

**QUEENS COUNTY MUSIC FESTIVAL ADDENDUM**  
**Festival Dates: May 4 – May 15th , 2026**

Coordinator:	Kay Linkletter	902-368-2348
Secretary:	Kathleen MacDonald	902-569-4487
Treasurer:	Stephen Lowe	902-963-4009
Program:	Kay Linkletter	902-368-2348
Awards/Scholarships	Awards Committee	
Publicity	Haley Doherty	
Entry Coordinator	Xiaodong Wu	
Volunteer Coordinators	Michelle Cottreau	(Sr. Piano)
	Kathleen MacDonald	(Instrumental)
	Karen Axworthy	(Strings)
	?	(Voice)
	Kay Linkletter	(Jr. Piano)

**ON LINE ENTRY FORMS**

1. Please enter on line at <https://www.peikmfa.ca/queens-county/>
2. Click on the ENTER button and follow instructions for on-line entries. If you have any trouble entering your students please contact James Chen (902-314-9798) or Kay Linkletter (902-368-2348) for assistance.
3. Performers must enter at the same grade level in all classes they enter. If you enter a Level 2 class, then your other classes can be level 2/3 or levels 1/2. The Levels mentioned for Junor is Level 2 to Level 5, that does not mean you can play a level 2 piece and level 5 piece, enter the same level or one level up or down in all your classes. **If you are playing repertoire from other music lists that are not in Royal Conservatory of Music repertoire/etude books or Conservatory of Canada repertoire/etude books we will need to view the music to be sure of the level entered. You can just send me a picture of the music first page.** This is our attempt to have the participants competing at the same music levels.
4. E-TRANSFER ENTRY FEES: [QCmusicfestival@gmail.com](mailto:QCmusicfestival@gmail.com)
5. Please put the name of the students in message box in the e-transfer so that we can trace payments.
6. The email response function is turned on. All teachers using [gmail.com](mailto:gmail.com) will receive entry response. Other email addresses in our test did work but they may go to your spam. If you are not receiving a response, please contact Kay at 902-368-2348
7. There are no National Festival Classes listed separately this year, follow instructions in 2026 syllabus. If you want to be considered for National Music Festival, please indicate your wishes on the entry form.
8. ENTRY DATE: February 28th, 2026 Late entries will have a charge of \$5.00 per class plus the \$5.00 administrative fee and accepted on paper entry only.

**ORIGINAL COMPOSITION: DUE MARCH 31<sup>st</sup>, 2026**

**Changes to programmed classes will be subject to an Administrative Fee of \$10.00**

## QUEENS COUNTY MUSIC FESTIVAL AWARDS

To be eligible for a festival award, solo contestants must compete in a minimum of two solo performance classes in the same discipline, using standard repertoire. Piano Contemporary Idioms, RCM popular Music Classes, Method Book Classes and Graded Studies are all eligible for awards and for participation at the Provincial Festival. Junior Music Theatre and Composition awards require the participation in one class only. Composition is not eligible for Provincial Festival. Quick Study and Sight-reading Classes are not eligible for awards or Provincial Festival

Music Theatre Classes: For Queens County Music Festival Award eligibility for Junior (ages 11 and under) requires one class only. Intermediate, Senior and Advanced eligibility is two classes, one up-tempo and one ballad. You may choose from Up-tempo, Ballad, Tin Pan Alley Era, Golden Age Era, Contemporary (1950 – present) and Gilbert and Sullivan classes, Other undesigned awards are granted on the basis of recommendation from the adjudicators.

### **Age categories, as of December 31, 2025 for awards are as follows**

Pre-Junior .....	8 years and under
Junior .....	11 years and under
Intermediate .....	14 years and under
Senior .....	18 years and under
Advanced .....	28 years and under

### **Suggested levels for piano recommendations for the provincial festival are:**

**Junior (age 11 and under): Grade 2 to Grade 5**

**Intermediate (age 14 and under): Grade 5 to Grade 8**

**Senior (age 18 and under): Grade 8 to Grade 10**

**Advanced (age 30 and under): Advanced (majority of repertoire must be equivalent to ARCT / Associate level)**

### **AWARDS**

All awards are subject to change, depending on the standard of performance, on the number of entries and on donations received.

Awards will be available for each age category, in each discipline, **if funds are available.**

### **OTHER AWARDS**

**PEI Registered Music Teachers' Association "An Outstanding Performance" ..... \$100.00**  
**Adjudicator Choice Award**

This award is donated by The Prince Edward Island Registered Music Teachers' Association. "Presented to an outstanding Intermediate, Senior or Advanced performer in each of the following categories **Piano, Voice, Strings and Instrumental**, in recognition of excellence. The adjudicator will make this choice based on marks and overall musicianship.

**PEI Registered Music Teachers' Association "Kay Linkletter Award" .....\$100.00**

**Adjudicator Choice Award: \$50.00 for Strings and \$50.00 for Instrumental**

This award is donated by The Prince Edward Island Registered Music Teachers' Association. "Presented to outstanding Intermediate, Senior or Advanced students in recognition of high standards".

**Louise Pritchard Award - ORGAN.....\$ 100.00**

**Adjudicator Choice Award**

This award is donated by the friends of Louise Pritchard, and presented to an Organ participant who has earned excellent marks and who demonstrated highly expressive playing and good all-round musicianship.

**This award shall be presented no more than twice to any one participant.**

**Louise Pritchard Award - PIANO.....\$100.00**

**Adjudicator Choice Award**

This award is donated by the friends of Louise Pritchard, and presented to a Senior or Advanced Piano participant who demonstrates exceptional performance abilities **in at least three solo classes, or a multi movement work plus one other class** at the Senior/Advanced levels. *This award can be divided between two participants and may be won no more than two times by one competitor.*

**JUNIOR ROSE BOWL AWARD: .....\$250.00**

**Adjudicator Choice Award**

This award is sponsored by the Charlottetown Rotary Club. This award will be presented to a festival participant, aged 17 years and under, who demonstrates exceptional performance abilities in a Recital Class (minimum requirement RCM Grade 8), two short movements from a concerto or sonata, or one long movement from a concerto or sonata and one other solo performance class in the same discipline.

Participants must obtain a Gold Standard in the designated classes. Available for consideration in all disciplines.

**SENIOR ROSE BOWL AWARD: .....\$500.00**

**Adjudicator Choice Award**

This award is sponsored by Dr. Regis Duffy and Joan Duffy. This award will be presented to a festival participant, aged 18 years and over, who demonstrates exceptional performance abilities in a Recital Class (minimum requirement RCM Grade 8), two short movements from a concerto or sonata, or one long movement from a concerto or sonata and one other solo performance class in the same discipline.

Participants must obtain a Gold Standard in the designated classes. Available for consideration in all disciplines.

**LONG AND MCQUADE AWARD FOR INTERMEDIATE SCHOOL BANDS.....\$100.00**

**Adjudicator Choice Award**

Donated by Long & McQuade and awarded in recognition of a high-performance standard. This award may be divided between two groups. (Band classes on page 104 in syllabus)

**THE VERNON AND RUBY DENNIS MEMORIAL AWARD.....\$50.00****Adjudicator Choice Award**

Donated by Heather Campbell in memory of her grandparents and awarded to String Orchestras in the Pre-Junior, Junior or Intermediate categories. Classes 3850, 3851, 3852 (Page 91)

**ORIGINAL COMPOSITION AWARD: .....\$ 50.00****Adjudicator Choice Award**

Donated by Valerie MacKenzie. The Adjudicator has the discretion to withhold an award if the necessary standard for composition is not attained.

**THE ARTHUR VESEY MEMORIAL AWARD.....\$400.00****Adjudicator Choice Award**

Donated by Vesey's Seeds Ltd. in memory of Arthur Vesey.

To be presented to a Senior or Advanced performer of piano in recognition of exceptional performance abilities in at least two solo classes at the Senior/Advanced levels. **This award is intended for a music student who plans to pursue or continue music studies at University.**

**THE BRIAN CAMPBELL MEMORIAL AWARD .....\$ 200.00****Adjudicator Choice Award**

This award is donated by the PEI Road Builders and Heavy Equipment Association. To be presented to a deserving school ensemble in the Instrumental category. Ensemble must have entered competitively.

**THE LUTHER ELLIS MEMORIAL AWARD FOR TRADITIONAL STRING MUSIC. \$ 50.00****Adjudicator Choice Award**

Donated by Kay Linkletter in memory of her father. To be presented to an individual who best captures the spirit of traditional fiddle music. All traditional string solo classes are eligible.

**DUNSTAN & HEATHER MACDONALD CHORAL AWARD .....\$150.00****Adjudicator Choice Award**

Donated by the Stratford Community Choir, to honour Heather and Dunstan MacDonald founders and members of the choir. The choir expressed their gratitude to Heather and Dunstan by making this award available to young choirs. Award may be divided.

**THE JOAN THOMPSON MEMORIAL CHORAL AWARD .....\$100.00****Adjudicator Choice Award**

This award is donated by the family of Joan Thompson. Joan sang in many choirs and directed a church choir of over 40 teenagers called the Jubilees, The teens loved her, and sang for her, and for themselves with great pride and appreciation. Joan touched the hearts of many and continues to encourage choral singing through this award. ***This Adjudicator Choice Award will be presented to a deserving choir(s) who demonstrate expressive singing and the joy of singing. This award may be presented as one \$100.00 award or two \$50.00 awards to deserving choirs. Award expire in 2030.***

**THE BARBARA MACDONALD MEMORIAL AWARD ..... \$ 50.00**

Donated by Shelly Hanson in memory of her mother. *This Adjudicator Choice Award will be presented to a deserving participant in the Instrumental category.*

**THE ROBYN VAUGHN CATHCART AWARD ..... \$ 100.00**

Doated by Robyn Cathcart in memory of his mother. *This Adjudicator Choice Award will be presented to a deserving participant in the Music Theatre category.*

**THE JUDY K. PROFIT HUMMINGBIRD AWARDS ..... \$1,000.00**

*JUDY K. PROFITT HUMMINGBIRD AWARDS presented to deserving participants In memory of her grandmother, E. Kathleen (Hinton) Allen of Summerside who studied Music at Mount Allison University's Ladies College in 1917.*

*\$ 300. Senior Award for an accomplished Piano participant entering or pursuing Music at the university/college level.*

*\$ 300. Senior Award for an outstanding Voice participant entering or pursuing Music at the university/college level.*

*\$ 200. Junior Prize for a young, promising Piano student - Grade 1 or 2. (Or age 8 years and under.)*

*\$ 200. Junior Prize for a young, promising Voice student 11 years and under!*

## **QCMF ROSE BOWL COMPETITION 2026**

### **Junior Rose Bowl... 17 years & under**

### **Senior Rose Bowl ... 18 years & over**

The QCMF Rose Bowl competition recognizes the top performers in each discipline who performed in a Recital Group Class, **or** two movements from a concerto or sonata **or** one long movement from a concerto or sonata, (or equivalent, as assessed by the Adjudicator) **and** one other solo performance class in the same discipline. In voice, a Song Cycle of at least three songs **or** Recital Group Class will be considered as a qualifying class, plus **one** other solo performance class. Contestants must obtain a Gold Standard in the designated classes in order to advance to Rose Bowl Competition.

The adjudicators from the Queens County Music Festival may recommend for the Rose Bowl Competitions, **ONE** solo performer from each of the Vocal, Piano, Organ, Strings, Brass, Woodwind, Percussion and Guitar disciplines. In case of a tie **two** performers may be recommended from a discipline.

Contestants performing in Advanced classes will be required to perform in the Senior Rose Bowl Competition, regardless of age. The Junior Rose Bowl may be won by the same individual a maximum of **three** times, then they must move to the Senior level. The Senior Rose Bowl may be won by the same individual a maximum of **three** times.

A scholarship of \$250, donated by Charlottetown Rotary Club in honor of Audrey Gillis will be awarded to the winner of the Junior Rose Bowl. A scholarship of \$500 donated by Joan and Dr. Regis Duffy will be awarded to the winner of the Senior Rose Bowl. The Rose Bowls are presented by the Music Department at the University of Prince Edward Island. All Rose Bowl participants will receive a plaque acknowledging their accomplishment. This plaque will be engraved and presented at the final concert.

Repertoire to be performed in the Rose Bowl competitions will be chosen by the appropriate adjudicator. **Memorization is encouraged.** The time limit for Junior Rose Bowl contestants is 14 minutes, and the time limit for Senior Rose Bowl contestants is 18 minutes. These limits include time required to set-up, tuning, pauses, and take-down. At the discretion of the panel of Adjudicators contestants who exceed the maximum time allowed may be disqualified.

The winners of the Rose Bowl competitions will be chosen by a panel of adjudicators, selected by the Queens County Music Festival Association, and the winners will be announced at the end of each Rose Bowl competition. Awards will be presented at the final concerts.

In 2026 the competition will be held at Dr. Steel Recital Hall on Friday evening, May 14<sup>th</sup> (or 15<sup>th</sup> depending on entries). Junior competition is at 6:30pm and the Senior competition is at 8:00pm.

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