

Katherine Dowling, piano

Praised by the *New York Times* for her “crystalline performances, gestural expressiveness, and careful attention to color”, and by the *Boston Globe* for her “effortless incisiveness”, award-winning “tour-de-force” (*OpusKlassiek, Berkshire Eagle*) pianist Katherine Dowling performs across the Americas and Europe as a soloist and chamber musician.

Katherine is familiar to audiences through regular appearances at Canada’s major music festivals and concert series, including Ottawa Chamberfest and Stratford Summer Music. Recent highlights include her recital debuts in Vienna, The Hague, and Rio de Janeiro. She is further familiar to audiences as an artist of the Tanglewood Music Centre, the Aldeburgh Festival (U.K.), the IMS Prussia Cove (U.K), the Orlando Festival (Netherlands), the Banff Centre for Arts and Creativity, and the Eckhardt-Grammaté National Music Competition. Alongside the gems of the classical piano repertoire, she has premiered over one hundred new works by composers including Louis Andriessen and John Harbison.

As a soloist, and as a member of the chamber ensemble Gruppo Montebello, Katherine appears on nine critically-acclaimed recordings on the Etcetera label. Her debut solo album “Awake and Dreaming - piano music of Alice Ping-Yee Ho” was nominated for “Classical Album of the Year (Solo Artist)” at the 2026 JUNO Awards. Her performances have been broadcast on the BBC (United Kingdom), National Radio 4 (Netherlands), CBC, and Radio Canada.

Katherine lives in Sackville, New Brunswick, with her husband and baby son. She is Professor of Piano at Mount Allison University, having previously served as Professor at York University (Toronto) and University of Regina. She credits her own teachers, Gilbert Kalish, Henri-Paul Sicsic, and Janice Elliot-Denike, and conductors Oliver Knussen and Henk Guittart, as the major influences in her musical life.

She loves adjudicating, and has done nearly one hundred festivals, ranging from the National Finals of the Canadian Music Competition

and the Canada West Finals, to the smallest regional festivals (such as Leflèche, SK - population 324!).