



VOICE

Dr. Caroline Schiller
Professor of Voice/Opera
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At home in concert, opera, and music theatre repertoire, Caroline Schiller has participated in the creation and performance of opera, theatre, and concert works with companies that include The Banff Centre, The Tanglewood Music Center, The Ottawa International Chamber Music Festival, The Dartington International Institute, and The Indian River Festival. Highlights include performances with L'Orchestre symphonique de Montréal; the American premiere of Alexander Goehr's *Sing Ariel* with the Boston Symphony Chamber Players, and her performances in the roles of Princess/Christine in the original Toronto cast of *Phantom of the Opera*. She is a former winner of the Young Singer of the Year Award in Llangollen, Wales and the Canadian National Music Festival in Voice.

Her research explores contemporary repertoire and performance, particularly that of underrepresented composers; her doctoral thesis is an annotated bibliography entitled *A Performer's Guide to Works for Soprano Voice by Canadian Women Composers*. She has commissioned three operas for young audiences, most recently, "Le phare" by Quebec composer Laurence Jobidon and author Maria Reva. Additional commissions include the chamber opera, "Your Daughter Fanny" by Canadian composer Alice Ho for performance with *Duo Concertante*; and in 2025 a new set of songs by award winning Canadian composer James Hurley, entitled "For Broken and Tired am I". Numerous recordings include, *Voyage to Canada*, a recording of Canadian art song released by *Centrediscs*.

Schiller is Full Professor of Voice/Director of Opera at Memorial University in Newfoundland and founder/director of *Opera RoadShow/Opéra en tournée*, an opera touring program that offers paid performing experience to university-age singers each year. She holds a BMUS (Mount Allison University); MMUS Opera Performance (New England Conservatory); DM Voice Performance (Florida State University).