permission of the local coordinator and the payment of a \$10.00 fee.
5. An entry submitted by one performer cannot be transferred to another performer.
6. A performer cannot perform the same selection in two consecutive years.
7. A performer cannot perform the same selection in more than one class.
8. If a performer is performing one movement of a multi-movement composition as an own-choice selection, he or she may perform another movement as a second own-choice selection
9. **Original copies of music must be supplied for both the adjudicator and the accompanist.**
10. **For e-print music, proof of purchase must also be provided.**

11. The class number and performer number must be clearly marked for the adjudicator. The first bar of each line must be numbered.
12. The standard and suitability of own-choice selections will be given due consideration by the adjudicators.
13. A “concerted work” is defined as any composition originally written for solo instrument with orchestral /band accompaniment.

Performance regulations:

1. Repeats in the score are generally omitted; however, the repetition of short sections may be observed to preserve the structure of the composition. All Da Capo and Dal Segno markings must be observed.
2. In all vocal classes, including choral classes, transposition one full tone up or down is permitted.
3. Memory work is encouraged in all local festivals. No specific number of marks is allotted for memory work; memorized performances, however, will be given due consideration by the adjudicators.
4. Performers must provide their own accompanists and are responsible for any related costs incurred.
5. Long oral introductions in solo classes are not permitted in any discipline.

Ensembles:

1. Bands, choirs, instrumental ensembles, and string orchestras must use only bona fide members. A “bona fide” member is defined as a person who has been a practicing member of the ensemble for at least three consecutive months immediately prior to the festival performance.
2. In Choral classes with age restrictions, no more than 5% of the choir membership is permitted to exceed the age limit. No member can exceed the age limit by more than two years.
3. Choral conductors are not permitted to sing with their choirs.

Copyright Issues:

1. All copyrights regarding music must be observed. Performers, accompanists and directors using unauthorized photocopies of copyrighted music will be disqualified from the class in question.
2. All performers using e-print music must provide proof of purchase. **Original copies of music** for own-choice selections **must be supplied by performers.**

Rules specific to Provincial Festival

1. The following may be recommended by Local Festival adjudicators for the Provincial Festival competition:

*Not more than **two** solo performers per age category in each of the following disciplines:*

- Vocal
- Musical Theatre
- Piano
- Organ
- Strings
- Classical Guitar
- Woodwind
- Brass
- Percussion
- Composition

- b. Not more than **two** ensembles per category in each of the following disciplines:

- Chamber Ensemble
- Community Choir
- School Choir
- Band
- Orchestra

2. Levels for Piano and String recommendations for the provincial festival are:

Junior (age 11 and under):	Level 2 to Level 5
Intermediate (age 14 and under):	Level 5 to Level 8
Senior (age 18 and under):	Level 8 to Level 10
Advanced (age 30 and under):	Advanced

3. Names of performers recommended to the Provincial Festival will be passed on to the Provincial Administrator, who will then contact all performers directly with details of the Provincial Finals, using the email address provided by the entrant on the Local Festival entry form. No separate registration is required.
4. Local festival adjudicators must sign all provincial festival recommendation forms.
5. At Provincial level, performers may be eligible for recommendation to the National Festival Competition from disciplines listed within the Provincial Syllabus. All performers hoping to be eligible for recommendation to the National Festival **MUST** have checked the appropriate box on the entry form, and have entered at least 2 eligible classes at their Local Festival (at least 3 for voice and musical theatre) and be recommended to the Provincial Festival by the Local Festival adjudicators.
6. Provincial Festival performers must perform **two** contrasting selections in all disciplines **except** Junior Musical Theatre and Instrumental Ensemble (1), and Advanced level Voice and Musical Theatre (3). The selections must be chosen from repertoire performed by the contestant in the local festival. Recommendations on repertoire will be made by Local Festival adjudicator(s). The following proviso applies:

Senior and Advanced instrumentalists who wish to qualify for senior/advanced awards or be recommended for a stream in the National Festival may perform additional movements of multi-movement works performed in the Local Festival.

7. Performers must adhere to time limits specified in the class listing, or if not specified:
 - Junior: 12 minutes
 - Intermediate: 15 minutes
 - Senior: 40 minutes
 - Advanced: 40 minutes
8. Performance by memory is required in Piano, Strings (except Sonatas), Voice and Musical Theatre class at Provincial level.
9. A provincial competition schedule outline will be available in early May to help performers recommended to Provincials prepare and plan. Any performers who have an urgent scheduling issue should notify the Provincial Administrator immediately after being recommended from their local festival. Special scheduling requests can't be guaranteed, however. Once the schedule is finalized, requests for scheduling changes will not be considered.

SYLLABUS LISTINGS

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NEW FOR 2026

All disciplines:

- **No National Festival classes.**
Performers wishing to be considered for National Festival recommendation should read pages 6-7 of this syllabus carefully and ensure they have selected the correct number and type of classes to make them eligible for National recommendation.
- Additional classes to enable **ensembles** to enter 2 classes at local level (required for National Festival eligibility)

Strings only:

- All Strings are now combined into one set of classes (there are no longer classes specifically for violin, viola, cello, and bass)
- More specific levelling criteria for repertoire in Masterwork classes

CHORAL AND VOCAL ENSEMBLE CLASSES

PROVINCIAL FESTIVAL ELIGIBILITY

Ensembles performing **2 or more pieces** of suitable repertoire, are eligible for recommendation to the Provincial Festival finals by Local Festival adjudicators.

Please see the Provincial Festival section on page 5 of the syllabus for more information.

NATIONAL FESTIVAL ELIGIBILITY

Eligible ensembles may be recommended to **National Music Festival Ensemble Classes** (recorded stream) by the adjudicator(s) at the Provincial finals.

Groups wishing to be considered for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form.

Please see the National Festival section on page 6-7 of this syllabus for details of the requirements for National Festival eligibility.

School Groups & Choirs

Information applying to ALL school groups / choirs

(additional information may be specified for some classes)

- **Two** own choice selections of contrasting nature (Exception: Concert Groups must select **THREE**)
- May be entered competitively or non-competitively
- May be school choirs at specified grade levels or combination of school classes of specified grade levels. (Example: all your Grade 1 classes, etc.)
- Split classes must enter the highest listed class for their level: Example split 3/4 class would enter Grade 4.
- May be sung in any language unless specified.
- Repertoire must be named on the entry form.
- **Performers must provide the adjudicator with a legal copy of the music.**
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Please **time repertoire** carefully and round UP to the nearest minute to specify on entry form
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members may participate (See Regulations 1 & 2 under the section "Ensembles" on page 12)
- Performers **must not** perform the same selection more than once.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Single Level Unison Choirs

Class 0200	Unison Chorus	Kindergarten
Class 0202	Unison Chorus	Grade 1
Class 0204	Unison Chorus	Grade 2
Class 0206	Unison Chorus	Grade 3
Class 0208	Unison Chorus	Grade 4
Class 0210	Unison Chorus	Grade 5
Class 0212	Unison Chorus	Grade 6

Primary School Choirs (Grades K - 3)

Class 0220	Unison Chorus	Grades K - 3
Class 0222	Female Unison Chorus	Grades K - 3
Class 0224	Male Unison Chorus	Grades K - 3

Elementary School Choirs (Grades 4 - 6)

Class 0230	Unison Chorus	Grades 4 - 6
Class 0232	Female Unison Chorus	Grades 4 - 6
Class 0234	Male Unison Chorus	Grades 4 - 6
Class 0236	Two-Part Chorus	Grades 4 - 6

Elementary School Choirs (Grades 1 - 6)

Class 0240	Unison Chorus	Grades 1 - 6
Class 0242	Female Unison Chorus	Grades 1 - 6
Class 0244	Male Unison Chorus	Grades 1 - 6
Class 0246	Two-Part Chorus	Grades 1 - 6

Glee Club/Contemporary Chorus (Grades 4 - 6)

Class 0247	Unison Chorus	Grades 4 - 6
Class 0248	Part Singing	Grades 4 - 6

Additional Information:

Electronic accompaniment allowed.

Choral Concert Groups (Grades K - 6)

Class 0250	Choral Concert Group	Grades K - 6
Class 0252	Choral Concert Group	Grades 3 - 4
Class 0254	Choral Concert Group	Grades 5 - 6
Class 0256	French Choral Concert Group*	Grades K - 6

Additional Information:

- **Three** own choice selections.
- Performance time limit of 12 minutes

**Class 0256 - Must be sung in the French Language*

Unison Classroom Chorus (Grades K - 6)

Class 0276	Unison Chorus	Kindergarten
Class 0278	Unison Chorus	Grade 1
Class 0280	Unison Chorus	Grade 2
Class 0282	Unison Chorus	Grade 3
Class 0284	Unison Chorus	Grade 4
Class 0286	Unison Chorus	Grade 5
Class 0288	Unison Chorus	Grade 6

Additional Information:

Must include only students in the stated grade level and include all classroom members.

Intermediate School Choirs (Grades 7 - 9)

Class 0300	Intermediate Mixed Choir	Unison
Class 0301	Intermediate Treble Choir	Unison
Class 0302	Intermediate Treble Choir	SA
Class 0304	Intermediate Treble Choir	SSA
Class 0306	Intermediate Mixed Choir	SAB or SAT
Class 0308*	Intermediate French Choir*	SA, SSA, SAB or SAT

Additional Information:

Any combination of grade levels from 7 – 9

**Class 0308 must be sung in the French language*

Intermediate School Choirs Concert Group (Grades 7 - 9)

Class 0350 Intermediate Choral Concert Group

Additional Information:

- **Three** own choice selections, not performed in any other classes.
- Performance time limit of 12 minutes
- Any combination of grade levels from Grades 7 – 9

Senior High School Choirs (Grades 10 - 12)

Class 0400 Senior High School Treble Choir SSA
Class 0402 Senior High School Mixed Choir SAB
Class 0404 Senior High School Choir SATB

Additional Information:

Two own choice selections

Senior High School Choirs Concert Group (Grades 10 - 12)

Class 0450 Senior High School Concert Group

Additional Information:

- **Three** own choice selections, not performed in any other classes
 - Performance time limit of 20 minutes
 - Any combination of grade levels from Grades 10 - 12
-

Community and Church Choirs / Ensembles

Information applying to ALL Community/ Church groups / choirs

(additional information may be specified for some classes)

- May be sung in any language unless specified.
- **Two** own choice selections of contrasting nature (Exception: Concert Groups and Barbershop ensembles must select **THREE**)
- Repertoire must be named on the entry form.
- Performers **must not** perform the same selection more than once.
- Please time repertoire carefully and round UP to the nearest minute to specify on entry form
- Please specify the number of members on entry - not to exceed 110
- Only bona fide choir members may participate (See [Regulations](#) 1&2 under the section "Ensembles")
- Performers should refer to their [Local Festival Addendum](#) for information and criteria on awards.

Community Choir (13 or more singers)

Class 0500	Community Choir	12 and under
Class 0502	Community Choir	12-16 years
Class 0504	Community Choir	19 years and under
Class 0506	Community Choir	19 years and over
Class 0508	Community Choir (Female)	Any age
Class 0510	Community Choir (Male)	Any age
Class 0511	Community Choir (Mixed)	Any age

Additional Information:

- Time limit 12 minutes
- Only one of the selections may be a folk song.
- Brief solo passages are allowed.

Community Choral Ensemble (8 - 12 Singers)

Class 0512	Community Choral Ensemble	Any age
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Additional Information:

- One selection must be sung in three or more parts.
- One of the two selections must be a madrigal.
- Brief solo passages are allowed.

Community French Choir

Class 0514	Community French Choir	Any Age
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Additional Information:

- Must be sung in the French Language
- Any arrangement of voices

Barbershop Chorus

Class 0516	Barbershop Chorus
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Additional Information:

- **Three** own choice selections.
- Time limit of 18 minutes

Community Choir Concert Group

Class 0550	Community Choral Concert Group (Secular)
Class 0552	Community Choral Concert Group (Sacred)

Additional Information:

- **Three** own choice selections.
- Time limit of 18 minutes

Vocal Ensembles

Information applying to ALL Vocal Ensembles

(additional information may be specified for some classes)

- May be sung in any language unless specified.
- **Two** own choice selections of contrasting nature, in unison or parts.
- Repertoire must be named on the entry form.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form.
- Please specify the number of members on entry.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Class 0600	Small Vocal Ensemble	3 to 5 voices
Class 0602	Large Vocal Ensemble	6 to 12 voices

Vocal Duet and Trio Classes

Duets (Two Part Harmony)

Class 1600	Vocal Duet	Pre -Junior	8 years and under
Class 1602	Vocal Duet	Junior	11 years and under
Class 1604	Vocal Duet	Intermediate	14 years and under
Class 1606	Vocal Duet	Senior	18 years and under
Class 1608	Vocal Duet	Advanced	21 years and under
Class 1610	Vocal Duet	Advanced	30 years and under
Class 1615	Vocal Duet	Open	Teacher/Student

Additional Information:

One Own Choice Selection in two-part harmony - must be named on the entry form.

Trios (Three Part Harmony)

Class 1650	Vocal Trio	Intermediate	14 years and under
Class 1652	Vocal Trio	Senior	18 years and under
Class 1654	Vocal Trio	Advanced	21 years and under
Class 1656	Vocal Trio	Advanced	30 years and under

Additional Information:

One Own Choice Selection in three-part harmony - must be named on the entry form

Special Ensembles

Information applying to ALL Special Ensembles

- May be entered competitively or non-competitively
- May be vocal, instrumental, **or any combination of the two.**
- May be sung in any language unless specified.
- **Two** own choice selections of contrasting nature.
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Please specify the number of members on entry.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Performers **must not** perform the same selection more than once.

Class 0700	Kinder-song (Pre-School)
Class 0702	Brownies, Cubs, Etc.
Class 0704	Senior Citizens
Class 0706	Other Special Interest Groups - Upon Request

VOCAL SOLO CLASSES

AGE CATEGORIES

Age categories for local festival entry are:

Pre Junior	8 years and under	Senior	18 years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, who have entered **2 or more** eligible classes with suitable repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators. Please see the Provincial Festival section on page 5 of the syllabus for more information.

NATIONAL FESTIVAL ELIGIBILITY

Eligible performers may be recommended by our adjudicator(s) to perform in the **National Music Festival**. Performers wishing to be considered for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form.

Please see the National Festival section on page 6-7 of this syllabus for details of the requirements for National Festival eligibility.

There are 3 routes through to the National Festival for soloists:

Directly from the Local Festival (Kings, Queens, East Prince, or West Prince):

1. Non-Competitive Education Stream (ages 14 and under)

From the Provincial Festival finals:

2. Developing Artists Stream (ages 18 and under)
3. Emerging Artists Stream (ages 30 and under performing Advanced level repertoire)

Information applying to ALL Vocal Solo Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- May be sung in any language unless specified.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- **Performers must provide the adjudicator with a legal copy of the music.**
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Please time repertoire carefully and round UP to the nearest minute to specify on entry form
- Musical Theatre, Gilbert and Sullivan, and Popular music selections will not be considered as Own-Choice selections (please see separate section for Musical Theatre entries)
- Performers **must not** perform the same selection more than once.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Vocal Solo Class Listings

Classes with age restrictions

Class 1000	Females/Males	5 years and under
Class 1002	Females/Males	5 years and under (Non-Competitive only)
Class 1004	Females/Males	6 years and under
Class 1006	Females/Males	6 years and under (Non-Competitive only)
Class 1008	Females/Males	7 years and under
Class 1010	Females/Males	8 years and under
Class 1012	Females/Males	9 years and under
Class 1014	Females/Males	10 years and under
Class 1016	Females/Males	11 years and under
Class 1018	Females/Males	12 years and under
Class 1020	Males	13 years and under (Changing voice)
Class 1022	Males	13 years and under (Unchanged voice)
Class 1024	Females	13 years and under
Class 1026	Males	14 years and under (Changing voice)
Class 1028	Females	14 years and under
Class 1030	Males	15 years and under
Class 1032	Females	15 years and under
Class 1034	Males	16 years and under
Class 1036	Females	16 years and under
Class 1038	Males	17 years and under
Class 1040	Females	17 years and under
Class 1042	Vocal Solo	19 years and under
Class 1044	Vocal Solo	21 years and under
Class 1046	Vocal Solo	30 years and under

Traditional Folk Song

Class 1100	Trad Folk Song	Pre-Junior	6 years and under
Class 1102	Trad Folk Song	Pre-Junior	8 years and under
Class 1104	Trad Folk Song	Junior	9 years and under
Class 1106	Trad Folk Song	Junior	10 years and under
Class 1108	Trad Folk Song	Junior	11 years and under
Class 1110	Trad Folk Song	Intermediate	12 years and under
Class 1112	Trad Folk Song	Intermediate	13 years and under
Class 1114	Trad Folk Song	Intermediate	14 years and under
Class 1116	Trad Folk Song	Senior	15 years and under
Class 1118	Trad Folk Song	Senior	18 years and under
Class 1120	Trad Folk Song	Advanced	19 years and under
Class 1122	Trad Folk Song	Advanced	21 years and under
Class 1124	Trad Folk Song	Advanced	30 years and under

Additional Information:

- Selection **must be an old traditional melody**: "a song that has been passed down from generation to generation."
- Acapella or Accompanied.
- Composer should be "anonymous", but arranger must be listed on the entry form.

Sacred Solo

Class 1150	Sacred Solo	Pre-Junior	6 years and under
Class 1151	Sacred Solo	Pre-Junior	8 years and under
Class 1152	Sacred Solo	Junior	9 years and under
Class 1153	Sacred Solo	Junior	10 years and under
Class 1154	Sacred Solo	Junior	11 years and under
Class 1155	Sacred Solo	Intermediate	12 years and under
Class 1160	Sacred Solo	Intermediate	13 years and under
Class 1162	Sacred Solo	Intermediate	14 years and under
Class 1164	Sacred Solo	Senior	15 years and under
Class 1166	Sacred Solo	Senior	18 years and under
Class 1170	Sacred Solo	Advanced	19 years and under
Class 1172	Sacred Solo	Advanced	21 years and under
Class 1174	Sacred Solo	Advanced	30 years and under

Additional Information:

List the name of the composer **and** arranger on the entry form

Sacred Solo – Contemporary (1950-present)

Class 1180	Cont Sacred Solo	Pre-Junior	8 years and under
Class 1182	Cont Sacred Solo	Junior	11 years and under
Class 1184	Cont Sacred Solo	Intermediate	14 years and under
Class 1186	Cont Sacred Solo	Senior	18 years and under
Class 1188	Cont Sacred Solo	Advanced	30 years and under

Operatic Solo

Class 1200	Operatic Solo	Senior	18 years and under
Class 1202	Operatic Solo	Advanced	19 years and under
Class 1204	Operatic Solo	Advanced	21 years and under
Class 1206	Operatic Solo	Advanced	30 years and under

Additional Information:

One own choice selection from any standard opera

Oratorio Solo

Class 1210	Oratorio Solo	Senior	18 years and under
Class 1212	Oratorio Solo	Advanced	19 years and under
Class 1214	Oratorio Solo	Advanced	21 years and under
Class 1216	Oratorio Solo	Advanced	30 years and under

Additional Information:

One own choice selection from any standard oratorio

Italian Art Song Solo

Class 1220	Italian Art Song	Intermediate	14 Years and under
Class 1222	Italian Art Song	Senior	18 years and under
Class 1224	Italian Art Song	Advanced	19 years and under
Class 1226	Italian Art Song	Advanced	21 years and under
Class 1228	Italian Art Song	Advanced	30 years and under

Additional Information:

One own choice selection sung in the original language.

French Art Song Solo

Class 1230	French Art Song	Senior	18 years and under
Class 1232	French Art Song	Advanced	19 years and under
Class 1234	French Art Song	Advanced	21 years and under
Class 1236	French Art Song	Advanced	30 years and under

Additional Information:

One own choice selection sung in the original language.

German Lieder Solo

Class 1240	German Lieder	Senior	18 years and under
Class 1242	German Lieder	Advanced	19 years and under
Class 1244	German Lieder	Advanced	21 years and under
Class 1246	German Lieder	Advanced	30 years and under

Additional Information:

One own choice selection sung in the original language.

English Art Song Solo

Class 1250	English Art Song	Junior	11 years and under
Class 1252	English Art Song	Intermediate	14 years and under
Class 1254	English Art Song	Senior	18 years and under
Class 1256	English Art Song	Advanced	19 years and under
Class 1258	English Art Song	Advanced	21 years and under
Class 1260	English Art Song	Advanced	30 years and under

Additional Information:

One own choice selection sung in the original language.

Baroque

Class 1270	Baroque	Senior	18 years and under
Class 1272	Baroque	Advanced	19 years and under
Class 1274	Baroque	Advanced	21 years and under
Class 1276	Baroque	Advanced	30 years and under

Early 20th Century (1900 - 1949)

Class 1280	Early 20 th Century	Pre-Junior	8 years and under
Class 1282	Early 20 th Century	Junior	11 years and under
Class 1284	Early 20 th Century	Intermediate	14 years and under
Class 1286	Early 20 th Century	Senior	18 years and under
Class 1288	Early 20 th Century	Advanced	19 years and under
Class 1290	Early 20 th Century	Advanced	21 years and under
Class 1292	Early 20 th Century	Advanced	30 years and under

Additional Information:

One own choice selection composed between 1900 - 1949

Contemporary Art Song (1950 - Present)

Class 1300	Contemporary	Pre-Junior	8 years and under
Class 1302	Contemporary	Junior	11 years and under
Class 1304	Contemporary	Intermediate	14 years and under
Class 1306	Contemporary	Senior	18 years and under
Class 1308	Contemporary	Advanced	19 years and under
Class 1310	Contemporary	Advanced	21 years and under
Class 1312	Contemporary	Advanced	30 years and under

Additional Information:

One own choice selection composed between 1950 and present.

Canadian

Class 1320	Canadian	Pre-Junior	8 years and under
Class 1322	Canadian	Junior	11 years and under
Class 1324	Canadian	Intermediate	14 years and under
Class 1326	Canadian	Senior	18 years and under
Class 1328	Canadian	Advanced	30 years and under

Additional Information:

One own choice selection by a Canadian composer

Contemporary (Popular Music)

Class 1350	Contemp/Pop	Pre-Junior	8 years and under
Class 1352	Contemp/Pop	Junior	11 years and under
Class 1354	Contemp/Pop	Intermediate	14 years and under
Class 1356	Contemp/Pop	Senior	18 years and under
Class 1358	Contemp/Pop	Advanced	30 years and under

Additional Information:

One own choice selection from Conservatory Canada (Contemporary Idioms) or RCM Popular Repertoire.

Vocal Solo Recital Group

Additional Information:

- **Three** Own Choice selections which exhibit elements of contrast and/or unity
- Selections must be named on the entry form
- Musical Theatre, Gilbert and Sullivan, and popular music cannot be included (See separate section for Musical Theatre Recital Group)
- Evaluation will be based on repertoire selection, interpretation, and stage deportment

Class 1400	Vocal Recital	Junior	11 years and under	10 minute time limit
Class 1410	Vocal Recital	Intermediate	14 years and under	13 minute time limit
Class 1420	Vocal Recital	Senior	18 years and under	18 minute time limit
Class 1430	Vocal Recital	Advanced	19 years and under	20 minute time limit
Class 1440	Vocal Recital	Advanced	21 years and under	20 minute time limit
Class 1450	Vocal Recital	Advanced	30 years and under	20 minute time limit

Vocal Solo - Quick Study

Additional Information:

The test piece is selected by the adjudicator and given to the student 24 hours prior to the performance.

These classes are NOT eligible for awards or provincial recommendation

Class 1500	Quick Study	Intermediate	14 years and under
Class 1502	Quick Study	Senior	18 years and under
Class 1504	Quick Study	Advanced	30 years and under

Self-Accompanied Vocal Solo

Additional Information:

- **One** Own Choice Selection - must be named on the entry form
- Performers are responsible for supplying an original copy of the music for the adjudicator
- Performers may accompany themselves on any acoustic instrument (for example Ukulele, Piano, Guitar)

Class 1880	Self-accompanied vocal solo	Pre-Junior	8 years and under
Class 1882	Self-accompanied vocal solo	Junior	11 years and under
Class 1884	Self-accompanied vocal solo	Intermediate	14 years and under
Class 1886	Self-accompanied vocal solo	Senior	18 years and under
Class 1888	Self-accompanied vocal solo	Advanced	21 years and under
Class 1890	Self-accompanied vocal solo	Advanced	30 years and under
Class 1892	Self-accompanied vocal solo	Adult / Open	No age restriction

Older Beginners/Adult Classes – Vocal Solo

Additional Information:

- Performers may enter as many of the following Classes in this Category as they wish.
- Performers **may not enter any other Vocal Solo Categories.**
- There is no upper age limit unless specified.
- Please also read the information at the beginning of the Solo Vocal section.

Additional information for specific classes:

Vocal Solo Classes: One Own-Choice Selection which must be named on the entry form. Musical Theatre, Gilbert and Sullivan, and Popular Music will not be considered.

Traditional Folk Song Classes: Selection must be an old traditional melody. No folk song medleys may be used. The composer should be listed as “anonymous”, but the name of the arranger should be listed on the entry form.

Contemporary/Popular Classes: Must choose repertoire from RCM Popular Music Lists and/or Canadian Conservatory of Music Contemporary Idioms Lists.

Recital Group Classes:

- The artistic arrangement and the quality of the music will be taken into Consideration By the adjudicator.
- **Three** Own-Choice Selections which exhibit elements of contrast and/or unity.
- Musical Theatre, Gilbert and Sullivan, and popular music cannot be included (See separate section for Musical Theatre Recital Group)
- Evaluation will be based on repertoire selection, interpretation, and stage deportment.

Under Three (3) Years Instruction

Class 1800	Vocal Solo	17 years and under	
Class 1804	Vocal Solo	18 years and over	
Class 1808	Sacred Solo	17 years and under	
Class 1812	Sacred Solo	18 years and over	
Class 1816	Traditional Folk Song	17 years and under	Accompanied or Acapella
Class 1820	Traditional Folk Song	18 years and over	Accompanied or Acapella
Class 1824	Contemporary/Popular Solo	17 years and under	
Class 1828	Contemporary/Popular Solo	18 years and over	
Class 1830	Recital Group	17 years and under	Three Own Choice Selections
Class 1832	Recital Group	18 years and over	Three Own Choice Selections

Over Three (3) Years Instruction

Class 1850	Vocal Solo	18 years and over	
Class 1854	Sacred Solo	18 years and over	
Class 1858	Traditional Folk Song	18 years and over	Accompanied or Acapella
Class 1862	Contemporary/ Popular Solo	17 years and under	
Class 1866	Contemporary/ Popular Solo	18 years and over	
Class 1870	Recital Group	18 years and over	Three Own Choice Selections

PIANO AND ORGAN CLASSES

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, who have entered **2 or more** eligible classes with suitable repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators. Please see the Provincial Festival section of the syllabus on page 5 for more information.

NATIONAL FESTIVAL ELIGIBILITY

Eligible solo performers may be recommended by our adjudicator(s) to perform in the **National Music Festival**. Performers wishing to be considered for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form.

Please see the National Festival section on page 6-7 of this syllabus for details of the requirements for National Festival eligibility.

There are 3 routes through to the National Festival for soloists:

Directly from the Local Festival (Kings, Queens, East Prince, or West Prince):

1. Non-Competitive Education Stream (ages 14 and under, performing Level 4-7 level repertoire)

From the Provincial Festival finals:

2. Developing Artists Stream (ages 18 and under, performing Level 8-10 level repertoire)
3. Emerging Artists Stream (ages 30 and under performing Advanced level repertoire)

Piano Classes

General Information

The age categories for local festival entries are:

Pre Junior	8 years and under	Senior	18 years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

Junior age and above, who have entered 2 or more classes, and performed **2 or more** pieces of repertoire **of the appropriate level** (see details below, and “Provincial Regulations” page) are eligible for recommendation to the Provincial Festival.

There are 4 main categories of Piano Solo Classes that can be entered. Performers may enter one category exclusively, or combine classes from different categories.

1. The **Graded Conservatory** category enables students to perform standard repertoire listed and Graded in Conservatory syllabi, without regard to the student’s age. Performers may enter Graded Classes exclusively or in combination with classes in other categories.
2. The **Method Book** category enables students who are not following a Conservatory curriculum (Royal Conservatory or Conservatory Canada) to perform and compete in their local Festival. Students may enter Method Book classes exclusively or in combination with Classes in other categories.
3. The **Popular Music** category enables students to perform non-classical repertoire. Performers may enter ‘Popular Music’ classes exclusively or in combination with classes in other categories.
4. The **Masterwork** category (Classes 2400-2723) enables students to perform standard repertoire that may not be listed in Conservatory syllabi.

For Masterwork classes, expected levels of study (Royal Conservatory (RCM) examination levels or equivalent) each age category are as follows:

Pre-Junior	Preparatory to Level 2
Junior	Level 2 to Level 5
Intermediate	Level 5 to Level 8
Senior	Level 8 to Level 10
Advanced	Level 10 to ARCT or Associate level

Information applying to ALL Piano Classes

(additional information may be specified for each category)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Graded Classes are designated exclusively by Grade/Level. There is no restriction on age.
- Performers must enter classes at the grade level at which they are currently studying.
- Performers playing any ARCT level repertoire must enter as advanced performers.

Piano Graded Conservatory Classes

Additional Information:

All Graded Conservatory selections must be listed in the current RCM or Conservatory Canada Classical (New Millennium) Piano syllabus. Performers are advised to consult the Conservatory syllabi for classification of pieces.

Performers may only enter classes from the grade level at which they are studying.

Class 2000	Preparatory (A or B) - Piece #1	Class 2021	Level 7 - List A
Class 2001	Preparatory (A or B) - Piece #2	Class 2022	Level 7 - List B
Class 2002	Preparatory (A or B) - Piece #3	Class 2023	Level 7 - List C *
Class 2003	Level 1 - List A	Class 2024	Level 8 - List A
Class 2004	Level 1 - List B	Class 2025	Level 8 - List B
Class 2005	Level 1 - List C	Class 2026	Level 8 - List C
Class 2006	Level 2 - List A	Class 2027	Level 8 - List D
Class 2007	Level 2 - List B	Class 2028	Level 9 - List A
Class 2008	Level 2 - List C	Class 2029	Level 9 - List B
Class 2009	Level 3 - List A	Class 2030	Level 9 - List C
Class 2010	Level 3 - List B	Class 2031	Level 9 - List D
Class 2011	Level 3 - List C	Class 2032	Level 10 - List A
Class 2012	Level 4 - List A	Class 2033	Level 10 - List B
Class 2013	Level 4 - List B	Class 2034	Level 10 - List C
Class 2014	Level 4 - List C	Class 2035	Level 10 - List D
Class 2015	Level 5 - List A	Class 2036	Level 10 - List E
Class 2016	Level 5 - List B	Class 2037	ARCT List A
Class 2017	Level 5 - List C	Class 2038	ARCT List B
Class 2018	Level 6 - List A	Class 2039	ARCT List C
Class 2019	Level 6 - List B	Class 2040	ARCT List D
Class 2020	Level 6 - List C	Class 2041	ARCT List E
		Class 2042	ARCT Concert Etudes

**Performers using the Conservatory Canada New Millennium syllabus may choose a piece from either List C or List D*

Graded Piano Studies/Etudes Classes

Class 2050	Level 1	Class 2060	Level 7
Class 2051	Level 2	Class 2061	Level 7
Class 2052	Level 3	Class 2062	Level 8
Class 2053	Level 3	Class 2063	Level 8
Class 2054	Level 4	Class 2064	Level 9
Class 2055	Level 4	Class 2065	Level 9
Class 2056	Level 5	Class 2067	Level 10
Class 2057	Level 5	Class 2068	Level 10
Class 2058	Level 6		
Class 2059	Level 6		

Piano - Royal Conservatory of Music - Popular Repertoire

Class 2073	Level 1
Class 2074	Level 2
Class 2075	Level 3
Class 2076	Level 4
Class 2077	Level 5
Class 2078	Level 6
Class 2079	Level 7
Class 2080	Level 8
Class 2081	Level 9

Additional Information:

- Current syllabus can be found online at <https://www.rcmusic.com/learning/examinations/academic-resources-and-policies/syllabi-and-syllabi-errata>
- Students entered in this category may also enter Conservatory Canada Contemporary Idioms Classes and other Conservatory Classes.

Piano - Conservatory Canada Contemporary Idioms

Class 2100	Level 1 - Ballad/Blues
Class 2101	Level 1 - Swing
Class 2102	Level 1 - Rock
Class 2103	Level 1 - Other Genres

Class 2104	Level 2 - Ballad/Blues
Class 2105	Level 2 - Swing
Class 2106	Level 2 - Rock
Class 2107	Level 2 - Other Genres

Class 2108	Level 3 - Ballad/Blues
Class 2109	Level 3 - Swing
Class 2110	Level 3 - Rock
Class 2111	Level 3 - Other Genres

Class 2112	Level 4 - Ballad/Blues
Class 2113	Level 4 - Swing
Class 2114	Level 4 - Rock
Class 2115	Level 4 - Other Genres

Class 2116	Level 5 - Ballad/Blues
Class 2117	Level 5 - Swing
Class 2118	Level 5 - Rock
Class 2119	Level 5 - Other Genres

Class 2120	Level 6 - Ballad/Blues
Class 2121	Level 6 - Swing
Class 2122	Level 6 - Rock
Class 2123	Level 6 - Other Genres

Class 2124	Level 7 - Ballad/Blues
Class 2125	Level 7 - Swing
Class 2126	Level 7 - Rock
Class 2127	Level 7 - Other Genres

Class 2128	Level 8 - Ballad/Blues
Class 2129	Level 8 - Swing
Class 2130	Level 8 - Rock
Class 2131	Level 8 - Other Genres

Additional Information:

- Current syllabus can be found online at <https://www.conservatorycanada.ca>
- Students entered in these classes may also enter Royal Conservatory Popular Repertoire Classes, and other Conservatory Classes.

Piano Sight Reading

Class 2350	Preparatory
Class 2351	Level 1
Class 2352	Level 2
Class 2353	Level 3
Class 2354	Level 4
Class 2355	Level 5
Class 2356	Level 6
Class 2357	Level 7
Class 2358	Level 8
Class 2359	Level 9
Class 2360	Level 10
Class 2361	ARCT

Additional Information:

- Music will be selected by the adjudicator.
- Students must enter the level at which they are presently studying.
- **These classes are NOT eligible for awards or provincial recommendation**

Piano Solo Quick Study

Class 2370	Preparatory
Class 2371	Level 1
Class 2372	Level 2
Class 2373	Level 3
Class 2374	Level 4
Class 2375	Level 5
Class 2376	Level 6
Class 2377	Level 7
Class 2378	Level 8
Class 2379	Level 9
Class 2380	Level 10
Class 2381	ARCT

Additional Information:

- Music will be selected by the adjudicator and given to the student 24 hours prior to the performance.
- Students must enter the level at which they are presently studying
- **These classes are NOT eligible for awards or provincial recommendation**

Piano Method Book Classes

Additional Information:

- Selections from any curriculum that students are using (including Alfreds, Bastien, MYC, Piano Adventures, Pathways to Artistry, Piano Town, Leila Fletcher, John Thompson, Martha Mier, etc.)
- **Three** classes are listed at each age level to allow participants to perform in three classes.

Class 2205A	5 years and under	Class 2211A	11 years and under
Class 2205B	5 years and under	Class 2211B	11 years and under
Class 2205C	5 years and under	Class 2211C	11 years and under
Class 2206A	6 years and under	Class 2212A	12 years and under
Class 2206B	6 years and under	Class 2212B	12 years and under
Class 2206C	6 years and under	Class 2212C	12 years and under
Class 2207A	7 years and under	Class 2213A	13 years and under
Class 2207B	7 years and under	Class 2213B	13 years and under
Class 2207C	7 years and under	Class 2213C	13 years and under
Class 2208A	8 years and under	Class 2214A	14 years and under
Class 2208B	8 years and under	Class 2214B	14 years and under
Class 2208C	8 years and under	Class 2214C	14 years and under
Class 2209A	9 years and under	Class 2215A	15 years and under
Class 2209B	9 years and under	Class 2215B	15 years and under
Class 2209C	9 years and under	Class 2215C	15 years and under
Class 2210A	10 years and under	Class 2216A	16 years and under
Class 2210B	10 years and under	Class 2216B	16 years and under
Class 2210C	10 years and under	Class 2216C	16 years and under

Piano Method Book Classes - Contemporary/Popular Repertoire

Class 2230	Pre-Junior
Class 2232	Junior
Class 2234	Intermediate
Class 2236	Senior
Class 2238	Advanced

Piano - Older Beginner / Adult Classes (age 11 and over)

Class 2250	Less than 1 year of instruction
Class 2251	Less than 1 year of instruction
Class 2252	Less than 2 years of instruction
Class 2253	Less than 2 years of instruction
Class 2254	Less than 3 years of instruction
Class 2255	Less than 3 years of instruction
Class 2256	Less than 4 years of instruction
Class 2257	Less than 4 years of instruction
Class 2258	4 or more years of instruction
Class 2259	4 or more years of instruction

Additional Information:

- Classes may be entered competitively or non-competitively
- Open to students from age 11 up. There is no upper age limit.
- **One** own choice selection, which must be named on the entry form
- **Two** classes are listed at each experience level to allow participants to perform in more than one class.
- **These classes are NOT eligible for awards or provincial recommendation**

Piano Masterwork Classes

Additional Information for all Masterwork Classes:

- **One** own choice selection from the standard repertoire
- Selections must correspond to the level at which the student is currently studying and must match the recommended level of study for the age category being entered.
- If the level at which the performer is studying is higher than the level listed for their age, they **MUST** enter the appropriate higher category (for example, if a 12-year-old performer is playing repertoire of a standard equivalent to level 9, then they should enter as a Senior performer, not Intermediate).
- Appropriate levels given correspond to RCM (Royal Conservatory) examination levels.
- Repertoire standard may be of consecutive levels within the range, but should not vary more than that (for example, a Junior performer may enter one piece equivalent to level 2 and another equivalent to level 3, but **MAY NOT** enter one piece equivalent to level 2 and another equivalent to level 5)
- Performers playing ARCT level repertoire must enter as advanced performers.

Baroque

Class 2400	Pre-Junior	Preparatory to Level 2
Class 2401	Junior	Level 2 to Level 5
Class 2402	Intermediate	Level 5 to Level 8
Class 2403	Senior	Level 8 to Level 10
Class 2404	Advanced	Level 10 to ARCT

Additional Information:

Composers such as Bach, Handel, Scarlatti, and their contemporaries

Classical

Class 2410	Pre-Junior	Preparatory to Level 2
Class 2411	Junior	Level 2 to Level 5
Class 2412	Intermediate	Level 5 to Level 8
Class 2413	Senior	Level 8 to Level 10
Class 2414	Advanced	Level 10 to ARCT

Additional Information:

- Composers such as Mozart, Beethoven and Haydn, and their contemporaries
- Must not be a Sonata or Sonatina

Romantic

Class 2420	Pre-Junior	Preparatory to Level 2
Class 2421	Junior	Level 2 to Level 5
Class 2422	Intermediate	Level 5 to Level 8
Class 2423	Senior	Level 8 to Level 10
Class 2424	Advanced	Level 10 to ARCT

Additional Information:

Composers such as Schumann, Brahms, Mendelssohn, Liszt, Rachmaninoff, and their contemporaries.

Impressionism

Class 2430	Pre-Junior	Preparatory to Level 2
Class 2431	Junior	Level 2 to Level 5
Class 2432	Intermediate	Level 5 to Level 8
Class 2433	Senior	Level 8 to Level 10
Class 2434	Advanced	Level 10 to ARCT

Additional Information:

Composers such as Ravel, Debussy, Delius, and their contemporaries

Early 20th Century (1900 -1949)

Class 2440	Pre-Junior	Preparatory to Level 2
Class 2441	Junior	Level 2 to Level 5
Class 2442	Intermediate	Level 5 to Level 8
Class 2443	Senior	Level 8 to Level 10
Class 2444	Advanced	Level 10 to ARCT

Additional Information:

One own choice selection
composed between 1900 and 1949

Contemporary (1950 – Present)

Class 2450	Pre-Junior	Preparatory to Level 2
Class 2451	Junior	Level 2 to Level 5
Class 2452	Intermediate	Level 5 to Level 8
Class 2453	Senior	Level 8 to Level 10
Class 2454	Advanced	Level 10 to ARCT

Additional Information:

One own choice selection
composed between 1950 and the
present.

Canadian

Class 2460	Pre-Junior	Preparatory to Level 2
Class 2461	Junior	Level 2 to Level 5
Class 2462	Intermediate	Level 5 to Level 8
Class 2463	Senior	Level 8 to Level 10 or ARCT
Class 2464	Advanced	Level 10 to ARCT

Additional Information:

One own choice selection by a
Canadian composer, composed
between 1950 and the present.

Piano Sonatina Classes

Class 2500	Junior	Level 2 to Level 5	One movement
Class 2501	Junior	Level 2 to Level 5	Two movements
Class 2502	Junior	Level 2 to Level 5	Complete Sonatina
Class 2503	Intermediate	Level 5 to Level 8	One movement
Class 2504	Intermediate	Level 5 to Level 8	Two movements
Class 2505	Intermediate	Level 5 to Level 8	Complete Sonatina
Class 2506	Senior	Level 8 to Level 10	One movement
Class 2507	Senior	Level 8 to Level 10	Two movements
Class 2508	Senior	Level 8 to Level 10	Complete Sonatina

Piano Sonata Classes

Class 2550	Intermediate	Level 5 to Level 8	One movement
Class 2551	Intermediate	Level 5 to Level 8	Two movements
Class 2552	Intermediate	Level 5 to Level 8	Complete Sonata
Class 2553	Senior	Level 8 to Level 10	One movement
Class 2554	Senior	Level 8 to Level 10	Two movements
Class 2555	Senior	Level 8 to Level 10	Complete Sonata
Class 2556	Advanced	Level 10 to ARCT	One movement
Class 2557	Advanced	Level 10 to ARCT	Two movements
Class 2558	Advanced	Level 10 to ARCT	Complete Sonata

Piano Recital Group

Class 2600	Pre-Junior	Preparatory to Level 2	5-minute time limit
Class 2601	Junior	Level 2 to Level 5	7-minute time limit
Class 2602	Intermediate	Level 5 to Level 8	15-minute time limit
Class 2603	Senior	Level 8 to Level 10	25-minute time limit
Class 2604	Advanced	Level 10 to ARCT	35-minute time limit

Additional Information:

- **Three** Own Choice selections
- Evaluation will be based on repertoire selection, interpretation, and stage deportment.

Piano - Complete Solo Work

Class 2650	Junior	Level 2 to Level 5
Class 2651	Intermediate	Level 5 to Level 8
Class 2652	Senior	Level 8 to Level 10
Class 2653	Advanced	Level 10 to ARCT

Additional Information:

Complete works other than Sonatas and Concertos (for example: a complete suite, or theme & variations)

Piano - Concerto or Concerted Work

One Movement

Class 2700	Junior	Level 2 to Level 5
Class 2701	Intermediate	Level 5 to Level 8
Class 2702	Senior	Level 8 to Level 10
Class 2703	Advanced	Level 10 to ARCT

Two Movements

Class 2710	Junior	Level 2 to Level 5
Class 2711	Intermediate	Level 5 to Level 8
Class 2712	Senior	Level 8 to Level 10
Class 2713	Advanced	Level 10 to ARCT

Complete Concerto or Concerted Work

Class 2720	Junior	Level 2 to Level 5
Class 2721	Intermediate	Level 5 to Level 8
Class 2722	Senior	Level 8 to Level 10
Class 2723	Advanced	Level 10 to ARCT

Additional Information:

- Own choice selection of any standard piano concerto - Classical, Romantic or Modern
- Must be a multi-movement work originally written for solo piano with orchestral accompaniment.
- Orchestral part is to be played on a second piano.
- Performers must provide an original copy (with piano reduction) of the music for the adjudicator(s).

Piano Ensembles

Piano Duets - Four Hands/One Piano

Class 2300	Pre-Junior	8 years and under
Class 2301	Junior	9 years and under
Class 2302	Junior	10 years and under
Class 2303	Junior	11 years and under
Class 2304	Intermediate	12 years and under
Class 2305	Intermediate	13 years and under
Class 2306	Intermediate	14 years and under
Class 2307	Senior	18 years and under
Class 2308	Advanced	30 years and under
Class 2309	Open	Adult

Teacher/Student Piano Duets - Four Hands/One Piano

Class 2310	Teacher and Pre-Junior student	8 years and under
Class 2311	Teacher and Junior student	11 years and under
Class 2312	Teacher and Intermediate student	14 years and under
Class 2313	Teacher and Senior student	18 years and under
Class 2314	Teacher and Advanced student	30 years and under
Class 2315	Teacher and Older beginner student	18 years and under - less than 3 years instruction
Class 2316	Teacher and Adult student	over 18 years - more than 3 years instruction

Four Hands/Two Pianos - Eight Hands/Two Pianos

Class 2320	Junior	11 years and under
Class 2321	Intermediate	14 years and under
Class 2322	Senior	18 years and under
Class 2323	Advanced	30 years and under

Piano Trios - 3 Pianists at One Piano

Class 2330	Junior	11 years and under
Class 2331	Intermediate	14 years and under
Class 2332	Senior	18 years and under
Class 2333	Advanced	30 years and under

Piano Accompaniment

Class 2340	Senior	18 years and under
Class 2341	Advanced	30 years and under

Additional Information:

- **One** own choice selection with any solo instrument
- Selection not to be performed in any other Class.
- Only the accompanist will be adjudicated.

Organ Classes

Information applying to ALL Organ Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form

Organ Solo - Baroque

Class 2900	Junior	11 years and under
Class 2901	Intermediate	14 years and under
Class 2902	Senior	18 years and under
Class 2903	Advanced	30 years and under

Organ Solo - Classical

Class 2905	Junior	11 years and under
Class 2906	Intermediate	14 years and under
Class 2907	Senior	18 years and under
Class 2908	Advanced	30 years and under

Organ Solo - Romantic

Class 2910	Junior	11 years and under
Class 2911	Intermediate	14 years and under
Class 2912	Senior	18 years and under
Class 2913	Advanced	30 years and under

Organ Solo - Early 20th Century (1900 - 1949)

Class 2915	Junior	11 years and under
Class 2916	Intermediate	14 years and under
Class 2917	Senior	18 years and under
Class 2918	Advanced	30 years and under

Organ Solo - Contemporary (1950 - Present)

Class 2920	Junior	11 years and under
Class 2921	Intermediate	14 years and under
Class 2922	Senior	18 years and under
Class 2923	Advanced	30 years and under

Organ Solo - Canadian

Class 2925	Junior	11 years and under
Class 2926	Intermediate	14 years and under
Class 2927	Senior	18 years and under
Class 2928	Advanced	30 years and under

Organ Recital Group

Class 2930	Junior	11 years and under
Class 2931	Intermediate	14 years and under
Class 2932	Senior	18 years and under
Class 2933	Advanced	30 years and under

Additional Information:

- **Three** Own Choice selections
- Selections must be named on the entry form
- Evaluation will be based on repertoire selection, interpretation, and stage deportment

Organ Sonata Classes

Class 2940	Senior	18 years and under	One Movement
Class 2941	Senior	18 years and under	Two Movements
Class 2942	Senior	18 years and under	Complete Sonata
Class 2944	Advanced	30 years and under	One Movement
Class 2945	Advanced	30 years and under	Two Movements
Class 2946	Advanced	30 years and under	Complete Sonata

STRING CLASSES

String classes are open to performers on Violin, Viola, Cello, and String Bass

(See separate sections for Classical Guitar, Ukelele, and Harp classes)

AGE CATEGORIES

Unless specifically stated otherwise, age categories for local festival entry are:

Pre Junior	8 years and under	Senior	18 years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, who have entered **2 or more classes**, performing suitable repertoire, are eligible for recommendation to the Provincial Festival finals by Local Festival adjudicators.

Please see the Provincial Festival section on page 5 of this syllabus for more information.

NATIONAL FESTIVAL ELIGIBILITY

Performers who wish to be considered for the National Festival must identify which stream they wish to be entered for on their local festival entry form, and check the National Festival syllabus to ensure that they enter appropriate classes in their local festival.

Please see the National Festival section on page 6-7 of this syllabus for details of the requirements for National Festival eligibility.

Solo Performance

Eligible soloists may be recommended by our adjudicator(s) to perform in the **National Music Festival**, provided they have entered appropriate repertoire / classes at their Local Festival.

There are 3 routes for soloists to take through to the National Festival:

Directly from the Local Festival (Kings, Queens, East Prince, or West Prince):

1. Non-Competitive Education Stream (ages 18 and under, performing Grade 4-7 level repertoire)

From the Provincial Festival finals:

2. Developing Artists Stream (ages 18 and under, performing Grade 8-10 level repertoire)
3. Emerging Artists Stream (ages 30 and under, performing Advanced level repertoire)

Eligibility for each of these streams starts at the Local Festival level.

Ensemble Performance

Eligible Chamber Ensembles and Orchestras may be recommended to **National Music Festival Ensemble Classes** (recorded stream) by the adjudicators at the Provincial finals.

Ensembles wishing to be eligible for National Festival recommendation MUST check the requirements and enter appropriate repertoire / classes in their Local Festival.

New this year for Strings

- All Strings are now combined into one set of classes (there are no longer classes specifically for violin, viola, cello, and bass)
- More specific levelling criteria for repertoire in Masterwork classes
- Additional ensemble classes to enable ensembles to enter 2 classes (required for National Festival eligibility)

Information applying to ALL String Classes

(additional information may be specified for each category below)

Performers wishing to be eligible for Provincial or National Festivals should read the information at the beginning of the “Strings” syllabus above and enter appropriate repertoire / classes.

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form, unless specified otherwise.
- Performers must provide the adjudicator with a legal copy of the music.
- No photocopied music is allowed at this Festival.
- E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully**. This will need to be listed on the entry form.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Performers must enter classes at the grade level at which they are currently studying.

SOLO STRING CLASSES

Group Taught String Solo Classes

Additional Information:

- Group-taught classes need not name selection on the entry form.
- The piece must be announced by the performer before performance.

Class 3000 First Year of Study

Class 3002 Under 3 years of Study

String Solos with Age Restrictions

Additional Information:

- These classes are open to students who have individual and/or group instruction
- Students may only play in **one** age restriction class

Pre-Junior String Solo - 8 Years and Under

Class 3003	5 years and under	First Year of Study
Class 3004	5 years and under	
Class 3005	6 years and under	First Year of Study
Class 3006	6 years and under	
Class 3007	7 years and under	First Year of Study
Class 3008	7 years and under	
Class 3009	8 years and under	First Year of Study
Class 3010	8 years and under	

Junior String Solo - 11 Years and Under

Class 3014	9 years and under	First Year of Study
Class 3015	9 years and under	
Class 3016	10 years and under	First Year of Study
Class 3017	10 years and under	
Class 3018	11 years and under	First Year of Study
Class 3019	11 years and under	Minimum RCM Grade 2

Intermediate String Solo - 14 Years and Under

Class 3020	12 years and under	Minimum RCM Grade 3
Class 3021	13 years and under	Minimum RCM Grade 4
Class 3022	14 years and under	Fewer than 2 Years of Study
Class 3023	14 years and under	Minimum RCM Grade 5

Senior String Solo - 18 Years and Under

Class 3025	15 years and under	Minimum RCM Grade 6
Class 3026	16 years and under	Minimum RCM Grade 7
Class 3027	18 Years and under	Fewer than 2 Years of Study
Class 3028	18 Years and under	Minimum RCM Grade 8

Masterwork Classes (Strings)

Additional Information:

- These classes are all open to students who have individual and/or group instruction.
- **One** own choice selection unless otherwise stated.
- Selections must correspond to the level at which the student is currently studying and must match the recommended level of study for the age category being entered.
- For Masterwork classes, expected levels of study (RCM or equivalent) for each age category are as follows:

Pre-Junior	Age 8 and under	Preparatory to Level 2
Junior	Age 11 and under	Level 2 to Level 5
Intermediate	Age 14 and under	Level 5 to Level 8
Senior	Age 18 and under	Level 8 to Level 10
Advanced	Age 30 and under	Level 10 to ARCT or Associate level

Performers playing repertoire higher than that recommended for their age bracket should enter at the appropriate higher level (for example, a 10 year old performer playing Level 7 level repertoire should enter as Intermediate)

- Repertoire standard may be of consecutive levels within the range, but should not vary more than that (for example, a Junior performer may enter one piece equivalent to level 2 and another equivalent to level 3, but MAY NOT enter one piece equivalent to level 2 and another equivalent to level 5)
- Performers playing any ARCT level repertoire must enter as advanced performers.

Unaccompanied Bach

Class 3030	Junior
Class 3031	Intermediate
Class 3032	Senior
Class 3033	Advanced

Baroque

Class 3034	Pre-Junior
Class 3035	Junior
Class 3036	Intermediate
Class 3037	Senior
Class 3038	Advanced

Classical

Class 3039	Pre-Junior
Class 3040	Junior
Class 3041	Intermediate
Class 3042	Senior
Class 3043	Advanced

Romantic

Class 3044	Pre-Junior
Class 3045	Junior
Class 3046	Intermediate
Class 3047	Senior
Class 3048	Advanced

Early 20th Century

Class 3049	Pre-Junior
Class 3050	Junior
Class 3051	Intermediate
Class 3052	Senior
Class 3053	Advanced

Contemporary (1950-present)

Class 3054	Pre-Junior
Class 3055	Junior
Class 3056	Intermediate
Class 3057	Senior
Class 3058	Advanced

Canadian

Class 3059	Pre-Junior
Class 3060	Junior
Class 3061	Intermediate
Class 3062	Senior
Class 3063	Advanced

Concerto

Additional Information:

- Own Choice Selection of any Standard String Concerto
- Extensions to time limits must be approved at time of entry. Time limits are:

Junior	12 minute time limit
Intermediate	15 minute time limit
Senior	20 minute time limit
Advanced	25 minute time limit
- **Note:** Concerti may only be played in Concerto Class, Recital Class and as a List A in Graded Solo Classes

One Movement of a Concerto

Class 3070	Junior
Class 3071	Intermediate
Class 3072	Senior
Class 3073	Advanced

Two Movements of a Concerto

Class 3075	Junior
Class 3076	Intermediate
Class 3077	Senior
Class 3078	Advanced

Complete Concerto

Class 3080	Junior
Class 3081	Intermediate
Class 3082	Senior
Class 3083	Advanced

Sonata

Additional Information:

- **Own Choice** Selection of any Standard String Sonata.
- Extensions to time limits must be approved at time of entry. Time limits are:

Junior	12 minute time limit
Intermediate	15 minute time limit
Senior	20 minute time limit
Advanced	25 minute time limit

One Movement of a Sonata

Class 3085	Junior
Class 3086	Intermediate
Class 3087	Senior
Class 3088	Advanced

Two Movements of a Sonata

Class 3090	Junior
Class 3091	Intermediate
Class 3092	Senior
Class 3093	Advanced

Complete Sonata

Class 3095	Junior
Class 3096	Intermediate
Class 3097	Senior
Class 3098	Advanced

String Solo

One Own Choice Selection excluding Baroque, Classical, Romantic, Canadian, Early 20th Century or Contemporary

Class 3100	Junior
Class 3101	Intermediate
Class 3102	Senior
Class 3103	Advanced

Recital Class

Maximum of **three (3)** own choice selections **not used in any other class**.

Class 3105	Junior
Class 3106	Intermediate
Class 3107	Senior
Class 3108	Advanced

Traditional String Solo

Additional Information:

- **Two** contrasting own choice selections or a medley of not more than three (3) tunes
- Repeats may be observed if essential to the style of the music.
- **Note:** this class is not eligible for recommendation to the Provincial Festival

Class 3110	Pre-Junior	8 years and under
Class 3111	Junior	11 years and under
Class 3112	Intermediate	14 years and under
Class 3113	Senior	18 years and under
Class 3114	Advanced	30 years and under

Graded Solo Classes (Strings)

RCM Graded Syllabus Classes

Additional Information:

- **One** own choice selection chosen from the current RCM syllabus
- **Note:** Concerti may only be played in concerto classes, recital classes, or as a List A in Graded String Solos

String - Preparatory

Class 3120	List A
Class 3121	List B

String - Grade One

Class 3122	List A
Class 3123	List B

String - Grade Two

Class 3124	List A
Class 3125	List B

String - Grade Three

Class 3126	List A
Class 3127	List B
Class 3128	List C

String - Grade Four

Class 3129	List A
Class 3130	List B
Class 3131	List C

String - Grade Five

Class 3132	List A
Class 3133	List B
Class 3134	List C

String - Grade Six

Class 3135	List A
Class 3136	List B
Class 3137	List C

String - Grade Seven

Class 3138	List A
Class 3139	List B
Class 3140	List C

String - Grade Eight

Class 3141	List A
Class 3142	List B
Class 3143	List C
Class 3144	List D

String - Grade Nine

Class 3145	List A
Class 3146	List B
Class 3147	List C
Class 3148	List D

String - Grade Ten

Class 3149	List A
Class 3150	List B
Class 3151	List C
Class 3152	List D

String - ARCT (Associate)

Class 3153	List A
Class 3154	List B
Class 3155	List C
Class 3156	List D

Graded Study Classes

Class 3160	Preparatory
Class 3161	Grade One
Class 3162	Grade Two
Class 3163	Grade Three
Class 3164	Grade Four
Class 3165	Grade Five
Class 3166	Grade Six
Class 3167	Grade Seven
Class 3168	Grade Eight
Class 3169	Grade Nine
Class 3170	Grade Ten
Class 3171	ARCT (Associate)

Additional Information:

- Music will be chosen by the adjudicator
- Students should enter at the level at which they are presently studying

Solo Quick Study Classes

Class 3187	Preparatory
Class 3188	Grade One
Class 3189	Grade Two
Class 3190	Grade Three
Class 3191	Grade Four
Class 3192	Grade Five
Class 3193	Grade Six
Class 3194	Grade Seven
Class 3195	Grade Eight
Class 3196	Grade Nine
Class 3197	Grade Ten
Class 3198	ARCT (Associate)

Additional Information:

- Music will be chosen by the adjudicator
- Students should enter at the level at which they are presently studying
- **Entries in this category are NOT eligible for awards or Provincial / National recommendation purposes.**

Solo Sight Reading Classes

Class 3174	Preparatory
Class 3175	Grade One
Class 3176	Grade Two
Class 3177	Grade Three
Class 3178	Grade Four
Class 3179	Grade Five
Class 3180	Grade Six
Class 3181	Grade Seven
Class 3182	Grade Eight
Class 3183	Grade Nine
Class 3184	Grade Ten
Class 3185	ARCT (Associate)

Additional Information:

- Music will be chosen by the adjudicator
- Students should enter at the level at which they are presently studying
- **Entries in this category are NOT eligible for awards or Provincial / National recommendation purposes.**

STRING ENSEMBLE CLASSES

Information applying to ALL String Ensemble Classes

(additional information may be specified for each category below)

- Ensembles wishing to be eligible for Provincial or National Festivals should enter **two classes** and read the information at the beginning of the “Strings” syllabus.
- May be entered competitively or non-competitively.
- **One** own choice selection per class, unless specified otherwise
- Repertoire must be named on the entry form, unless specified otherwise.
- Performers must provide the adjudicator with a legal copy of the music.
- No photocopied music is allowed at this Festival.
- E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully**. This will need to be listed on the entry form.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Performers must enter classes at the grade level at which they are currently studying.

String Duets

Class 3800	Pre - Junior	8 years and under
Class 3802	Junior Open	11 years and under
Class 3804	Group Taught	first year of study
Class 3806	Group Taught	under 3 years of study
Class 3808	Intermediate	14 years and under
Class 3810	Senior	18 Years and under
Class 3812	Advanced	30 years and under

String Trios

Class 3820	Junior	11 years and under
Class 3821	Junior	11 years and under
Class 3822	Intermediate	14 years and under
Class 3823	Intermediate	14 years and under
Class 3824	Senior	18 Years and under
Class 3825	Senior	18 Years and under
Class 3826	Advanced	30 years and under
Class 3827	Advanced	30 years and under

String Quartets

Class 3830	Junior	11 years and under
Class 3831	Junior	11 years and under
Class 3832	Intermediate	14 years and under
Class 3833	Intermediate	14 years and under
Class 3834	Senior	18 Years and under
Class 3835	Senior	18 Years and under
Class 3836	Advanced	30 years and under
Class 3837	Advanced	30 years and under

String Orchestras

Additional Information:

- **Two or three** own choice selection(s) which must be named on the entry form.
- The selections, including the name of the composer and the arranger, shall be announced by a member of the orchestra (or the conductor) before the performance.

String Orchestra

Class 3850	Pre - Junior	8 years and under
Class 3851	Junior	11 years and under
Class 3852	Intermediate	14 years and under
Class 3853	Senior	18 years and under
Class 3854	Advanced	30 years and under
Class 3855	Community Orchestra	Any age

School String Orchestra

Class 3860	Elementary School (First Year of Instruction) String Orchestra
Class 3861	Elementary School String Orchestra
Class 3862	Intermediate School String Orchestra

School Orchestra

Class 3868	Elementary School Orchestra
Class 3870	Intermediate School Orchestra
Class 3872	Senior High School Orchestra

CLASSICAL GUITAR

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, who have entered **2 or more** eligible classes with suitable repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators. Please see the Provincial Festival section of the syllabus on page 5 for more information.

NATIONAL FESTIVAL ELIGIBILITY

Eligible solo performers may be recommended by our adjudicator(s) to perform in the **National Music Festival**. Performers wishing to be considered for National Festival recommendation **MUST** indicate this by checking the appropriate box on their Local Festival entry form.

Please see the National Festival section on page 6-7 of this syllabus for details of the requirements for National Festival eligibility.

There are 3 routes through to the National Festival for soloists:

Directly from the Local Festival (Kings, Queens, East Prince, or West Prince):

1. Non-Competitive Education Stream (ages 14 and under, performing Level 4-7 level repertoire)

From the Provincial Festival finals:

2. Developing Artists Stream (ages 18 and under, performing Level 4-7 level repertoire)
3. Emerging Artists Stream (ages 30 and under performing Advanced level repertoire)

Information applying to ALL Classical Guitar Classes **(additional information may be specified for some classes)**

- May be entered competitively or non-competitively.
- **One** own choice selection
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a legal copy of the music.
- No photocopied music is allowed at this Festival. **E-printed music must have proof of purchase**
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully**. This information will be needed on the entry form.
- Performers should also refer to their Local Festival Addendum for information and criteria on awards.

Classical Guitar Solo - Renaissance

Class 4000	Junior	11 years and under
Class 4001	Intermediate	14 years and under
Class 4002	Senior	18 Years and under
Class 4003	Advanced	30 years and under

Classical Guitar Solo - Baroque

Class 4005	Junior	11 years and under
Class 4006	Intermediate	14 years and under
Class 4007	Senior	18 Years and under
Class 4008	Advanced	30 years and under

Classical Guitar Solo - Classical

Class 4010	Junior	11 years and under
Class 4011	Intermediate	14 years and under
Class 4012	Senior	18 Years and under
Class 4013	Advanced	30 years and under

Classical Guitar Solo - Romantic

Class 4015	Junior	11 years and under
Class 4016	Intermediate	14 years and under
Class 4017	Senior	18 Years and under
Class 4018	Advanced	30 years and under

Classical Guitar Solo - Early 20th Century (1900 – 1949)

Class 4020	Junior	11 years and under
Class 4021	Intermediate	14 years and under
Class 4022	Senior	18 Years and under
Class 4023	Advanced	30 years and under

Classical Guitar Solo - Contemporary (1950 – Present)

Class 4025	Junior	11 years and under
Class 4026	Intermediate	14 years and under
Class 4027	Senior	18 Years and under
Class 4028	Advanced	30 years and under

Classical Guitar Solo

Class 4030	Junior	11 years and under
Class 4031	Junior	11 years and under
Class 4032	Intermediate	14 years and under
Class 4033	Intermediate	14 years and under
Class 4034	Senior	18 Years and under
Class 4035	Senior	18 Years and under
Class 4036	Advanced	30 years and under
Class 4037	Advanced	30 years and under

Classical Guitar Duet

Class 4050	Junior	11 years and under
Class 4051	Intermediate	14 years and under
Class 4052	Senior	18 years and under
Class 4053	Advanced	30 years and under

UKULELE CLASSES

Information applying to ALL Ukulele Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their [Local Festival Addendum](#) for information and criteria on awards.
- **Note:** there are no age restrictions in the Ukulele category

Class 4300	Ukulele Picking Solo	Under Two Years of Instruction
Class 4301	Ukulele Picking Solo	Under Four Years of Instruction
Class 4310	Ukulele Strumming and Singing Group	
Class 4320	Community Ukulele Ensemble	

HARP CLASSES

Information applying to ALL Harp Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their [Local Festival Addendum](#) for information and criteria on awards.
- **Note:** there are no age restrictions in the Harp category

Class 4400	Harp Solo List A	RCM Level 2
Class 4401	Harp Solo List B	RCM Level 2
Class 4402	Harp Solo List A	RCM Level 4
Class 4403	Harp Solo List B	RCM Level 4
Class 4404	Harp Solo List A	RCM Level 6
Class 4405	Harp Solo List B	RCM Level 6
Class 4406	Harp Solo	Open
Class 4410	Harp Small Ensemble	3 to 6 Harps (10 minute time limit)

RECORDER CLASSES

Information applying to ALL Recorder Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise.
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Students may enter a maximum of **three** (3) recorder solo categories.
- Folk songs may be chosen as a second own choice selection.

Soprano, Alto or Tenor Recorders

Class 4100	Recorder Solo	Under One Year of Instruction	
Class 4101	Recorder Solo	Under Two Years of Instruction	
Class 4102	Recorder Solo	Under Three Years of Instruction	<i>Two contrasting own choice selections</i>
Class 4103	Recorder Solo	Under Four Years of Instruction	<i>Two contrasting own choice selections</i>
Class 4104	Recorder Solo	Under Six Years of Instruction	<i>Two contrasting own choice selections</i>
Class 4105	Recorder Solo	Over Six Years of Instruction	<i>Two contrasting own choice selections</i>
Class 4106	Alto Recorder Solo	Under Two Years of Instruction	
Class 4107	Alto Recorder Solo	Under Four Years of Instruction	
Class 4108	Alto Recorder Solo	Over Four Years of Instruction	

Folk Song Classes (Soprano, Alto or Tenor Recorders)

Class 4120	Recorder Solo	Under One Year of Instruction	
Class 4121	Recorder Solo	Under Two Years of Instruction	
Class 4122	Recorder Solo	Under Three Years of Instruction	
Class 4123	Recorder Solo	Under Four Years of Instruction	
Class 4124	Recorder Solo	Under Six Years of Instruction	
Class 4125	Recorder Solo	Over Six Years of Instruction	<i>Two contrasting own choice selections</i>

Sonata/Sonatina Classes:

Recorder – One movement of a Sonata or Sonatina

Class 4130	Intermediate	14 years and under
Class 4131	Senior	18 years and under
Class 4132	Advanced	30 years and under

Recorder – Two movements of a Sonata or Sonatina

Class 4133	Intermediate	14 years and under
Class 4134	Senior	18 years and under
Class 4135	Advanced	30 years and under

Recorder – Complete Sonata or Sonatina

Class 4136	Intermediate	14 years and under
Class 4137	Senior	18 years and under
Class 4138	Advanced	30 years and under

RECORDER ENSEMBLE CLASSES

Soprano, Alto, or Tenor Recorder Duets

Class 4110	Recorder Duet	5 minute time restriction
Class 4111	Recorder Duet	10 minute time restriction

Additional Information:

No restriction regarding years of instruction

Soprano or Tenor Recorder Duets

Class 4140	Recorder Duet	Under Two Years of Instruction
Class 4141	Recorder Duet	Under Three Years of Instruction
Class 4142	Recorder Duet	Under Four Years of Instruction
Class 4143	Recorder Duet	Over Four Years of Instruction

Soprano and Alto Recorder Duets (SA or AA)

Class 4145	Recorder Duet	Under Two Years of Instruction
Class 4146	Recorder Duet	Under Four Years of Instruction
Class 4147	Recorder Duet	Over Four Years of Instruction

Recorder Trios (Any Combination of Recorders)

Class 4150	Recorder Trio	Under Two Years of Instruction
Class 4151	Recorder Trio	Under Four Years of Instruction
Class 4152	Recorder Trio	Over Four Years of Instruction

Recorder Group (4 or More Players)

(Two Own Choice Selections)

Class 4160	Unison Soprano	Under Four Years of Instruction
Class 4161	Recorder Consort	Under Four Years of Instruction.....Any Combination of Recorders
Class 4162	Recorder Consort	Over Four Years of InstructionUsing Soprano, Alto and Tenor Recorders (use of Bass Recorder is optional)

Classroom Recorder Groups

(Two Own Choice Selections)

Class 4170	Recorder	Under One Year of Instruction
Class 4171	Recorder	Under Two Years of Instruction
Class 4172	Recorder	Under Three Years of Instruction
Class 4173	Recorder	Under Four Years of Instruction
Class 4174	Recorder	Under Five Years of Instruction

Additional Information:

Orff and rhythm instruments may be added in any class in this category.

School Recorder Groups (Not Classroom Groups)

(Two Own Choice Selections)

Class 4180	School Recorder Group
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Additional Information:

Any grade(s), any combination of instruments, any number of performers.

Community Recorder Groups

(Two Own Choice Selections)

Class 4190	Community Recorder Group
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Additional Information:

Any grade(s), any combination of instruments, any number of performers

INSTRUMENTAL CLASSES (SCHOOL MUSIC)

(Woodwind, Brass, Percussion)

INFORMATION

AGE CATEGORIES

Unless specifically stated otherwise, age categories for local festival entry are:

Pre Junior	8 years and under	Senior	18 Years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, who have entered **2 or more** eligible classes with suitable repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators. Please see the Provincial Festival section of the syllabus on page 5 for more information.

NATIONAL FESTIVAL ELIGIBILITY

Eligible solo performers may be recommended by our adjudicator(s) to perform in the **National Music Festival**. Performers wishing to be considered for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form.

Please see the National Festival section on page 6-7 of this syllabus for details of the requirements for National Festival eligibility.

There are 3 routes through to the National Festival for soloists:

Directly from the Local Festival (Kings, Queens, East Prince, or West Prince):

1. Non-Competitive Education Stream (ages 14 and under, performing Level 4-7 level repertoire)

From the Provincial Festival finals:

2. Developing Artists Stream (ages 18 and under, performing RCM 8-10 level repertoire)
3. Emerging Artists Stream (ages 30 and under performing Advanced level repertoire)

Ensemble Performance

Eligible Chamber Ensembles, Bands, and Orchestras may be recommended to **National Music Festival Ensemble Classes** (recorded stream) by the adjudicator(s) at the Provincial finals.

Ensembles wishing to be considered for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form.

Instrumental Solo Classes (School Music)

Information applying to ALL School Music Instrumental Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise.
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Memorization is encouraged, but not compulsory.
- Soloists may also enter classes from the Masterworks section of the syllabus if they wish.
- School music classes are arranged by years of instruction except where otherwise stated :

Level 1: less than one year of instruction

Level 2: less than two years of instruction

Level 3: less than three years of instruction

Level 4: less than four years of instruction

Level 5: less than five years of instruction

Level 6: less than six years of instruction

The tables on the following pages contain all the class numbers for Solo and Ensemble Instrumental Classes (School Music).
(For solo performers there are now 2 classes available per level)

Woodwind Solo Classes (School Music)

Important: See the beginning of the *School Music* section for important details regarding levels, age categories and Provincial / National Festival eligibility.

	Flute	Clarinet	Alto Sax	Tenor Sax	Baritone Sax	Oboe	Bassoon
Level 1	5000	5100	5200	5300	5400	5500	5600
Level 1	5001	5101	5201	5301	5401	5501	5601
Level 2	5002	5102	5202	5302	5402	5502	5602
Level 2	5003	5103	5203	5303	5403	5503	5603
Level 3	5004	5104	5204	5304	5404	5504	5604
Level 3	5005	5105	5205	5305	5405	5505	5605
Level 4	5006	5106	5206	5306	5406	5506	5606
Level 4	5007	5107	5207	5307	5407	5507	5607
Level 5	5008	5108	5208	5308	5408	5508	5608
Level 5	5009	5109	5209	5309	5409	5509	5609
Level 6	5010	5110	5210	5310	5410	5510	5610
Level 6	5011	5111	5211	5311	5411	5511	5611

Brass Solo Classes (School Music)

Important: See the beginning of the *School Music* section for important details regarding levels, age categories and Provincial / National Festival eligibility.

	Trumpet	French Horn	Trombone	Baritone / Euphonium	Tuba
Level 1	6000	6100	6200	6300	6400
Level 1	6001	6101	6201	6301	6401
Level 2	6002	6102	6202	6302	6402
Level 2	6003	6103	6203	6303	6403
Level 3	6004	6104	6204	6304	6404
Level 3	6005	6105	6205	6305	6405
Level 4	6006	6106	6206	6306	6406
Level 4	6007	6107	6207	6307	6407
Level 5	6008	6108	6208	6308	6408
Level 5	6009	6109	6209	6309	6409
Level 6	6010	6110	6210	6310	6410
Level 6	6011	6111	6211	6311	6411

Percussion Solo Classes (School Music)

Important: See the beginning of the *School Music* section for important details regarding levels, age categories and Provincial / National Festival eligibility.

	Snare Drum	Mallets	Multiple Percussion	Timpani
Level 1	7000	7100	7200	7300
Level 1	7001	7101	7201	7301
Level 2	7002	7102	7202	7302
Level 2	7003	7103	7203	7303
Level 3	7004	7104	7204	7304
Level 3	7005	7105	7205	7305
Level 4	7006	7106	7206	7306
Level 4	7007	7107	7207	7307
Level 5	7008	7108	7208	7308
Level 5	7009	7109	7209	7309
Level 6	7010	7110	7210	7310
Level 6	7011	7111	7211	7311

Instrumental Ensemble Classes (School Music)

Woodwind/Brass/Percussion

Duets and Trios (School Music)

Important: See the beginning of the *School Music* section for important details regarding levels, age categories and Provincial / National Festival eligibility.

	Woodwind Duet	Brass Duet	Percussion Duet	Mixed Instrument - Duet	Mixed Instrument - Trio
Level 1	8020	8030	8040	8126	8132
Level 2	8021	8031	8041	8127	8133
Level 3	8022	8032	8042	8128	8134
Level 4	8023	8033	8043	8129	8135
Level 5	8024	8034	8044	8130	8136
Level 6	8025	8035	8045	8131	8137

Small Ensembles (School Music)

3-5 instrumentalists

Important: See the beginning of the *School Music* section for important details regarding levels, age categories and Provincial / National Festival eligibility.

	Woodwind	Brass	Percussion	Mixed Instruments
Level 1	8050	8060	8070	8120
Level 2	8051	8061	8071	8121
Level 3	8052	8062	8072	8122
Level 4	8053	8063	8073	8123
Level 5	8054	8064	8074	8124
Level 6	8055	8065	8075	8125

Large Ensembles (School Music)

6 or more instrumentalists

Important: See the beginning of the *School Music* section for important details regarding levels, age categories and Provincial / National Festival eligibility.

	Woodwind	Brass	Percussion	Mixed Instruments
Level 1	8080	8090	8100	8140
Level 2	8081	8091	8101	8141
Level 3	8082	8092	8102	8142
Level 4	8083	8093	8103	8143
Level 5	8084	8094	8104	8144
Level 6	8085	8095	8105	8145

School Band Classes

Important: See the beginning of the *School Music* section for important details regarding age categories and Provincial / National Festival eligibility.

Additional Information:

- **Two or three** contrasting selections
- On the entry form, please state the time required and the number of band members.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form.
- Ensembles are required to perform a program of contrasting repertoire and styles.
- The adjudicator will work with each band as part of the adjudication process.
- Performances and Workshops are limited to 30 minutes for each band.
- Directors shall provide the adjudicator with a Conductor's score for each piece that is performed
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- As a courtesy, please announce the title, composer and the arranger of your selection
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Class 8150	Beginner Band	Less than 1 Year of Instruction
Class 8151	Elementary School Band	Less than 1 Year of Instruction
Class 8152	Junior Band	Less than 2 Years of Instruction
Class 8153	Intermediate Band	Less than 3 Years of Instruction
Class 8154	Senior Band	Less than 4 Years of Instruction
Class 8155	Senior Band	Less than 5 Years of Instruction
Class 8160	Intermediate Concert Band	15 years and under <i>multi-grade, i.e. Grades 8 & 9</i>
Class 8161	Senior Concert Band	19 years and under <i>multi-grade, i.e. Grade 11/12 Band</i>

School Jazz Band / Combo

Two contrasting selections, own choice

Class 8170	Intermediate Jazz Band	School Grades 7-9	<i>Time limit of 20 minutes</i>
Class 8171	Senior Jazz Band	School Grades 10-12	<i>Time limit of 25 minutes</i>
Class 8172	Intermediate Jazz Combo	School Grades 7-9	<i>Time limit of 20 minutes</i>
Class 8173	Senior Jazz Combo	School Grades 10-12	<i>Time limit of 25 minutes</i>

INSTRUMENTAL SOLO CLASSES (Privately Taught / Masterworks)

AGE CATEGORIES

Unless specifically stated otherwise, age categories for local festival entry are:

Pre Junior	8 years and under	Senior	18 Years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Junior age and above, who have entered **2 or more** eligible classes with suitable repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators. Please see the Provincial Festival section of the syllabus on page 5 for more information.

NATIONAL FESTIVAL ELIGIBILITY

Eligible solo performers may be recommended by our adjudicator(s) to perform in the **National Music Festival**. Performers wishing to be considered for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form.

Please see the National Festival section on page 6-7 of this syllabus for details of the requirements for National Festival eligibility.

There are 3 routes through to the National Festival for soloists:

Directly from the Local Festival (Kings, Queens, East Prince, or West Prince):

1. Non-Competitive Education Stream (ages 14 and under, performing Level 4-7 level repertoire)

From the Provincial Festival finals:

2. Developing Artists Stream (ages 18 and under, performing RCM 8-10 level repertoire)
3. Emerging Artists Stream (ages 30 and under performing Advanced level repertoire)

Information applying to ALL Instrumental Solo Classes **(additional information may be specified for each category below)**

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Memorization is encouraged, but not compulsory.
- Please list your accompanist. **Note:** no classes will be rearranged to accommodate an accompanist.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Masterwork classes may be used as a second class.

Woodwind Solo Classes (Privately Taught & Masterworks)

Flute Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Flute Solo (Privately Taught)

Class 5020	Flute Solo	Pre-Junior
Class 5021	Flute Solo	Pre-Junior
Class 5022	Flute Solo	Junior
Class 5023	Flute Solo	Junior
Class 5024	Flute Solo	Intermediate
Class 5025	Flute Solo	Intermediate
Class 5026	Flute Solo	Senior
Class 5027	Flute Solo	Senior
Class 5028	Flute Solo	Advanced
Class 5029	Flute Solo	Advanced

Flute Solo (Masterworks)

Class 5030	Flute Solo	Junior
Class 5031	Flute Solo	Junior
Class 5032	Flute Solo	Intermediate
Class 5033	Flute Solo	Intermediate
Class 5034	Flute Solo	Senior
Class 5035	Flute Solo	Senior
Class 5036	Flute Solo	Advanced
Class 5037	Flute Solo	Advanced

Flute – Concerto

Flute – One Movement of a Solo Concerto

Class 5040	Flute Concerto (1 Movement)	Junior
Class 5041	Flute Concerto (1 Movement)	Intermediate
Class 5042	Flute Concerto (1 Movement)	Senior
Class 5043	Flute Concerto (1 Movement)	Advanced

Flute – Two Movements of a Solo Concerto

Class 5045	Flute Concerto (2 Movements)	Junior
Class 5046	Flute Concerto (2 Movements)	Intermediate
Class 5047	Flute Concerto (2 Movements)	Senior
Class 5048	Flute Concerto (2 Movements)	Advanced

Flute – Complete Solo Concerto

Class 5049	Flute Concerto (Complete)	Junior
Class 5050	Flute Concerto (Complete)	Intermediate
Class 5051	Flute Concerto (Complete)	Senior
Class 5052	Flute Concerto (Complete)	Advanced

Flute – Sonata

Flute – One movement of a Sonata

Class 5055	Flute Sonata (1 movement)	Junior
Class 5056	Flute Sonata (1 movement)	Intermediate
Class 5057	Flute Sonata (1 movement)	Senior
Class 5058	Flute Sonata (1 movement)	Advanced

Flute – Two movements of a Sonata

Class 5060	Flute Sonata (2 movements)	Junior
Class 5061	Flute Sonata (2 movements)	Intermediate
Class 5062	Flute Sonata (2 movements)	Senior
Class 5063	Flute Sonata (2 movements)	Advanced

Flute – Complete Sonata

Class 5065	Flute Sonata (Complete)	Junior
Class 5066	Flute Sonata (Complete)	Intermediate
Class 5067	Flute Sonata (Complete)	Senior
Class 5068	Flute Sonata (Complete)	Advanced

Flute – Solo Recital Group

Class 5070	Junior	10 minute time limit
Class 5071	Intermediate	15 minute time limit
Class 5072	Senior	25 minute time limit
Class 5073	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Flute – Complete Major Solo Work

Class 5075	Flute Major Solo Work (Complete)	Senior
Class 5076	Flute Major Solo Work (Complete)	Advanced

Clarinet Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Clarinet Solo (Privately Taught)

Class 5120	Clarinet Solo	Pre-Junior
Class 5121	Clarinet Solo	Pre-Junior
Class 5122	Clarinet Solo	Junior
Class 5123	Clarinet Solo	Junior
Class 5124	Clarinet Solo	Intermediate
Class 5125	Clarinet Solo	Intermediate
Class 5126	Clarinet Solo	Senior
Class 5127	Clarinet Solo	Senior
Class 5128	Clarinet Solo	Advanced
Class 5129	Clarinet Solo	Advanced

Clarinet Solo (Masterworks)

Class 5130	Clarinet Solo	Junior
Class 5131	Clarinet Solo	Junior
Class 5132	Clarinet Solo	Intermediate
Class 5133	Clarinet Solo	Intermediate
Class 5134	Clarinet Solo	Senior
Class 5135	Clarinet Solo	Senior
Class 5136	Clarinet Solo	Advanced
Class 5137	Clarinet Solo	Advanced

Clarinet – Concerto

Clarinet – One Movement of a Solo Concerto

Class 5140	Clarinet Concerto (1 Movement)	Junior
Class 5141	Clarinet Concerto (1 Movement)	Intermediate
Class 5142	Clarinet Concerto (1 Movement)	Senior
Class 5143	Clarinet Concerto (1 Movement)	Advanced

Clarinet – Two Movements of a Solo Concerto

Class 5145	Clarinet Concerto (2 Movements)	Junior
Class 5146	Clarinet Concerto (2 Movements)	Intermediate
Class 5147	Clarinet Concerto (2 Movements)	Senior
Class 5148	Clarinet Concerto (2 Movements)	Advanced

Clarinet – Complete Solo Concerto

Class 5150	Clarinet Concerto (Complete)	Intermediate
Class 5151	Clarinet Concerto (Complete)	Senior
Class 5152	Clarinet Concerto (Complete)	Advanced

Clarinet – Sonata

Clarinet – One movement of a Sonata

Class 5155	Clarinet Sonata (1 Movement)	Junior
Class 5156	Clarinet Sonata (1 Movement)	Intermediate
Class 5157	Clarinet Sonata (1 Movement)	Senior
Class 5158	Clarinet Sonata (1 Movement)	Advanced

Clarinet – Two movements of a Sonata

Class 5160	Clarinet Sonata (2 Movements)	Junior
Class 5161	Clarinet Sonata (2 Movements)	Intermediate
Class 5162	Clarinet Sonata (2 Movements)	Senior
Class 5163	Clarinet Sonata (2 Movements)	Advanced

Clarinet – Complete Sonata

Class 5165	Clarinet Sonata (Complete)	Junior
Class 5166	Clarinet Sonata (Complete)	Intermediate
Class 5167	Clarinet Sonata (Complete)	Senior
Class 5168	Clarinet Sonata (Complete)	Advanced

Clarinet – Solo Recital Group

Class 5170	Junior	10 minute time limit
Class 5171	Intermediate	15 minute time limit
Class 5172	Senior	25 minute time limit
Class 5173	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Clarinet – Complete Major Solo Work

Class 5175	Clarinet Major Solo Work (Complete)	Senior
Class 5176	Clarinet Major Solo Work (Complete)	Advanced

Alto Saxophone Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Alto Saxophone Solo (Privately Taught)

Class 5220	Alto Saxophone Solo	Pre-Junior
Class 5221	Alto Saxophone Solo	Pre-Junior
Class 5222	Alto Saxophone Solo	Junior
Class 5223	Alto Saxophone Solo	Junior
Class 5224	Alto Saxophone Solo	Intermediate
Class 5225	Alto Saxophone Solo	Intermediate
Class 5226	Alto Saxophone Solo	Senior
Class 5227	Alto Saxophone Solo	Senior
Class 5228	Alto Saxophone Solo	Advanced
Class 5229	Alto Saxophone Solo	Advanced

Alto Saxophone Solo (Masterworks)

Class 5230	Alto Saxophone Solo	Junior
Class 5231	Alto Saxophone Solo	Junior
Class 5232	Alto Saxophone Solo	Intermediate
Class 5233	Alto Saxophone Solo	Intermediate
Class 5234	Alto Saxophone Solo	Senior
Class 5235	Alto Saxophone Solo	Senior
Class 5236	Alto Saxophone Solo	Advanced
Class 5237	Alto Saxophone Solo	Advanced

Alto Saxophone – Concerto

Alto Saxophone – One movement of a solo concerto

Class 5240	Alto Saxophone Concerto	Junior
Class 5241	Alto Saxophone Concerto	Intermediate
Class 5242	Alto Saxophone Concerto	Senior
Class 5243	Alto Saxophone Concerto	Advanced

Alto Saxophone – Two movements of a solo concerto

Class 5245	Alto Saxophone Concerto (2 Movements)	Junior
Class 5246	Alto Saxophone Concerto (2 Movements)	Intermediate
Class 5247	Alto Saxophone Concerto (2 Movements)	Senior
Class 5248	Alto Saxophone Concerto (2 Movements)	Advanced

Alto Saxophone – Complete Solo Concerto

Class 5250	Alto Saxophone Concerto (Complete)	Intermediate
Class 5251	Alto Saxophone Concerto (Complete)	Senior
Class 5252	Alto Saxophone Concerto (Complete)	Advanced

Alto Saxophone – Sonata**Alto Saxophone – One movement of a sonata**

Class 5255	Alto Saxophone Sonata (1 Movement)	Junior
Class 5256	Alto Saxophone Sonata (1 Movement)	Intermediate
Class 5257	Alto Saxophone Sonata (1 Movement)	Senior
Class 5258	Alto Saxophone Sonata (1 Movement)	Advanced

Alto Saxophone – Two movements of a sonata

Class 5260	Alto Saxophone Sonata (2 Movements)	Junior
Class 5261	Alto Saxophone Sonata (2 Movements)	Intermediate
Class 5262	Alto Saxophone Sonata (2 Movements)	Senior
Class 5263	Alto Saxophone Sonata (2 Movements)	Advanced

Alto Saxophone – Complete sonata

Class 5265	Alto Saxophone Sonata (Complete)	Junior
Class 5266	Alto Saxophone Sonata (Complete)	Intermediate
Class 5267	Alto Saxophone Sonata (Complete)	Senior
Class 5268	Alto Saxophone Sonata (Complete)	Advanced

Alto Saxophone – Solo Recital Group

Class 5270	Junior	10 minute time limit
Class 5271	Intermediate	15 minute time limit
Class 5272	Senior	25 minute time limit
Class 5273	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Alto Saxophone – Complete Major Solo Work

Class 5275	Alto Saxophone Major Solo Work (Complete)	Senior
Class 5276	Alto Saxophone Major Solo Work (Complete)	Advanced

Tenor Saxophone Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Tenor Saxophone Solo (Privately Taught)

Class 5320	Tenor Saxophone Solo	Pre-Junior
Class 5321	Tenor Saxophone Solo	Pre-Junior
Class 5322	Tenor Saxophone Solo	Junior
Class 5323	Tenor Saxophone Solo	Junior
Class 5324	Tenor Saxophone Solo	Intermediate
Class 5325	Tenor Saxophone Solo	Intermediate
Class 5326	Tenor Saxophone Solo	Senior
Class 5327	Tenor Saxophone Solo	Senior
Class 5328	Tenor Saxophone Solo	Advanced
Class 5329	Tenor Saxophone Solo	Advanced

Tenor Saxophone Solo (Masterworks)

Class 5330	Tenor Saxophone Solo	Junior
Class 5331	Tenor Saxophone Solo	Junior
Class 5332	Tenor Saxophone Solo	Intermediate
Class 5333	Tenor Saxophone Solo	Intermediate
Class 5334	Tenor Saxophone Solo	Senior
Class 5335	Tenor Saxophone Solo	Senior
Class 5336	Tenor Saxophone Solo	Advanced
Class 5337	Tenor Saxophone Solo	Advanced

Tenor Saxophone – Concerto

Tenor Saxophone – One movement of a solo concerto

Class 5340	Tenor Saxophone Concerto (1 Movement)	Junior
Class 5341	Tenor Saxophone Concerto (1 Movement)	Intermediate
Class 5342	Tenor Saxophone Concerto (1 Movement)	Senior
Class 5343	Tenor Saxophone Concerto (1 Movement)	Advanced

Tenor Saxophone – Two movements of a solo concerto

Class 5345	Tenor Saxophone Concerto (2 Movements)	Junior
Class 5346	Tenor Saxophone Concerto (2 Movements)	Intermediate
Class 5347	Tenor Saxophone Concerto (2 Movements)	Senior
Class 5348	Tenor Saxophone Concerto (2 Movements)	Advanced

Tenor Saxophone – Complete Concerto

Class 5350	Tenor Saxophone Concerto (Complete)	Intermediate
Class 5351	Tenor Saxophone Concerto (Complete)	Senior
Class 5352	Tenor Saxophone Concerto (Complete)	Advanced

Tenor Saxophone – Sonata**Tenor Saxophone – One movement of a sonata**

Class 5355	Tenor Saxophone Sonata (1 Movement)	Junior
Class 5356	Tenor Saxophone Sonata (1 Movement)	Intermediate
Class 5357	Tenor Saxophone Sonata (1 Movement)	Senior
Class 5358	Tenor Saxophone Sonata (1 Movement)	Advanced

Tenor Saxophone – Two movements of a sonata

Class 5360	Tenor Saxophone Sonata (2 Movements)	Junior
Class 5361	Tenor Saxophone Sonata (2 Movements)	Intermediate
Class 5362	Tenor Saxophone Sonata (2 Movements)	Senior
Class 5363	Tenor Saxophone Sonata (2 Movements)	Advanced

Tenor Saxophone – Complete sonata

Class 5365	Tenor Saxophone Sonata (Complete)	Junior
Class 5366	Tenor Saxophone Sonata (Complete)	Intermediate
Class 5367	Tenor Saxophone Sonata (Complete)	Senior
Class 5368	Tenor Saxophone Sonata (Complete)	Advanced

Tenor Saxophone – Solo Recital Group

Class 5370	Junior	10 minute time limit
Class 5371	Intermediate	15 minute time limit
Class 5372	Senior	25 minute time limit
Class 5373	Advanced	35 minute time limit

Additional Information:**Two** contrasting own choice selections**Tenor Saxophone – Complete Major Solo Work**

Class 5375	Tenor Saxophone Major Solo Work (Complete)	Senior
Class 5376	Tenor Saxophone Major Solo Work (Complete)	Advanced

Baritone Saxophone Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Baritone Saxophone Solo (Privately Taught)

Class 5420	Baritone Saxophone Solo	Pre-Junior
Class 5421	Baritone Saxophone Solo	Pre-Junior
Class 5422	Baritone Saxophone Solo	Junior
Class 5423	Baritone Saxophone Solo	Junior
Class 5424	Baritone Saxophone Solo	Intermediate
Class 5425	Baritone Saxophone Solo	Intermediate
Class 5426	Baritone Saxophone Solo	Senior
Class 5427	Baritone Saxophone Solo	Senior
Class 5428	Baritone Saxophone Solo	Advanced
Class 5429	Baritone Saxophone Solo	Advanced

Baritone Saxophone Solo (Masterworks)

Class 5430	Baritone Saxophone Solo	Junior
Class 5431	Baritone Saxophone Solo	Junior
Class 5432	Baritone Saxophone Solo	Intermediate
Class 5433	Baritone Saxophone Solo	Intermediate
Class 5434	Baritone Saxophone Solo	Senior
Class 5435	Baritone Saxophone Solo	Senior
Class 5436	Baritone Saxophone Solo	Advanced
Class 5437	Baritone Saxophone Solo	Advanced

Baritone Saxophone – Concerto

Baritone Saxophone – One movement of a solo concerto

Class 5440	Baritone Saxophone Concerto (1 Movement)	Junior
Class 5441	Baritone Saxophone Concerto (1 Movement)	Intermediate
Class 5442	Baritone Saxophone Concerto (1 Movement)	Senior
Class 5443	Baritone Saxophone Concerto (1 Movement)	Advanced

Baritone Saxophone – Two movements of a solo concerto

Class 5445	Baritone Saxophone Concerto (2 mvts)	Junior
Class 5446	Baritone Saxophone Concerto (2 mvts)	Intermediate
Class 5447	Baritone Saxophone Concerto (2 mvts)	Senior
Class 5448	Baritone Saxophone Concerto (2 mvts)	Advanced

Baritone Saxophone – Complete solo concerto

Class 5450	Baritone Saxophone Concerto (2 mvts)	Intermediate
Class 5451	Baritone Saxophone Concerto (2 mvts)	Senior
Class 5452	Baritone Saxophone Concerto (2 mvts)	Advanced

Baritone Saxophone – Sonata**Baritone Saxophone – One movement of a sonata**

Class 5455	Baritone Saxophone Sonata (1 Movement)	Junior
Class 5456	Baritone Saxophone Sonata (1 Movement)	Intermediate
Class 5457	Baritone Saxophone Sonata (1 Movement)	Senior
Class 5458	Baritone Saxophone Sonata (1 Movement)	Advanced

Baritone Saxophone – Two movements of a sonata

Class 5460	Baritone Saxophone Sonata (2 Movements)	Junior
Class 5461	Baritone Saxophone Sonata (2 Movements)	Intermediate
Class 5462	Baritone Saxophone Sonata (2 Movements)	Senior
Class 5463	Baritone Saxophone Sonata (2 Movements)	Advanced

Baritone Saxophone – Complete sonata

Class 5465	Baritone Saxophone Sonata (Complete)	Junior
Class 5466	Baritone Saxophone Sonata (Complete)	Intermediate
Class 5467	Baritone Saxophone Sonata (Complete)	Senior
Class 5468	Baritone Saxophone Sonata (Complete)	Advanced

Baritone Saxophone – Solo Recital Group

Class 5470	Junior	10 minute time limit
Class 5471	Intermediate	15 minute time limit
Class 5472	Senior	25 minute time limit
Class 5473	Advanced	35 minute time limit

Additional Information:**Two contrasting own choice selections****Baritone Saxophone – Complete Major Solo Work**

Class 5475	Baritone Saxophone Major Solo Work (Complete)	Senior
Class 5475	Baritone Saxophone Major Solo Work (Complete)	Advanced

Oboe Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Oboe Solo (Privately Taught)

Class 5520	Oboe Solo	Pre-Junior
Class 5521	Oboe Solo	Pre-Junior
Class 5522	Oboe Solo	Junior
Class 5523	Oboe Solo	Junior
Class 5524	Oboe Solo	Intermediate
Class 5525	Oboe Solo	Intermediate
Class 5526	Oboe Solo	Senior
Class 5527	Oboe Solo	Senior
Class 5528	Oboe Solo	Advanced
Class 5529	Oboe Solo	Advanced

Oboe Solo (Masterworks)

Class 5530	Oboe Solo	Junior
Class 5531	Oboe Solo	Junior
Class 5532	Oboe Solo	Intermediate
Class 5533	Oboe Solo	Intermediate
Class 5534	Oboe Solo	Senior
Class 5535	Oboe Solo	Senior
Class 5536	Oboe Solo	Advanced
Class 5537	Oboe Solo	Advanced

Oboe – Concerto

Oboe – One movement of a Solo Concerto

Class 5540	Oboe Concerto (1 Movement)	Junior
Class 5541	Oboe Concerto (1 Movement)	Intermediate
Class 5542	Oboe Concerto (1 Movement)	Senior
Class 5543	Oboe Concerto (1 Movement)	Advanced

Oboe – Two movements of a solo concerto

Class 5545	Oboe Concerto (2 Movements)	Junior
Class 5546	Oboe Concerto (2 Movements)	Intermediate
Class 5547	Oboe Concerto (2 Movements)	Senior
Class 5548	Oboe Concerto (2 Movements)	Advanced

Oboe – Complete solo concerto

Class 5550	Oboe Concerto (Complete)	Intermediate
Class 5551	Oboe Concerto (Complete)	Senior
Class 5552	Oboe Concerto (Complete)	Advanced

Oboe – Sonata

Oboe – One movement of a sonata

Class 5555	Oboe Sonata (1 Movement)	Junior
Class 5556	Oboe Sonata (1 Movement)	Intermediate
Class 5557	Oboe Sonata (1 Movement)	Senior
Class 5558	Oboe Sonata (1 Movement)	Advanced

Oboe – Two movements of a sonata

Class 5560	Oboe Sonata (2 Movements)	Junior
Class 5561	Oboe Sonata (2 Movements)	Intermediate
Class 5562	Oboe Sonata (2 Movements)	Senior
Class 5563	Oboe Sonata (2 Movements)	Advanced

Oboe – Complete sonata

Class 5565	Oboe Sonata (Complete)	Junior
Class 5566	Oboe Sonata (Complete)	Intermediate
Class 5567	Oboe Sonata (Complete)	Senior
Class 5568	Oboe Sonata (Complete)	Advanced

Oboe – Solo Recital Group

Class 5570	Junior	10 minute time limit
Class 5571	Intermediate	15 minute time limit
Class 5572	Senior	25 minute time limit
Class 5573	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Oboe – Complete Major Solo Work

Class 5575	Oboe Major Solo Work (Complete)	Senior
Class 5576	Oboe Major Solo Work (Complete)	Advanced

Bassoon Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Bassoon Solo (Privately Taught)

Class 5620	Bassoon Solo	Pre-Junior
Class 5621	Bassoon Solo	Pre-Junior
Class 5622	Bassoon Solo	Junior
Class 5623	Bassoon Solo	Junior
Class 5624	Bassoon Solo	Intermediate
Class 5625	Bassoon Solo	Intermediate
Class 5626	Bassoon Solo	Senior
Class 5627	Bassoon Solo	Senior
Class 5628	Bassoon Solo	Advanced
Class 5629	Bassoon Solo	Advanced

Bassoon Solo (Masterworks)

Class 5630	Bassoon Solo	Junior
Class 5631	Bassoon Solo	Junior
Class 5632	Bassoon Solo	Intermediate
Class 5633	Bassoon Solo	Intermediate
Class 5634	Bassoon Solo	Senior
Class 5635	Bassoon Solo	Senior
Class 5636	Bassoon Solo	Advanced
Class 5637	Bassoon Solo	Advanced

Bassoon – Concerto

Bassoon – One movement of a solo concerto

Class 5640	Bassoon Concerto (1 Movement)	Junior
Class 5641	Bassoon Concerto (1 Movement)	Intermediate
Class 5642	Bassoon Concerto (1 Movement)	Senior
Class 5643	Bassoon Concerto (1 Movement)	Advanced

Bassoon – Two movements of a solo concerto

Class 5645	Bassoon Concerto (2 Movements)	Junior
Class 5646	Bassoon Concerto (2 Movements)	Intermediate
Class 5647	Bassoon Concerto (2 Movements)	Senior
Class 5648	Bassoon Concerto (2 Movements)	Advanced

Bassoon – Complete Concerto

Class 5650	Bassoon Concerto (Complete)	Intermediate
Class 5651	Bassoon Concerto (Complete)	Senior
Class 5652	Bassoon Concerto (Complete)	Advanced

Bassoon – Sonata**Bassoon – One movement of a sonata**

Class 5655	Bassoon Sonata (1 Movement)	Junior
Class 5656	Bassoon Sonata (1 Movement)	Intermediate
Class 5657	Bassoon Sonata (1 Movement)	Senior
Class 5658	Bassoon Sonata (1 Movement)	Advanced

Bassoon – Two movements of a sonata

Class 5660	Bassoon Sonata (2 Movements)	Junior
Class 5661	Bassoon Sonata (2 Movements)	Intermediate
Class 5662	Bassoon Sonata (2 Movements)	Senior
Class 5663	Bassoon Sonata (2 Movements)	Advanced

Bassoon – Complete sonata

Class 5665	Bassoon Sonata (Complete)	Junior
Class 5666	Bassoon Sonata (Complete)	Intermediate
Class 5667	Bassoon Sonata (Complete)	Senior
Class 5668	Bassoon Sonata (Complete)	Advanced

Bassoon – Solo Recital Group

Class 5670	Junior	10 minute time limit
Class 5671	Intermediate	15 minute time limit
Class 5672	Senior	25 minute time limit
Class 5673	Advanced	35 minute time limit

Additional Information:**Two** contrasting own choice selections**Bassoon – Complete Major Solo Work**

Class 5675	Bassoon Major Solo Work (Complete)	Senior
Class 5676	Bassoon Major Solo Work (Complete)	Advanced

Sight Reading Classes – ALL WOODWINDS

Additional Information:

- Any woodwind instrumentalist may enter the following classes. Please specify instrument on the entry form.
- Students should enter at the level at which they are presently studying
- Music will be provided by the adjudicator
- Sight reading classes may be entered competitively or non-competitively.
- **Classes in this category are NOT eligible for purposes of awards or Provincial Festival**

Sight Reading – Any Woodwind Instrument

Class 5700	Level 1	Less than One Year of Instruction
Class 5701	Level 2	Less than Two Years of Instruction
Class 5702	Level 3	Less than Three Years of instruction
Class 5703	Level 4	Less than Four Years of Instruction
Class 5704	Level 5	Less than Five Years of Instruction
Class 5705	Level 6	Five or More Years of Instruction

Graded Studies/Etudes Classes – ALL WOODWINDS

Additional Information:

- Students may perform **Two** studies from Grade 3 to Grade 10
- Performers must provide the adjudicator with a copy of the music
- Classes in this category **are** eligible for purposes of awards or Provincial Festival

Class 5710	Level 1
Class 5711	Level 2
Class 5712	Level 3
Class 5713	Level 3
Class 5714	Level 4
Class 5715	Level 4
Class 5716	Level 5
Class 5717	Level 5
Class 5718	Level 6
Class 5719	Level 6
Class 5720	Level 7
Class 5721	Level 7
Class 5722	Level 8
Class 5723	Level 8
Class 5724	Level 9
Class 5725	Level 9
Class 5726	Level 10
Class 5727	Level 10

Brass Solo Classes (Privately Taught / Masterworks)

Trumpet Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Trumpet – Solo (Privately Taught)

Class 6020	Trumpet Solo	Pre-Junior
Class 6021	Trumpet Solo	Pre-Junior
Class 6022	Trumpet Solo	Junior
Class 6023	Trumpet Solo	Junior
Class 6024	Trumpet Solo	Intermediate
Class 6025	Trumpet Solo	Intermediate
Class 6026	Trumpet Solo	Senior
Class 6027	Trumpet Solo	Senior
Class 6028	Trumpet Solo	Advanced
Class 6027	Trumpet Solo	Advanced

Trumpet – Solo (Masterworks)

Class 6030	Trumpet Solo	Junior
Class 6031	Trumpet Solo	Junior
Class 6032	Trumpet Solo	Intermediate
Class 6033	Trumpet Solo	Intermediate
Class 6034	Trumpet Solo	Senior
Class 6035	Trumpet Solo	Senior
Class 6036	Trumpet Solo	Advanced
Class 6037	Trumpet Solo	Advanced

Trumpet – Concerto

Trumpet – One movement of a solo concerto

Class 6040	Trumpet Concerto (1 Movement)	Junior
Class 6041	Trumpet Concerto (1 Movement)	Intermediate
Class 6042	Trumpet Concerto (1 Movement)	Senior
Class 6043	Trumpet Concerto (1 Movement)	Advanced

Trumpet – Two movements of a solo concerto

Class 6045	Trumpet Concerto (2 Movements)	Junior
Class 6046	Trumpet Concerto (2 Movements)	Intermediate
Class 6047	Trumpet Concerto (2 Movements)	Senior
Class 6048	Trumpet Concerto (2 Movements)	Advanced

Trumpet – Complete solo concerto

Class 6050	Trumpet Concerto (Complete)	Intermediate
Class 6051	Trumpet Concerto (Complete)	Senior
Class 6052	Trumpet Concerto (Complete)	Advanced

Trumpet – Sonata**Trumpet – One movement of a sonata**

Class 6055	Trumpet Sonata (1 Movement)	Junior
Class 6056	Trumpet Sonata (1 Movement)	Intermediate
Class 6057	Trumpet Sonata (1 Movement)	Senior
Class 6058	Trumpet Sonata (1 Movement)	Advanced

Trumpet – Two movements of a sonata

Class 6060	Trumpet Sonata (2 Movements)	Junior
Class 6061	Trumpet Sonata (2 Movements)	Intermediate
Class 6062	Trumpet Sonata (2 Movements)	Senior
Class 6063	Trumpet Sonata (2 Movements)	Advanced

Trumpet – Complete sonata

Class 6065	Trumpet Sonata (Complete)	Junior
Class 6066	Trumpet Sonata (Complete)	Intermediate
Class 6067	Trumpet Sonata (Complete)	Senior
Class 6068	Trumpet Sonata (Complete)	Advanced

Trumpet – Solo Recital Group

Class 6070	Junior	10 minute time limit
Class 6071	Intermediate	15 minute time limit
Class 6072	Senior	25 minute time limit
Class 6073	Advanced	35 minute time limit

Additional Information:**Two** contrasting own choice selections**Trumpet – Complete Major Solo Work**

Class 6075	Trumpet Major Solo Work (Complete)	Senior
Class 6076	Trumpet Major Solo Work (Complete)	Advanced

French Horn Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

French Horn – Solo (Privately Taught)

Class 6120	French Horn Solo	Pre-Junior
Class 6121	French Horn Solo	Pre-Junior
Class 6122	French Horn Solo	Junior
Class 6123	French Horn Solo	Junior
Class 6124	French Horn Solo	Intermediate
Class 6125	French Horn Solo	Intermediate
Class 6126	French Horn Solo	Senior
Class 6127	French Horn Solo	Senior
Class 6128	French Horn Solo	Advanced
Class 6129	French Horn Solo	Advanced

French Horn – Solo (Masterworks)

Class 6130	French Horn Solo	Junior
Class 6131	French Horn Solo	Junior
Class 6132	French Horn Solo	Intermediate
Class 6133	French Horn Solo	Intermediate
Class 6134	French Horn Solo	Senior
Class 6135	French Horn Solo	Senior
Class 6136	French Horn Solo	Advanced
Class 6137	French Horn Solo	Advanced

French Horn – Concerto

French Horn – One movement of a solo concerto

Class 6140	French Horn Concerto (1 Movement)	Junior
Class 6141	French Horn Concerto (1 Movement)	Intermediate
Class 6142	French Horn Concerto (1 Movement)	Senior
Class 6143	French Horn Concerto (1 Movement)	Advanced

French Horn – Two movements of a solo concerto

Class 6145	French Horn Concerto (2 Movements)	Junior
Class 6146	French Horn Concerto (2 Movements)	Intermediate
Class 6147	French Horn Concerto (2 Movements)	Senior
Class 6148	French Horn Concerto (2 Movements)	Advanced

French Horn– Complete solo concerto

Class 6150	French Horn Concerto (Complete)	Intermediate
Class 6151	French Horn Concerto (Complete)	Senior
Class 6152	French Horn Concerto (Complete)	Advanced

French Horn – Sonata

French Horn – One movement of a sonata

Class 6155	French Horn Sonata (1 Movement)	Junior
Class 6156	French Horn Sonata (1 Movement)	Intermediate
Class 6157	French Horn Sonata (1 Movement)	Senior
Class 6158	French Horn Sonata (1 Movement)	Advanced

French Horn – Two movements of a sonata

Class 6160	French Horn Sonata (2 Movements)	Junior
Class 6161	French Horn Sonata (2 Movements)	Intermediate
Class 6162	French Horn Sonata (2 Movements)	Senior
Class 6163	French Horn Sonata (2 Movements)	Advanced

French Horn – Complete sonata

Class 6165	French Horn Sonata (Complete)	Junior
Class 6166	French Horn Sonata (Complete)	Intermediate
Class 6167	French Horn Sonata (Complete)	Senior
Class 6168	French Horn Sonata (Complete)	Advanced

French Horn – Solo Recital Group

Class 6170	Junior	10 minute time limit
Class 6171	Intermediate	15 minute time limit
Class 6172	Senior	25 minute time limit
Class 6173	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

French Horn – Complete Major Solo Work

Class 6175	French Horn Major Solo Work (Complete)	Senior
Class 6176	French Horn Major Solo Work (Complete)	Advanced

Trombone Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Trombone – Solo (Privately Taught)

Class 6220	Trombone Solo	Pre-Junior
Class 6221	Trombone Solo	Pre-Junior
Class 6222	Trombone Solo	Junior
Class 6223	Trombone Solo	Junior
Class 6224	Trombone Solo	Intermediate
Class 6225	Trombone Solo	Intermediate
Class 6226	Trombone Solo	Senior
Class 6227	Trombone Solo	Senior
Class 6228	Trombone Solo	Advanced
Class 6229	Trombone Solo	Advanced

Trombone – Solo (Masterworks)

Class 6230	Trombone Solo	Junior
Class 6231	Trombone Solo	Junior
Class 6232	Trombone Solo	Intermediate
Class 6233	Trombone Solo	Intermediate
Class 6234	Trombone Solo	Senior
Class 6235	Trombone Solo	Senior
Class 6236	Trombone Solo	Advanced
Class 6237	Trombone Solo	Advanced

Trombone – Concerto

Trombone – One movement of a solo concerto

Class 6240	Trombone Concerto (1 Movement)	Junior
Class 6241	Trombone Concerto (1 Movement)	Intermediate
Class 6242	Trombone Concerto (1 Movement)	Senior
Class 6243	Trombone Concerto (1 Movement)	Advanced

Trombone – Two movements of a solo concerto

Class 6245	Trombone Concerto (2 Movements)	Junior
Class 6246	Trombone Concerto (2 Movements)	Intermediate
Class 6247	Trombone Concerto (2 Movements)	Senior
Class 6248	Trombone Concerto (2 Movements)	Advanced

Trombone – Complete solo concerto

Class 6250	Trombone Concerto (Complete)	Intermediate
Class 6251	Trombone Concerto (Complete)	Senior
Class 6252	Trombone Concerto (Complete)	Advanced

Trombone – Sonata

Trombone – One movement of a sonata

Class 6255	Trombone Sonata (1 Movement)	Junior
Class 6256	Trombone Sonata (1 Movement)	Intermediate
Class 6257	Trombone Sonata (1 Movement)	Senior
Class 6258	Trombone Sonata (1 Movement)	Advanced

Trombone – Two movements of a sonata

Class 6260	Trombone Sonata (2 Movements)	Junior
Class 6261	Trombone Sonata (2 Movements)	Intermediate
Class 6262	Trombone Sonata (2 Movements)	Senior
Class 6263	Trombone Sonata (2 Movements)	Advanced

Trombone – Complete sonata

Class 6265	Trombone Sonata (Complete)	Junior
Class 6266	Trombone Sonata (Complete)	Intermediate
Class 6267	Trombone Sonata (Complete)	Senior
Class 6268	Trombone Sonata (Complete)	Advanced

Trombone – Solo Recital Group

Class 6270	Junior	10 minute time limit
Class 6271	Intermediate	15 minute time limit
Class 6272	Senior	25 minute time limit
Class 6273	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Trombone – Complete Major Solo Work

Class 6275	Trombone Major Solo Work (Complete)	Senior
Class 6276	Trombone Major Solo Work (Complete)	Advanced

Baritone / Euphonium Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Baritone / Euphonium – Solo (Privately Taught)

Class 6320	Baritone / Euphonium Solo	Pre-Junior
Class 6321	Baritone / Euphonium Solo	Pre-Junior
Class 6322	Baritone / Euphonium Solo	Junior
Class 6323	Baritone / Euphonium Solo	Junior
Class 6324	Baritone / Euphonium Solo	Intermediate
Class 6325	Baritone / Euphonium Solo	Intermediate
Class 6326	Baritone / Euphonium Solo	Senior
Class 6327	Baritone / Euphonium Solo	Senior
Class 6328	Baritone / Euphonium Solo	Advanced
Class 6329	Baritone / Euphonium Solo	Advanced

Baritone / Euphonium – Solo (Masterworks)

Class 6330	Baritone / Euphonium Solo	Junior
Class 6331	Baritone / Euphonium Solo	Junior
Class 6332	Baritone / Euphonium Solo	Intermediate
Class 6333	Baritone / Euphonium Solo	Intermediate
Class 6334	Baritone / Euphonium Solo	Senior
Class 6335	Baritone / Euphonium Solo	Senior
Class 6336	Baritone / Euphonium Solo	Advanced
Class 6337	Baritone / Euphonium Solo	Advanced

Baritone / Euphonium – Concerto

Baritone / Euphonium – One movement of a solo concerto

Class 6340	Baritone /Euphonium Concerto (1 Movement)	Junior
Class 6341	Baritone /Euphonium Concerto (1 Movement)	Intermediate
Class 6342	Baritone /Euphonium Concerto (1 Movement)	Senior
Class 6343	Baritone /Euphonium Concerto (1 Movement)	Advanced

Baritone / Euphonium – Two movements of a solo concerto

Class 6345	Baritone /Euphonium Concerto (2 Movements)	Junior
Class 6346	Baritone /Euphonium Concerto (2 Movements)	Intermediate
Class 6347	Baritone /Euphonium Concerto (2 Movements)	Senior
Class 6348	Baritone /Euphonium Concerto (2 Movements)	Advanced

Baritone / Euphonium – Complete solo concerto

Class 6350	Baritone /Euphonium Concerto (Complete)	Intermediate
Class 6351	Baritone /Euphonium Concerto (Complete)	Senior
Class 6352	Baritone /Euphonium Concerto (Complete)	Advanced

Baritone / Euphonium – Sonata**Baritone / Euphonium – One movement of a sonata**

Class 6355	Baritone /Euphonium Sonata (1 Movement)	Junior
Class 6356	Baritone /Euphonium Sonata (1 Movement)	Intermediate
Class 6357	Baritone /Euphonium Sonata (1 Movement)	Senior
Class 6358	Baritone /Euphonium Sonata (1 Movement)	Advanced

Baritone / Euphonium – Two movements of a sonata

Class 6360	Baritone /Euphonium Sonata (2 Movements)	Junior
Class 6361	Baritone /Euphonium Sonata (2 Movements)	Intermediate
Class 6362	Baritone /Euphonium Sonata (2 Movements)	Senior
Class 6363	Baritone /Euphonium Sonata (2 Movements)	Advanced

Baritone / Euphonium – Complete sonata

Class 6365	Baritone /Euphonium Sonata (Complete)	Junior
Class 6366	Baritone /Euphonium Sonata (Complete)	Intermediate
Class 6367	Baritone /Euphonium Sonata (Complete)	Senior
Class 6368	Baritone /Euphonium Sonata (Complete)	Advanced

Baritone / Euphonium – Solo Recital Group

Class 6370	Junior	10 minute time limit
Class 6371	Intermediate	15 minute time limit
Class 6372	Senior	25 minute time limit
Class 6273	Advanced	35 minute time limit

Additional Information:**Two contrasting own choice selections****Baritone / Euphonium – Complete Major Solo Work**

Class 6375	Baritone /Euphonium Major Solo Work (Complete)	Senior
Class 6376	Baritone /Euphonium Major Solo Work (Complete)	Advanced

Tuba Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Tuba – Solo (Privately Taught)

Class 6420	Tuba Solo	Pre-Junior
Class 6421	Tuba Solo	Pre-Junior
Class 6422	Tuba Solo	Junior
Class 6423	Tuba Solo	Junior
Class 6424	Tuba Solo	Intermediate
Class 6425	Tuba Solo	Intermediate
Class 6426	Tuba Solo	Senior
Class 6427	Tuba Solo	Senior
Class 6428	Tuba Solo	Advanced
Class 6429	Tuba Solo	Advanced

Tuba – Solo (Masterworks)

Class 6430	Tuba Solo	Junior
Class 6431	Tuba Solo	Junior
Class 6432	Tuba Solo	Intermediate
Class 6433	Tuba Solo	Intermediate
Class 6434	Tuba Solo	Senior
Class 6435	Tuba Solo	Senior
Class 6436	Tuba Solo	Advanced
Class 6437	Tuba Solo	Advanced

Tuba – Concerto

Tuba – One movement of a solo concerto

Class 6440	Tuba Concerto (1 Movement)	Junior
Class 6441	Tuba Concerto (1 Movement)	Intermediate
Class 6442	Tuba Concerto (1 Movement)	Senior
Class 6443	Tuba Concerto (1 Movement)	Advanced

Tuba – Two movements of a solo concerto

Class 6445	Tuba Concerto (2 Movements)	Junior
Class 6446	Tuba Concerto (2 Movements)	Intermediate
Class 6447	Tuba Concerto (2 Movements)	Senior
Class 6448	Tuba Concerto (2 Movements)	Advanced

Tuba – Complete solo concerto

Class 6450	Tuba Concerto (Complete)	Intermediate
Class 6451	Tuba Concerto (Complete)	Senior
Class 6452	Tuba Concerto (Complete)	Advanced

Tuba – Sonata

Tuba – One movement of a sonata

Class 6455	Tuba Sonata (1 Movement)	Junior
Class 6456	Tuba Sonata (1 Movement)	Intermediate
Class 6457	Tuba Sonata (1 Movement)	Senior
Class 6458	Tuba Sonata (1 Movement)	Advanced

Tuba – Two movements of a sonata

Class 6460	Tuba Sonata (2 Movements)	Junior
Class 6461	Tuba Sonata (2 Movements)	Intermediate
Class 6462	Tuba Sonata (2 Movements)	Senior
Class 6463	Tuba Sonata (2 Movements)	Advanced

Tuba – Complete sonata

Class 6465	Oboe Sonata (Complete)	Junior
Class 6466	Oboe Sonata (Complete)	Intermediate
Class 6467	Oboe Sonata (Complete)	Senior
Class 6468	Oboe Sonata (Complete)	Advanced

Tuba – Solo Recital Group

Class 6470	Junior	10 minute time limit
Class 6471	Intermediate	15 minute time limit
Class 6472	Senior	25 minute time limit
Class 6473	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Tuba – Complete Major Solo Work

Class 6475	Tuba Major Solo Work (Complete)	Senior
Class 6476	Tuba Major Solo Work (Complete)	Advanced

Sight Reading Classes – ALL BRASS

Additional Information:

- Any brass instrumentalist may enter the following classes. Please specify instrument on the entry form.
- Students should enter at the level at which they are presently studying
- Music will be provided by the adjudicator
- Sight reading classes may be entered competitively or non-competitively.
- **Classes in this category are NOT eligible for purposes of awards or Provincial Festival**

Sight Reading – Any Brass Instrument

Class 6500	Level 1	Less than One Year of Instruction
Class 6501	Level 2	Less than Two Years of Instruction
Class 6502	Level 3	Less than Three Years of Instruction
Class 6503	Level 4	Less than Four Years of Instruction
Class 6504	Level 5	Less than Five Years of Instruction
Class 6505	Level 6	Five or More Years of Instruction

Graded Studies/Etudes Classes – ALL BRASS

Additional Information:

- Students may perform **Two** studies from Grade 3 to Grade 10
- Performers must provide the adjudicator with a copy of the music
- Classes in this category **are** eligible for purposes of awards or Provincial Festival

Class 6510	Level 1
Class 6511	Level 2
Class 6512	Level 3
Class 6513	Level 3
Class 6514	Level 4
Class 6515	Level 4
Class 6516	Level 5
Class 6517	Level 5
Class 6518	Level 6
Class 6519	Level 6
Class 6520	Level 7
Class 6521	Level 7
Class 6522	Level 8
Class 6523	Level 8
Class 6524	Level 9
Class 6525	Level 9
Class 6526	Level 10
Class 6527	Level 10

Percussion Solo Classes (Privately Taught / Masterworks)

Snare Drum Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Snare Drum – Solo (Privately Taught)

Class 7020	Snare Drum Solo	Pre-Junior
Class 7021	Snare Drum Solo	Pre-Junior
Class 7022	Snare Drum Solo	Junior
Class 7023	Snare Drum Solo	Junior
Class 7024	Snare Drum Solo	Intermediate
Class 7025	Snare Drum Solo	Intermediate
Class 7026	Snare Drum Solo	Senior
Class 7027	Snare Drum Solo	Senior
Class 7028	Snare Drum Solo	Advanced
Class 7029	Snare Drum Solo	Advanced

Snare Drum – Solo (Masterworks)

Class 7030	Snare Drum Solo	Junior
Class 7031	Snare Drum Solo	Junior
Class 7032	Snare Drum Solo	Intermediate
Class 7033	Snare Drum Solo	Intermediate
Class 7034	Snare Drum Solo	Senior
Class 7035	Snare Drum Solo	Senior
Class 7036	Snare Drum Solo	Advanced
Class 7037	Snare Drum Solo	Advanced

Snare Drum – Solo Concerto

Snare Drum – One movement of a solo concerto

Class 7040	Snare Drum Concerto (1 Movement)	Junior
Class 7041	Snare Drum Concerto (1 Movement)	Intermediate
Class 7042	Snare Drum Concerto (1 Movement)	Senior
Class 7044	Snare Drum Concerto (1 Movement)	Advanced

Snare Drum – Two movements of a solo concerto

Class 7045	Snare Drum Concerto (2 Movements)	Junior
Class 7046	Snare Drum Concerto (2 Movements)	Intermediate
Class 7047	Snare Drum Concerto (2 Movements)	Senior
Class 7048	Snare Drum Concerto (2 Movements)	Advanced

Snare Drum – Complete solo concerto

Class 7050	Snare Drum Concerto (Complete)	Intermediate
Class 7051	Snare Drum Concerto (Complete)	Senior
Class 7052	Snare Drum Concerto (Complete)	Advanced

Snare Drum – Sonata**Snare Drum – One movement of a sonata**

Class 7055	Snare Drum Sonata (1 Movement)	Junior
Class 7056	Snare Drum Sonata (1movement)	Intermediate
Class 7057	Snare Drum Sonata (1movement)	Senior
Class 7058	Snare Drum Sonata (1movement)	Advanced

Snare Drum – Two movements of a sonata

Class 7060	Snare Drum Sonata (2 Movements)	Junior
Class 7061	Snare Drum Sonata (2movements)	Intermediate
Class 7062	Snare Drum Sonata (2movements)	Senior
Class 7063	Snare Drum Sonata (2movements)	Advanced

Snare Drum – Complete sonata

Class 7065	Snare Drum Sonata (Complete)	Junior
Class 7066	Snare Drum Sonata (Complete)	Intermediate
Class 7067	Snare Drum Sonata (Complete)	Senior
Class 7068	Snare Drum Sonata (Complete)	Advanced

Snare Drum – Solo Recital Group (Masterworks)

Class 7070	Junior	10 minute time limit
Class 7071	Intermediate	15 minute time limit
Class 7072	Senior	25 minute time limit
Class 7073	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Snare Drum – Complete Major Solo Work

Class 7075	Snare Drum Major Solo Work (Complete)	Senior
Class 7076	Snare Drum Major Solo Work (Complete)	Advanced

Mallets Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Mallets – Solo (Privately Taught)

Class 7120	Mallets Solo	Pre-Junior
Class 7121	Mallets Solo	Pre-Junior
Class 7122	Mallets Solo	Junior
Class 7123	Mallets Solo	Junior
Class 7124	Mallets Solo	Intermediate
Class 7125	Mallets Solo	Intermediate
Class 7126	Mallets Solo	Senior
Class 7127	Mallets Solo	Senior
Class 7128	Mallets Solo	Advanced
Class 7129	Mallets Solo	Advanced

Mallets – Solo (Masterworks)

Class 7130	Mallet Solo	Junior
Class 7131	Mallet Solo	Junior
Class 7132	Mallet Solo	Intermediate
Class 7133	Mallet Solo	Intermediate
Class 7134	Mallet Solo	Senior
Class 7135	Mallet Solo	Senior
Class 7136	Mallet Solo	Advanced
Class 7137	Mallet Solo	Advanced

Mallets – Solo Concerto

Mallets – One movement of a solo concerto

Class 7140	Mallet Concerto (1 Movement)	Junior
Class 7141	Mallet Concerto (1 Movement)	Intermediate
Class 7142	Mallet Concerto (1 Movement)	Senior
Class 7143	Mallet Concerto (1 Movement)	Advanced

Mallets – Two movements of a solo concerto

Class 7145	Mallet Concerto (2 Movements)	Junior
Class 7146	Mallet Concerto (2 Movements)	Intermediate
Class 7147	Mallet Concerto (2 Movements)	Senior
Class 7148	Mallet Concerto (2 Movements)	Advanced

Mallets – Complete solo concerto

Class 7150	Mallet Concerto (Complete)	Intermediate
Class 7151	Mallet Concerto (Complete)	Senior
Class 7152	Mallet Concerto (Complete)	Advanced

Mallets – Sonata

Mallets – One movement of a sonata

Class 7155	Mallet Sonata (1 Movement)	Junior
Class 7156	Mallet Sonata (1 Movement)	Intermediate
Class 7157	Mallet Sonata (1 Movement)	Senior
Class 7158	Mallet Sonata (1 Movement)	Advanced

Mallets – Two movements of a sonata

Class 7160	Mallet Sonata (2 Movements)	Junior
Class 7161	Mallet Sonata (2 Movements)	Intermediate
Class 7162	Mallet Sonata (2 Movements)	Senior
Class 7163	Mallet Sonata (2 Movements)	Advanced

Mallets – Complete sonata

Class 7165	Mallet Sonata (Complete)	Junior
Class 7166	Mallet Sonata (Complete)	Intermediate
Class 7167	Mallet Sonata (Complete)	Senior
Class 7168	Mallet Sonata (Complete)	Advanced

Mallets – Solo Recital Group (Masterworks)

Class 7170	Junior	10 minute time limit
Class 7171	Intermediate	15 minute time limit
Class 7172	Senior	25 minute time limit
Class 7173	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Mallets – Complete Major Solo Work (Masterworks)

Class 7175	Mallet Major Solo Work (Complete)	Senior
Class 7176	Mallet Major Solo Work (Complete)	Advanced

Multiple Percussion Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Multiple Percussion – Solo (Privately Taught)

Class 7220	Multiple Percussion Solo	Pre-Junior
Class 7221	Multiple Percussion Solo	Pre-Junior
Class 7222	Multiple Percussion Solo	Junior
Class 7223	Multiple Percussion Solo	Junior
Class 7224	Multiple Percussion Solo	Intermediate
Class 7225	Multiple Percussion Solo	Intermediate
Class 7226	Multiple Percussion Solo	Senior
Class 7227	Multiple Percussion Solo	Senior
Class 7228	Multiple Percussion Solo	Advanced
Class 7229	Multiple Percussion Solo	Advanced

Multiple Percussion – Solo (Masterworks)

Class 7230	Multiple Percussion Solo	Junior
Class 7231	Multiple Percussion Solo	Junior
Class 7232	Multiple Percussion Solo	Intermediate
Class 7233	Multiple Percussion Solo	Intermediate
Class 7234	Multiple Percussion Solo	Senior
Class 7235	Multiple Percussion Solo	Senior
Class 7236	Multiple Percussion Solo	Advanced
Class 7237	Multiple Percussion Solo	Advanced

Multiple Percussion – Solo Concerto

Multiple Percussion – One movement of a solo concerto

Class 7240	Multiple Percussion Concerto (1 Movement)	Junior
Class 7241	Multiple Percussion Concerto (1 Movement)	Intermediate
Class 7242	Multiple Percussion Concerto (1 Movement)	Senior
Class 7243	Multiple Percussion Concerto (1 Movement)	Advanced

Multiple Percussion – Two movements of a solo concerto

Class 7245	Multiple Percussion Concerto (2 Movements)	Junior
Class 7246	Multiple Percussion Concerto (2 Movements)	Intermediate
Class 7247	Multiple Percussion Concerto (2 Movements)	Senior
Class 7248	Multiple Percussion Concerto (2 Movements)	Advanced

Multiple Percussion – Complete solo concerto

Class 7250	Multiple Percussion Concerto (Complete)	Intermediate
Class 7251	Multiple Percussion Concerto (Complete)	Senior
Class 7252	Multiple Percussion Concerto (Complete)	Advanced

Multiple Percussion – Sonata

Multiple Percussion – One movement of a sonata

Class 7255	Multiple Percussion Sonata (1 Movement)	Junior
Class 7256	Multiple Percussion Sonata (1 Movement)	Intermediate
Class 7257	Multiple Percussion Sonata (1 Movement)	Senior
Class 7258	Multiple Percussion Sonata (1 Movement)	Advanced

Multiple Percussion – Two movements of a sonata

Class 7260	Multiple Percussion Sonata (2 Movements)	Junior
Class 7261	Multiple Percussion Sonata (2 Movements)	Intermediate
Class 7262	Multiple Percussion Sonata (2 Movements)	Senior
Class 7263	Multiple Percussion Sonata (2 Movements)	Advanced

Multiple Percussion – Complete sonata

Class 7265	Multiple Percussion Sonata (Complete)	Junior
Class 7266	Multiple Percussion Sonata (Complete)	Intermediate
Class 7267	Multiple Percussion Sonata (Complete)	Senior
Class 7268	Multiple Percussion Sonata (Complete)	Advanced

Multiple Percussion – Solo Recital Group (Masterworks)

Class 7270	Junior	10 minute time limit
Class 7271	Intermediate	15 minute time limit
Class 7272	Senior	25 minute time limit
Class 7273	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Multiple Percussion – Complete Major Solo Work (Masterworks)

Class 7275	Multiple Percussion Major Solo Work (Complete)	Senior
Class 7276	Multiple Percussion Major Solo Work (Complete)	Advanced

Timpani Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Timpani – Solo (Privately Taught)

Class 7320	Timpani Solo	Pre-Junior
Class 7321	Timpani Solo	Pre-Junior
Class 7322	Timpani Solo	Junior
Class 7323	Timpani Solo	Junior
Class 7324	Timpani Solo	Intermediate
Class 7325	Timpani Solo	Intermediate
Class 7326	Timpani Solo	Senior
Class 7327	Timpani Solo	Senior
Class 7328	Timpani Solo	Advanced
Class 7329	Timpani Solo	Advanced

Timpani – Solo (Masterworks)

Class 7330	Timpani Solo	Junior
Class 7331	Timpani Solo	Junior
Class 7332	Timpani Solo	Intermediate
Class 7333	Timpani Solo	Intermediate
Class 7334	Timpani Solo	Senior
Class 7335	Timpani Solo	Senior
Class 7336	Timpani Solo	Advanced
Class 7337	Timpani Solo	Advanced

Timpani – Solo Concerto

Timpani – One movement of a solo concerto

Class 7340	Timpani Concerto (1 Movement)	Junior
Class 7341	Timpani Concerto (1 Movement)	Intermediate
Class 7342	Timpani Concerto (1 Movement)	Senior
Class 7343	Timpani Concerto (1 Movement)	Advanced

Timpani – Two movements of a solo concerto

Class 7345	Timpani Concerto (2 Movements)	Junior
Class 7346	Timpani Concerto (2 Movements)	Intermediate
Class 7347	Timpani Concerto (2 Movements)	Senior
Class 7348	Timpani Concerto (2 Movements)	Advanced

Timpani – Complete solo concerto

Class 7350	Timpani Concerto (Complete)	Intermediate
Class 7351	Timpani Concerto (Complete)	Senior
Class 7352	Timpani Concerto (Complete)	Advanced

Timpani – Solo Sonata**Timpani – One movement of a sonata**

Class 7355	Timpani Sonata (1 Movement)	Junior
Class 7356	Timpani Sonata (1 Movement)	Intermediate
Class 7357	Timpani Sonata (1 Movement)	Senior
Class 7358	Timpani Sonata (1 Movement)	Advanced

Timpani – Two movements of a sonata

Class 7360	Timpani Sonata (2 Movements)	Junior
Class 7361	Timpani Sonata (2 Movements)	Intermediate
Class 7362	Timpani Sonata (2 Movements)	Senior
Class 7363	Timpani Sonata (2 Movements)	Advanced

Timpani – Complete sonata

Class 7365	Timpani Sonata (Complete)	Junior
Class 7366	Timpani Sonata (Complete)	Intermediate
Class 7367	Timpani Sonata (Complete)	Senior
Class 7368	Timpani Sonata (Complete)	Advanced

Timpani – Solo Recital Group (Masterworks)

Class 7370	Junior	10 minute time limit
Class 7371	Intermediate	15 minute time limit
Class 7372	Senior	25 minute time limit
Class 7373	Advanced	35 minute time limit

Additional Information:

Two contrasting own choice selections

Timpani – Complete Major Solo Work (Masterworks)

Class 7375	Timpani Major Solo Work (Complete)	Senior
Class 7376	Timpani Major Solo Work (Complete)	Advanced

Handbells Solo

Important:

See the beginning of the *Instrumental – Privately Taught* section for important details regarding age categories and Provincial / National Festival eligibility.

Class 7410	Handbells Solo	Pre-Junior Piece #1
Class 7411	Handbells Solo	Pre-Junior Piece #2
Class 7412	Handbells Solo	Junior Piece #1
Class 7413	Handbells Solo	Junior Piece #2
Class 7414	Handbells Solo	Intermediate Piece #1
Class 7415	Handbells Solo	Intermediate Piece #2
Class 7416	Handbells Solo	Senior Piece #1
Class 7417	Handbells Solo	Senior Piece #2
Class 7418	Handbells Solo	Advanced Piece #1
Class 7419	Handbells Solo	Advanced Piece #2

Additional Information:

Two classes are listed at each age level to allow participants to perform in two classes.

Sight Reading Classes – ALL PERCUSSION

Additional Information:

- Any percussion instrumentalist may enter the following classes. Please specify instrument on the entry form.
- Students should enter at the level at which they are presently studying.
- Music will be provided by the adjudicator.
- Sight reading classes may be entered competitively or non-competitively.
- **Classes in this category are NOT eligible for purposes of awards or Provincial Festival.**

Sight Reading – Any Percussion Instrument

Class 7500	Level 1	Less than One Year of Instruction
Class 7501	Level 2	Less than Two Years of Instruction
Class 7502	Level 3	Less than Three Years of Instruction
Class 7503	Level 4	Less than Four Years of Instruction
Class 7504	Level 5	Less than Five Years of Instruction
Class 7505	Level 6	Five or More Years of Instruction

INSTRUMENTAL ENSEMBLE CLASSES

AGE CATEGORIES

Unless specifically stated otherwise, age categories for local festival entry are:

Pre Junior	8 years and under	Senior	18 Years and under
Junior	11 years and under	Advanced	30 years and under
Intermediate	14 years and under		

PROVINCIAL FESTIVAL ELIGIBILITY

Ensembles of Junior age and above, who have entered 1 or more eligible classes with suitable repertoire are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

Please see the Provincial Festival section on page 5 of this syllabus for more information.

NATIONAL FESTIVAL ELIGIBILITY

Chamber Ensembles, Bands, and Orchestras who have performed at least 2 selections (in one or more classes) at Local and Provincial levels, may be recommended to **National Music Festival Ensemble Classes** (recorded stream) by the adjudicator(s) at the Provincial finals.

Please see the National Festival section on pages 6-7 of this syllabus for details of the requirements for National Festival eligibility.

Ensembles wishing to be considered for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form, and check the eligibility requirements.

Information applying to ALL Instrumental Ensemble Classes **(additional information may be specified for each category below)**

- May be entered competitively or non-competitively.
- **One** own choice selection, unless specified.
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- Performers **must not** perform the same selection more than once.
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- Please list your accompanist, if applicable. **Note:** no classes will be rearranged to accommodate an accompanist.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.

Chamber Music

Important:

See the beginning of the *Instrumental Ensembles* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Chamber Ensemble

Class 8000	Chamber Ensemble	Junior
Class 8001	Chamber Ensemble	School Group – Any Age
Class 8002	Chamber Ensemble	Intermediate
Class 8003	Chamber Ensemble	Senior
Class 8004	Chamber Ensemble	Advanced

Additional Information:

A combination of any standard orchestral instrumentation

3 – 9 performers

Chamber Ensemble – One person per part

Class 8005	Chamber Ensemble	Junior
Class 8006	Chamber Ensemble	School Group – Any Age
Class 8007 A/B	Chamber Ensemble	Intermediate
Class 8008 A/B	Chamber Ensemble	Senior
Class 8009 A/B	Chamber Ensemble	Advanced

Additional Information:

Any combination of orchestral or band instruments

National Festival eligibility requires entering classes A and B

3 or more performers

Instrumental Duets

PLEASE SEE THE SEPARATE “SCHOOL MUSIC” SECTION FOR SCHOOL ENSEMBLE CLASSES

Important:

See the beginning of the *Instrumental Ensembles* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Instrumental Duo

Class 8010	Instrumental Duo	Junior
Class 8011	Instrumental Duo	Intermediate
Class 8012	Instrumental Duo	Senior
Class 8013	Instrumental Duo	Advanced
Class 8014	Instrumental Duo	Adult

Additional Information:

Any orchestral instrument duo, plus piano.

Woodwind - Duets

Any combination of woodwind instruments

Class 8180	Junior Duet	11 years and under
Class 8181	Intermediate Duet	14 years and under
Class 8182	Senior Duet	18 Years and under
Class 8183	Advanced Duet	30 years and under
Class 8184	Teacher / Student Duet	Open (incl. adult)

Brass - Duets

Any combination of brass instruments

Class 8190	Junior Duet	11 years and under
Class 8191	Intermediate Duet	14 years and under
Class 8192	Senior Duet	18 Years and under
Class 8193	Advanced Duet	30 years and under
Class 8194	Teacher / Student Duet	Open (incl. adult)

Percussion - Duets

Any combination of percussion instruments

Class 8195	Junior Duet	11 years and under
Class 8196	Intermediate Duet	14 years and under
Class 8197	Senior Duet	18 Years and under
Class 8198	Advanced Duet	30 years and under
Class 8199	Teacher / Student Duet	Open (incl. adult)

Small Ensembles (3-5 Instrumentalists)

PLEASE SEE THE SEPARATE "SCHOOL MUSIC" SECTION FOR SCHOOL ENSEMBLE CLASSES

Important:

See the beginning of the *Instrumental Ensembles* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Woodwind - Small Ensemble

Any combination of woodwind instruments

Class 8200	Junior Small Ensemble	11 years and under
Class 8201A/B	Intermediate Small Ensemble	14 years and under
Class 8202A/B	Senior Small Ensemble	18 Years and under
Class 8203A/B	Advanced Small Ensemble	30 years and under

Brass - Small Ensemble

Any combination of brass instrument

Class 8210	Junior Small Ensemble	11 years and under
Class 8211A/B	Intermediate Small Ensemble	14 years and under
Class 8212A/B	Senior Small Ensemble	18 Years and under
Class 8213A/B	Advanced Small Ensemble	30 years and under

Percussion - Small Ensemble

Any combination of percussion instruments

Class 8220	Junior Small Ensemble	11 years and under
Class 8221A/B	Intermediate Small Ensemble	14 years and under
Class 8222A/B	Senior Small Ensemble	18 Years and under
Class 8223A/B	Advanced Small Ensemble	30 years and under

Large Ensembles (6+ Instrumentalists)

PLEASE SEE THE SEPARATE "SCHOOL MUSIC" SECTION FOR SCHOOL ENSEMBLE CLASSES

Important:

See the beginning of the *Instrumental Ensembles* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Woodwinds - Large Ensemble

Any combination of woodwind instruments

Class 8230	Junior Large Ensemble	11 years and under
Class 8231	Intermediate Large Ensemble	14 years and under
Class 8232	Senior Large Ensemble	18 Years and under
Class 8233	Advanced Large Ensemble	30 years and under

Brass - Large Ensemble

Any combination of brass instruments

Class 8240	Junior Large Ensemble	11 years and under
Class 8241	Intermediate Large Ensemble	14 years and under
Class 8242	Senior Large Ensemble	18 Years and under
Class 8243	Advanced Large Ensemble	30 years and under

Percussion - Large Ensemble

Any combination of percussion instruments

Class 8250	Junior Large Ensemble	11 years and under
Class 8251	Intermediate Large Ensemble	14 years and under
Class 8252	Senior Large Ensemble	18 Years and under
Class 8253	Advanced Large Ensemble	30 years and under

Bands

PLEASE SEE THE SEPARATE "SCHOOL MUSIC" SECTION FOR SCHOOL BAND CLASSES

Information applying to ALL Band Classes

- May be entered competitively or non-competitively.
- **Two or three** contrasting selections
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- Performers **must not** perform the same selection more than once.
- On the entry form, please state the time required and the number of band members
- Please **time repertoire carefully** and round UP to the nearest minute to specify on entry form.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Ensembles are required to perform a program of contrasting repertoire and styles.
- The adjudicator will work with each band as part of the adjudication process.
- Performances and Workshops are limited to 30 minutes for each band.
- Directors shall provide the adjudicator with a Conductor's score for each piece that is performed.
- As a courtesy, please announce the title, composer and the arranger of your selection.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.

Concert Bands

Class 8300	Junior Concert Band	11 years and under
Class 8301	Intermediate Concert Band	14 years and under
Class 8302	Senior Concert Band	18 Years and under
Class 8303	Advanced Concert Band	30 years and under

Community Bands

Class 8310	Community Concert Band	No age restriction
Class 8311	Community Jazz Band	No age restriction

Bagpipes Solo

Class 5800	Bagpipes Solo	Pre-Junior
Class 5801	Bagpipes Solo	Pre-Junior
Class 5802	Bagpipes Solo	Junior
Class 5803	Bagpipes Solo	Junior
Class 5804	Bagpipes Solo	Intermediate
Class 5805	Bagpipes Solo	Intermediate
Class 5806	Bagpipes Solo	Senior
Class 5807	Bagpipes Solo	Senior
Class 5808	Bagpipes Solo	Advanced
Class 5809	Bagpipes Solo	Advanced

MUSICAL THEATRE CLASSES

AGE CATEGORIES

Age categories for local festival entry are:

Pre Junior	8 years and under
Junior	11 years and under
Intermediate	14 years and under
Senior	18 years and under
Advanced	30 years and under

PROVINCIAL FESTIVAL ELIGIBILITY

Performers of Intermediate age and above, who have entered **2 or more classes**, performing suitable repertoire, are eligible for recommendation to the Provincial Festival finals by Local Festival adjudicators.

Performers of Junior age, with **1 or more** suitable classes are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

Please see the Provincial Festival section of the syllabus on page 5 for more information.

NATIONAL FESTIVAL ELIGIBILITY

Please see the National Festival section on page 6-7 of this syllabus for details of the requirements for National Festival eligibility.

Please note that only songs from staged shows (not from musical movies – unless they have also been staged) are eligible for National Festival entry

Solo Performance

Eligible solo performers may be recommended by our adjudicator(s) to perform in the **National Music Festival**. Performers wishing to be considered for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form.

Please see the National Festival section of this syllabus for details of the requirements for National Festival eligibility.

There are 3 routes through to the National Festival for soloists:

Directly from the Local Festival (Kings, Queens, East Prince, or West Prince):

1. Non-Competitive Education Stream (ages 14 and under)

From the Provincial Festival finals:

2. Developing Artists Stream (ages 18 and under)
3. Emerging Artists Stream (ages 30 and under performing Advanced level repertoire)

Ensemble Performance

Eligible Glee Choirs with 6 or more performers may be recommended to the **National Music Festival Ensemble Class** (recorded stream) by the adjudicator(s) at the Provincial finals.

Ensembles wishing to be eligible for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form.

Information applying to ALL Musical Theatre Classes

(additional information may be specified for each category)

- May be entered competitively or non-competitively.
- May be sung in any language unless specified.
- **One** own choice selection, from any musical theatre production may be used, unless specified otherwise (for example, recital classes).
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- **No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.**
- Please time repertoire carefully and round UP to the nearest minute to specify on entry form
- Performers **must not** perform the same selection more than once.
- Performers should refer to their Local Festival Addendum for information and criteria on awards.
- **Note:** Additional “dance only” sections should not be added to the performance
- The selection **MUST NOT** be theme songs from movies, or a medley of songs
- Performers are encouraged to use costumes, hand props, and a maximum of two stage props, but these are not compulsory.

Musical Theatre Solo: Pre-Junior and Junior

Additional Information:

Eligibility for Provincials in the Junior category is entry in ONE CLASS

Class 9000	Pre-Junior	8 years and under
Class 9002	Junior	11 years and under

Musical Theatre Solo: Intermediate, Senior, and Advanced

Additional Information:

- Please note that that songs from musical movies that have not also been staged are eligible for Provincial Festival entry, but are NOT eligible for National Festival entry at any level.
- One own choice selection from any musical theatre production may be used.
- For Provincial festival recommendation, at least 2 classes with contrasting songs (eg. Up Tempo and Ballad) must be entered.

Up Tempo

Class 9100	Intermediate	14 years and under
Class 9102	Senior	18 years and under
Class 9106	Advanced	30 years and under

Ballad

One own choice selection from any musical theatre production may be used.

Class 9110	Intermediate	14 years and under
Class 9112	Senior	18 years and under
Class 9114	Advanced	30 years and under

Tin Pan Alley Era

One own choice selection from any musical theatre production may be used.

Class 9120	Intermediate	14 years and under
Class 9122	Senior	18 years and under
Class 9124	Advanced	30 years and under

Golden Age Era

One own choice selection from any musical theatre production may be used.

Class 9130	Intermediate	14 years and under
Class 9132	Senior	18 years and under
Class 9134	Advanced	30 years and under

Contemporary (1950-present)

One own choice selection from any musical theatre production may be used.

Class 9140	Intermediate	14 years and under
Class 9142	Senior	18 years and under
Class 9144	Advanced	30 years and under

Gilbert and Sullivan

One own choice selection from any musical theatre production may be used.

Class 9150	Intermediate	14 years and under
Class 9152	Senior	18 years and under
Class 9154	Advanced	30 years and under

Musical Theatre Solo Recital Group

Additional Information:

- **Three** Own Choice selections which exhibit elements of contrast and/or unity
- Selections must be named on the entry form
- Evaluation will be based on repertoire selection, interpretation, and stage deportment
- The participant is responsible for supplying an original copy of the music for the adjudicator
- **Note:** Additional “dance only” sections should not be added to the performance
- The selection **MUST NOT** include theme songs from movies or a medley of songs.
- Performers are encouraged to use costumes, hand props, and a maximum of two stage props
- Participants are encouraged to limit time taken for costume changes. Costume / prop changes must all take place on stage, and time taken is considered as part of the overall time limit.
- Performers must not leave the stage at any point during the recital **EXCEPT** to facilitate an opening to a song.

Class 9160	Musical Theatre Recital	Intermediate	14 years and under	15 minute time limit
Class 9162	Musical Theatre Recital	Senior	18 years and under	18 minute time limit
Class 9164	Musical Theatre Recital	Advanced	30 years and under	20 minute time limit

Music Theatre Vocal Duets

Important:

See the beginning of the *Musical Theatre* section for guidelines, and important details regarding age categories and Provincial Festival eligibility.

Class 9200	Pre-Junior	8 years and under
Class 9202	Junior	11 years and under
Class 9204	Intermediate	14 years and under
Class 9206	Senior	18 years and under
Class 9208	Advanced	30 years and under

Musical Theatre Ensembles

Important:

See the beginning of the *Musical Theatre* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Additional Information:

- Maximum time limit of 10 minutes, including set-up
- Small ensembles - a maximum of 5 performers. Large ensembles - minimum of 6 performers.
- Please specify number of performers on the entry form.

Class 9300	Small Ensemble	8 years and under
Class 9302	Small Ensemble	11 years and under
Class 9304	Small Ensemble	14 years and under
Class 9306	Small Ensemble	18 years and under
Class 9308	Small Ensemble	30 years and under
Class 9310	Large Ensemble	8 years and under
Class 9312	Large Ensemble	11 years and under
Class 9314	Large Ensemble	14 years and under
Class 9316	Large Ensemble	18 years and under
Class 9318	Large Ensemble	30 years and under

Older Beginners/Adult Classes – Musical Theatre

Important:

See the beginning of the *Musical Theatre* section for guidelines, and important details regarding age categories and Provincial / National Festival eligibility.

Under Three (3) Years Instruction

Class 9460	Musical Theatre Solo	15 years and under
Class 9462	Musical Theatre Solo	16 years and over
Class 9464	Musical Theatre Solo	18 years and over
Class 9466	Musical Theatre Duet	17 years and under
Class 9468	Musical Theatre Duet	18 years and over

Adult Classes Over Three (3) Years Instruction

Class 9440	Musical Theatre	18 years and over
Class 9442	Musical Theatre Duet	18 years and over

FAMILY MUSIC CLASSES

These classes are designed to encourage music in the home and in the community.

Information applying to ALL Family Music Classes

(additional information may be specified for each category below)

- May be entered competitively or non-competitively.
- Repertoire must be named on the entry form.
- Performers must provide the adjudicator with a copy of the music.
- No photocopied music is allowed at this Festival. E-printed music must have proof of purchase.
- Please time repertoire carefully and round UP to the nearest minute to specify on entry form
- Performers **must not** perform the same selection more than once
- Parent or parents and/or child or children.
- No age restriction
- May be vocal, instrumental, or any combination of the two.
- **One** own choice selection - must be identified on the entry form
- Please specify the number of performers and the time required to perform the selection
- **Time limit** of 10 minutes

Class 8400	Family Music	Piano Duets	
Class 8401	Family Music	Vocal Duets	
Class 8402	Family Music	Duets	<i>Any combination of instruments</i>
Class 8404	Family Music	Small Ensemble	<i>Any combination of instruments 3 – 5 members (may be a combination of families)</i>
Class 8405	Family Music	Large Ensemble	<i>Any combination of instruments 6 or more members (may be a combination of families)</i>

COMPOSITION

PROVINCIAL FESTIVAL ELIGIBILITY

Composer of Junior age and above are eligible for recommendation to the Provincial Festival by Local Festival adjudicators.

Please see the Provincial Festival section of the syllabus on page 5 for more information.

NATIONAL FESTIVAL ELIGIBILITY

Eligible composers may be recommended to **National Music Festival Composition Classes** by the adjudicator(s) at the Provincial finals.

Composers wishing to be eligible for National Festival recommendation MUST indicate this by checking the appropriate box on their Local Festival entry form.

Please see the National Festival section on page 6-7 of this syllabus for details of the requirements for National Festival eligibility.

Information applying to ALL Composition Classes

- Any solo or combination of instruments
- Please state instruments on the entry form
- Entrants must submit a clear, legible copy of their composition to the local festival coordinator
- Please check your local festival addendum for submission date
- Individual entries only
- Composition must last NO LONGER than 10 minutes.

Class 4600	Pre-Junior	8 years and under
Class 4601	Junior	11 years and under
Class 4602	Intermediate	14 years and under
Class 4603	Senior	18 years and under
Class 4604	Advanced	30 years and under
Class 4605	Group Composition	No age limit