

2026 KINGS COUNTY MUSIC FESTIVAL ADDENDUM

Festival Dates: 4 - 7 May, 2026

Coordinator: Anne White 902-838-2681
Secretary: Laura Ono
Treasurer: Jill Walsh
Scholarship, Finance: Sara White
Fund Raising: Rachel Bueckert-Forrester
Program: Carolyn Thompson and Claire Arthur
Entry Secretary: Claire Arthur
Awards: Kara Poole
Membership/Admissions: Carolyn Thompson
Music/Adjudicator Secretaries: Anne White
Publicity: Sara White
Directors: Elizabeth Borman, Audrey Power, Frances McBurnie

ENTRY DEADLINE DATE for 2026 KINGS COUNTY MUSIC FESTIVAL is **February 28, 2026**

Links to our 2026 syllabus and to Kings County Music Festival information and entry forms:

www.peikmfa.ca/syllabus-2026

(Strings classes will not be offered in Kings County Music Festival.)

Entries should be submitted using the online entry form. If this is not possible, please contact our coordinator.

KINGS COUNTY MUSIC FESTIVAL ENTRY FEES

**Age is determined as of December 31, 2025*

Individuals: up to and including 17 years..... \$10
Individuals: 18 years and over..... \$15
Duets, Trios, Quartets, and Quintets..... \$15
Family Groups..... \$15
Concert & Recital Groups, Multi-movement Works..... \$20
Choirs: Jr, Intermediate, Sr, Adult..... \$20

KINGS COUNTY MUSIC FESTIVAL RULES AND REGULATIONS

1. This competition shall be under the working management of the Kings County Music Festival.
2. Any question not dealt with in these rules shall be referred in writing to the Music Festival. In turn, such will be forwarded to the Executive of the Kings County Music Festival, whose decision on such matters shall be final and binding on all concerned.
3. Immediately after the entry date is past, the program committee will decide the order in which the classes are to be heard. Contestants must perform on the date and time indicated in the program. The classes may be subdivided or merged, should the number or character of the entries warrant.
4. Contestants are admitted without charge to the session in which they perform.
5. The time of each competition and the order of competing will be shown in the official Program which will be on sale approximately two weeks before the opening of the Festival. Mid-session times are estimates so please arrive before the time listed.
6. If any problems arise regarding the availability of required music (test pieces), please contact Anne White at 838-2681.
7. Membership in the Kings County Music Festival helps support our organization and allows individuals and family members admission to all sessions of the Kings County Music Festival. Our Awards Concert has an admission charge for all except the performers.
8. Annual Fees:

Individual Membership	\$10
Family Memberships	\$20
Groups or Organizations	\$30

KINGS COUNTY MUSIC FESTIVAL TROPHIES, AWARDS, AND SCHOLARSHIPS

To qualify for a festival award or scholarship, a solo contestant (except Pre-Juniors) must compete in more than one class in the same discipline when there is a provision of suitable classes in the same discipline from which to choose.

To be eligible for an award, competitors must attain an average of at least 85% based on their top two marks or be recommended by the adjudicator for an award. Awards may be given to those attaining the highest mark in Sight Reading, Quick Study, Duet, and Trio Classes in any discipline.

Special Festival Awards may be given upon the recommendation of the adjudicators.

All awards will not necessarily be given in any one year.

Alan Coffin Memorial Award

Sponsored by Patricia McGowan for Pre-Junior Male Piano

Alan Hubley Memorial Award

Sponsored by Roberta Hubley for advanced vocal

Rotary Club of Montague Award

Awarded for Junior Piano

Mrs. Emily Miller West Memorial Scholarship

Sponsored by Karen Virr for Junior Piano

Dan Ross Inc. Award Junior Girls Vocal Award

PEI Road Builders Association Awards In memory of Brian Campbell

Intermediate piano

Helen Coffin Memorial Award

Sponsored by Joan Clarkson for Intermediate vocal

St. Andrew's United Church Choir Award

Senior vocal

Elizabeth Nimmo Award

Sponsored by Anne and David White for Vocal duet

Helen MacDonald Memorial Award

Sponsored by Janice and Robert MacDonald for Intermediate Piano Method Book

Beth Graham Memorial Award

Sponsored by Janice and Robert MacDonald for Junior Piano

Pauline Tupper Memorial Award

Sponsored by Patricia McGowan for Senior Voice

Dockendorff Family Awards for Sacred Solo

Sponsored by PEI Mussel King

PEI Registered Music Teachers' Association Award An outstanding performer in Kings County Music Festival who is still in the PEI school system. The award is to be given on the recommendation of the adjudicator. This award is contributed by the PEI Registered Music Teachers' Association.

Patricia McGowan Trophy

Piano accompaniment with solo voice or solo instrument - Highest mark in the accompaniment class.

Harold J. Hynes Trophy

Elementary school choir with the highest average in a minimum of two classes as opposed to classroom choirs.

Kings County Music Festival Association Bursary..... \$600.00

Conditions for the Bursary are as follows:

1. Solo performers graduating from high school who intend to make music a career, are eligible.
2. This scholarship is open to residents of the Kings County Music Festival area.
3. Performers must apply, in writing; stating their career goals, Music Festival experience and other relevant information should be included.
4. Those applying must be competing in the current annual Festival.
5. Applicants must achieve a mark of 85% or over to be eligible for this scholarship.
6. The scholarship will be awarded on the recommendation of the adjudicator in consultation with the Award Committee.
7. The scholarship shall be in the amount of \$600.00
8. If sufficient funds are available, more than one scholarship may be given. If more than one person is eligible, this scholarship may be divided.
9. This scholarship is given for future tuition and related expenses. Payment will be made to accredited music schools. Special circumstances for study will be considered.
10. The scholarship will be presented following acceptance and registration in an accredited music program. The scholarship must be used within three years from date of presentation unless an extension is arranged with the Association.
11. Scholarship need not be presented every year.
12. Conditions of the scholarship may be subject to change from year to year.
13. APPLICATIONS MUST BE RECEIVED BY APRIL 15TH OF THE CURRENT YEAR.

Regulations for the Composition Award

This award will be awarded for the best overall (competitive) composition as determined by the adjudicator on the basis of the composition rather than on the performance of the same. The composition is to reflect the work of the student; the teacher may advise minimally on notation. The composition may be for any instrument, or voice, or any combination. Performance is encouraged but not mandatory. The student will be responsible for making a legible, dark copy of the written score for the adjudicator. Computer printed scores are acceptable. For a work which is complex, a recorded version should also be submitted if possible.