



PEI Kiwanis Music Festival 2026

Notes for completing the solo entry form

This document takes you through each section of the entry form.

These notes are for the Kings, East Prince and West Prince form only. Queens have their own separate form and any questions about that should be directed to Kay Linkletter (klinkletter@gmail.com)

Do you wish to be considered for the National Festival?

The relevant adjudicators will be given a list of performers wishing to be considered for one of the National Festival Streams (Local Festival adjudicators for NCES recommendations, and Provincial adjudicators for Developing and Emerging Artists)

If you do not check one of the boxes in this section then your name will not appear on that list, and you will not be considered.

There are 3 streams to the National Festival for solo performers (more details can be found on page 6 of our syllabus and in the National Festival syllabus at <https://fcmf.org>):

NCES (Non-Competitive Education Stream)

- Eligible performers must be aged 18 and under (14 and under for Vocal and Musical Theatre), performing at a level equivalent to RCM level 4-7.
- Performers are recommended directly from the local festival.
- Competition is virtual, and recordings must be submitted by 30 June, 2026.
- An online workshop with the adjudicator will take place July 14-16, 2026.

Developing Artists Stream

- Eligible performers must be aged 18 and under and performing at a level equivalent to RCM level 8-10.
- Performers are recommended by adjudicators at the provincial festival.
- Competition is virtual, and recordings must be submitted by 30 June, 2026.
- An online workshop with the adjudicator taking place July 21-24, 2026.

Emerging Artists Stream

- Eligible performers must be aged 30 and under and performing at an advanced level.
- Performers are recommended by adjudicators at the provincial festival.
- Live competition will take place at Mount Allison University, NB, July 25-29, 2026.

Which local festival?

Performers may enter any of the local festivals, regardless of where they live or are taught. However, they must be either resident in, or taught by a teacher in, Prince Edward Island, and able to attend the live festival(s) in person.

Performers may enter more than one festival, but NOT in the same discipline.

Personal details:

- **IMPORTANT:** Please make sure that the **email address** provided in the personal details section is for the performer (or their parent/guardian) as this will be used as the main contact

This is particularly important if you are recommended for the Provincial Festival as there is a very short turn around time for programming after the local festival results are received.

Teacher and accompanist details:

- Teacher name and contact details (teachers will be copied into all correspondence)
- Accompanist name and contact details (if using)

Entry details:Recital or Solo class?

- Most entries will be “Solo” – one piece only.
- Recital classes are where you perform more than one piece of music in recital format. These are usually identified in their title.
- If you are entering single piece solo classes AND recital class(es), please enter recital class(es) first.
- Ensemble classes should be entered separately using the *Ensemble Entry Form*
- Composition classes should be entered separately using the *Composition Entry Form*

Competitive or Non-competitive?

Non-competitive entries will receive written adjudications only – no Bronze, Silver, or Gold seal will be awarded, and they will not be eligible for any awards, or recommendation to Provincial or National levels.

How long is your performance?

For scheduling purposes it is very important that this information is as accurate as possible. Please round UP to the nearest minute.

For each entry you will need:

- The full **class number** of each entry (including any alphabetical suffix). The entry form has a (huge!) drop down list to select the correct number and description from.
- Full **title** and **composer** of each piece.
- The **fee** for each class (You will need to enter these for each entry and total them up at the end. Fees can be found in your Local Festival *Addendum*, or *Fees and How to Pay Them* documents on the website).

Fees

Please add up all of your fees and write the total amount at the end of the form. Fees should be paid at the same time as entry form submission. See *Fees and How to Pay Them* document for your festival.

Rules and Regulations

Please ensure that you and/or the performer read these carefully and then check the box to say that you have done so. Answers to a lot of the questions that get sent to us, before entry or during / after the festivals, are answered in this document:

[All-Rules-and-Regulations.pdf](#)

Submission of Entry

Before you submit, there is a space for you to write anything that you feel we need to know that there wasn't space for in the rest of the form. Please don't write questions that require an answer quickly as they may not be seen immediately. If you have questions, please direct them to the Administrator at pei.kiwanismusicfestival@gmail.com.

Once you click *Submit* an automatic email response will be sent to the email address registered at the beginning of the form with details of all your answers. Please keep this email somewhere handy so that you can check your entry at a later date if you need to.

If anything needs changing in your entry after you submit it, please contact pei.kiwanismusicfestival@gmail.com.

Please note:

- Changes to personal / accompanist / teacher contact details can be made at any time by contacting the Administrator at pei.kiwanismusicfestival@gmail.com.
- Class / repertoire changes will not be accepted after the entry deadlines.
- Fees are non-refundable.

Please pay your fees at the same time as submitting your entry form. (See the document " Fees and how to pay them" for details of how to do this).

Thank you for entering and supporting our Island festivals!