



Isabelle Fournier

Strings

Isabelle is absolutely thrilled to be a member of Symphony Nova Scotia. Having grown up in Moncton, New Brunswick, she also has many close ties to Nova Scotia. Isabelle has performed extensively throughout Canada, the US, the UK, Europe, Japan, and Taiwan. She is the recipient of two prestigious Awards by “The Countess of Munster Musical Trust” (UK), and she was also awarded “The Leverhulme Trust Award for Excellence in Chamber Music” (UK).

Isabelle studied at the Royal College of Music (UK), and The Juilliard School. Her principal violin teachers have been: Paul Campbell, Rodney Friend, Dorothy DeLay, and Lydia Mordkovotch.

Whilst living in England, Isabelle worked with many great British Chamber Orchestras. From 1998-2002, she worked principally with the English Chamber Orchestra and The Academy of St. Martin in the Fields. She also worked regularly with the Britten Sinfonia, the Northern Sinfonia, The City of London Sinfonia, and the Bournemouth Sinfonietta.

Since her return to Canada in the Fall of 2002, Isabelle has been keeping very busy as a chamber musician, orchestral musician, soloist, teacher, adjudicator, and more recently, as music director. She has worked regularly with Symphony Nova Scotia these last ten seasons, and from 2009-2012 she was also concertmaster of the McGill Chamber Orchestra in Montreal.

Isabelle also writes on Substack! For those interested in reading her work, you can find her at substack.com/@thewritebubble. “My blog/space is about all things ‘creativity’ as I learn to integrate my burgeoning writing career with my busy life as a professional musician.”