



Jonathan Fisher - French Horn

Since situating himself in the city and musical community of Saint John, New Brunswick, **Jon Fisher** has built a rich and fulfilling musical life. Jon is active across the province as a horn player, teacher, and band conductor. His diverse interests in music, both old and new, have landed him in a variety of performance settings. He is equally at home performing from the middle of a lake or in an old parking garage as he is on stage at a concert hall.

Jon is an experienced orchestral musician, having performed in many orchestral settings over the

course of his career. He can currently be found performing with Symphony New Brunswick where he is Acting Second Horn, a position he has held since 2013.

Most notably, though, Jon is the newest member of the *Ventus Machina Woodwind Quintet*, one of the province's foremost chamber ensembles. His playing can be heard on their upcoming album, entitled *Folklore*.

In addition to his work on the horn, Jon dabbles in wind band conducting. He is the music director of Saint Mary's Band, one of Canada's oldest and longest running concert bands, and is thrilled to see the accomplishments of the band under his baton.

Jon is committed to the field of music education. He is on faculty at Sistema New Brunswick in Saint John, where he teaches horn, and also manages the Saint John Youth Orchestra. His students mean the world to him, and he is very proud of their many accomplishments.

Jon grew up in Deep Cove, North Vancouver, BC. He worked his way eastward across Canada as he pursued degrees in horn performance at the University of Calgary, The Glenn Gould School of The Royal Conservatory of Music, and the University of Toronto.

When Jon is not performing on or teaching the horn, he enjoys... practicing the horn.