



Kings County

Music Festival

May 4 - 6, 2026

Awards Concert – Monday 11 May, 6.30pm

Celebrating 80 years of Music Festivals on PEI!



Affiliated with the P.E.I. Kiwanis Music Festival Association
and
the Federation of Canadian Music Festivals



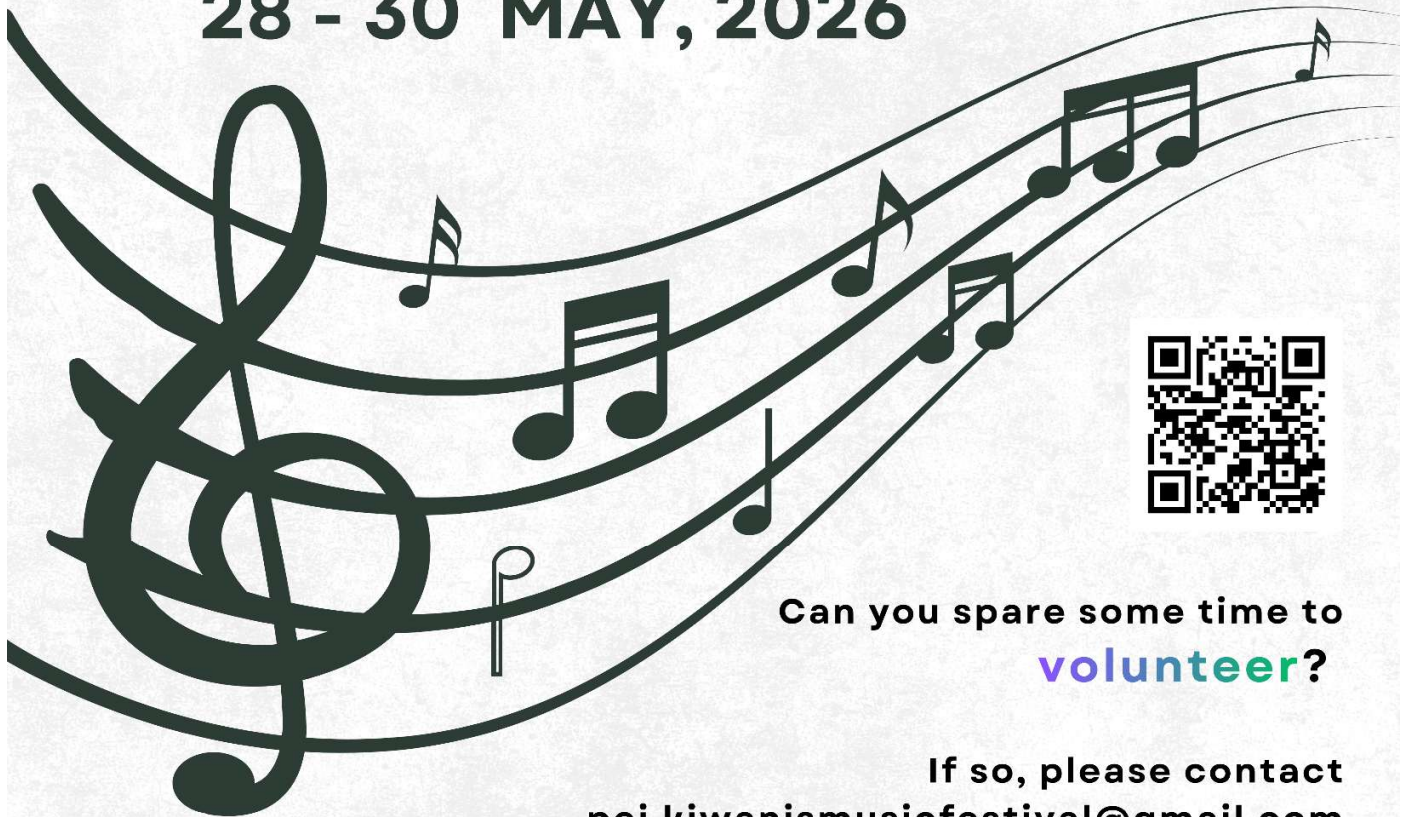
CELEBRATING 80 YEARS



PROVINCIAL MUSIC FESTIVAL

Charlottetown

28 - 30 MAY, 2026



Can you spare some time to
volunteer?

If so, please contact
pei.kiwanismusicfestival@gmail.com

OR

scan the QR code above

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20 Monday 4 May

Musical Theatre and Vocal classes

Community Choirs

25 Tuesday 5 May

Piano Method Book classes

Composition

30 Wednesday 6 May

RCM Piano classes

School Band and Choir classes

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Welcome to the Kings County Music Festival, 2026!

We are pleased to welcome all performers and supporters to this year's Music Festival performances! Congratulations to all our musicians for sharing your music with the audience and with one another.

We welcome our adjudicator, Elaine Boulanger, who is here to critique the performances and to share her knowledge and experience that will enrich musical growth and development. It is an exciting time for all involved in this process.

We offer sincere thanks to our many donors and volunteers who make the festival possible. Also, special appreciation to Hillcrest United Church for once again allowing us to use this wonderful space.

At the end of the festival, there will be an Awards Concert at Hillcrest United Church on Monday evening, May 11th, at 6:30 p.m.

Thank you all for being part of this event!

Anne White
Coordinator, KCMF



Kings County Music Festival Committee 2026

Coordinator.....	Anne White
Secretary.....	Laura Ono
Treasurer.....	Jill Walsh
Scholarships & Finance	Sara White
Program	Claire Arthur
	Carolyn Thompson
Entry Secretary	Claire Arthur
Awards Team Leader	Kara Poole
Membership/Admissions	Carolyn Thompson
Music/Adjudicator Secretary	Anne White
Publicity	Sara White
Directors	Frances McBurnie
	Rachel Forrester

[We are currently searching for new volunteers to join our committee.](#)

If you are interested in joining us, in this or any other capacity, please speak to any of the Festival Committee members at the festival, or contact Anne White at dawhite@pei.sympatico.ca

**Many thanks to our committee, music teachers, performers, and volunteers
who make this festival possible.**

Teachers and choir leaders who have entered performers into this year's
festival

Claire Arthur

Christie Beck

Suzanne Campbell

Rachel Forrester

Leah Gallant

Carolyn Thompson

Anne White

Sara White

Haley Zavo

Schools who have entered students into this year's festival

Montague Regional High School

Huge thanks to our venues for hosting us again this year

Hillcrest United Church, Montague
Montague Regional High School



Kings County Music Festival Adjudicator, 2026



ELAINE BOULANGER is a multi-faceted, dynamic and energetic artist who has worked extensively over the last thirty-five years as a music director, adjudicator, voice and piano instructor, choral conductor, clinician, collaborative pianist and church music liturgist.

Ms. Boulanger is the owner of Music from the Heart in Saint John, NB, a music school where the goal is to make learning music ***FUN!***

Elaine started Raise Your Voice Ladies' Choir in 2022. In only two seasons the choir blossomed to 60 members and has been performing to sold out audiences.

In 2024, their music festival debut, the women were crowned National Music Festival winners!

A highlight of Elaine's career was joining the Island Theatre Festival in Charlottetown, PEI as Musical Director with Anne & Gilbert *the Musical* where she had the pleasure of spending two summers working with her son, Zachary, as well as recording a new album with him and the shows' writers.

TROPHIES, AWARDS AND SCHOLARSHIPS

To qualify for a festival award or scholarship, a solo contestant (except Pre-Juniors) must compete in more than one class in the same discipline when there is a provision of suitable classes in the same discipline from which to choose. To be eligible for an award, competitors must attain an average of at least 85% based on their top two marks or be recommended by the adjudicator for an award. Awards may be given to those attaining the highest marks in Sight Reading, Quick Study, Duet and Trio Classes in any discipline. Special Festival Awards may be given upon the recommendation of the adjudicators. All awards will not necessarily be given in any one year.

GUIDELINES FOR AWARDS

Piano, Instrumental, & Vocal Solos:

Pre-Junior	8 years and under
Junior	11 years and under
Intermediate	14 years and under
Senior	18 years and under
Advanced	30 years and under

School & Community Instrumental / Vocal groups

Duets, Small Ensembles, Bands, and Choirs

Awards include:

Alan Hubley Memorial Award

Mrs. Emily Miller West Memorial Scholarship

Beth Graham Memorial Award

Helen MacDonald Memorial Award

PEI Registered Music Teachers' Association Award

- An outstanding performer in Kings County Music Festival who is of school age, excluding university

Rotary Club of Montague Award

St Andrew's United Church Choir Award

Helen Coffin Memorial Award

Alan Coffin Memorial Award

Liz Nimmo Memorial Awards

Fran Shaw Memorial Award

Russell and Dorothy Dockendorff Memorial Awards
- *Sacred Music*

Dan Ross Inc. Award

PEI Roadbuilders Award(s) “In Memory of Brian Campbell”

Sarah's Spotlight Award
- *1st time Performer in a Music Festival*

The Velvet Touch Prize
- *Jazz*

The Sarah Thompson Honour for Artistic Musical Expression

The Showstopper Award
- *Musical Theatre*

The Starlight Award
- *Musical Theatre*

Sarah's Legacy Award
- *Long-time festival performer*

Kings County Music Festival Association Bursary \$600.00

Conditions for Bursary as follows:

1. Solo performers graduating from high school who intend to make music a career are eligible.
2. This scholarship is open to residents of Kings County Music Festival area.
3. Performers must apply, in writing; the applicant's career goals, Music Festival experience and other relevant information should be included.
4. Those applying must be competing in the current annual Festival.
5. Applicants must achieve a mark of 85% or over to be eligible for this scholarship.
6. The scholarship will be awarded on the recommendation of the adjudicator in consultation with the Award Committee.
7. The scholarship shall be in the amount of \$600.00.
8. If sufficient funds are available, more than one scholarship may be given. If more than one person is eligible, this scholarship may be divided.
9. This scholarship is given for future tuition and related expenses. Payment will be made to accredited music schools. Special circumstances for study will be considered.
10. The scholarship will be presented following acceptance and registration in an accredited music program. The scholarship must be used within three years from date of presentation unless an extension is arranged with the Association.
11. Scholarship need not be presented every year.
12. Conditions of the scholarship may be subject to change from year to year.
13. APPLICATIONS MUST BE RECEIVED BY APRIL 15 OF THE CURRENT YEAR.

Kings County Music Festival Donors 2026

KCMF is immensely grateful to the following businesses, organizations, and individuals who donated to this year's festival:

\$200 or more	\$50 or more	\$1-\$49
Lynda Sharpe David & Anne White Edgar & Brenda Dewar Sarah Thompson PEI Roadbuilders & Heavy Construction Maritime Electric MacLeans Ready Mix PEI Mussel King Rotary Club of Montague & Eastern PEI \$100 or more Joan Clarkson Frances McBurnie Roberta Hubley Charlie Williams Gillis Lodge Beck's Home Furniture & Appliances Lower Montague WI St Andrews Presbyterian Church St. Andrews United Church Choir PEI Registered Music Teachers Association Provincial Credit Union LW Jinks Optometry Inc. Doug's Auto Repair	Elmer & Clara VenderAa Robert & Janice MacDonald Karen Virr Donna Mae Ferrara Travis & Linda Murphy Andrea White Mark & Sarah Buell Marylou Hughes Teresa Wilkie Stewart & Beck Ltd. Pharmasave Dan Ross Inc. AE MacKay & Sons DW Baker & Co. Ltd. Rossignol Estate Winery Russell Ching Ltd. Hillcrest United UCW Souris Legion Branch #3 Belfast Lions Club RCCO-PEI Centre Father Giddings Knights of Columbus	Hugh & Sandra MacDonald Doris Carver Kathleen MacMillan William VanShuppen Frank McQuaid Hilda MacDonald Deanna Curran Melissa Mullen Carol Ferguson Joanie Livingstone Mary MacLean Lorna Bulpitt Charlotte Crawford Ann Smith Kathy Crane Ron Fraser Phyllis Campbell Milton Ingalls Beth Brehaut Jennifer Sealey Uigg/Kinross/Grandview WI Mt Buchanan/Point Prim WI Queen Elizabeth/Beach Point WI Wood Islands WI Rice's Irving Cardigan Esso Cardigan Feed Cardigan Bearing & Steel Brother's Development Brother's Garage East Coast Engine & Machine Moore's Lumber

Thank you to our canvassers:

Jocelyn Brothers, Sarah Buell and Brenda Dewar

Many thanks go to Sara White, for stepping in once again to coordinate donations and fundraising this year in the absence of a Fundraising Volunteer.

VOLUNTEERS NEEDED!

We are currently looking for new volunteers to join both our committee and our list of occasional volunteers for festivals and events.

If you are interested in joining us, please speak to any of the Festival Committee members at the festival, or contact Anne White at dawhite@pei.sympatico.ca



PEI Kiwanis Provincial Music Festival Finals

Charlottetown

May 28 – 31, 2026

LOCAL AND PROVINCIAL REGULATIONS

The Provincial Festival Board is responsible for creating and enforcing the regulations contained herein. The regulations govern all four affiliated local festivals, as well as the provincial festival. The purpose of the regulations is to ensure that:

(i) PEI festivals adhere to common standards;

and

(ii) festival competitions are conducted in a fair and equitable manner.

The four local festival organizing committees are responsible for the working management of their respective festivals. Please consult your local festival addendum for additional rules specific to your festival.

Performers, teachers, and parents are responsible for reading and complying with the regulations and entering the correct classes; non-compliance may result in disqualification. For the purpose of festival competition, disqualification means the performer will receive a written adjudication only (they will not be eligible to receive any award, or be recommended to provincial or national level)

Adjudication system:

1. The adjudication system of the Prince Edward Island Kiwanis Music Festival Association is designed to recognize each performance on its own merits.
2. Whether the classes are competitive or non-competitive, performances are evaluated individually and not in comparison with others in the same competition.
3. Positive instruction and encouragement will be provided for each performance.
4. For competitive entries at local festivals, a gold, silver, or bronze seal will be added to the adjudication sheet reflecting the standard achieved for that particular performance. This standard is pre-determined by the adjudicator.

The marks represented by the seals are as follows:

- Gold 88 or above,
- Silver 84-87,
- Bronze 80-83.

The mark itself will not be made public and is used solely in deciding final awards.

Adjudicators' decisions must be accepted as final. Performers, teachers, and parents are prohibited from approaching the adjudicator to discuss these issues.

Eligibility:

1. The PEI music festivals shall be open to non-professionals who are (i) Canadian citizens; or (ii) living or studying in the province.

2. A “non-professional” is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular discipline in which they are competing. Musicians who are members of ACTRA, Equity or the American Federation of Musicians of the United States and Canada (AFM/AFofM) are considered to be professional. A competitor who qualifies as a professional for the purpose of a particular discipline may enter as an amateur in other disciplines.
3. Music Festival performers should compete in their designated home festival. For the purpose of these regulations, “home festival” is defined as the local festival that operates in the performer’s place of residence and/or study. Performers who wish to compete in an alternate local festival must submit a request in writing to the [Provincial Administrator \(pei.kiwanismusicfestival@gmail.com\)](mailto:pei.kiwanismusicfestival@gmail.com) prior to the entry deadline, stating the reason for the request.

Competitive or Non-competitive?

1. Performers have the option of entering local festival classes on a competitive or non-competitive basis.
2. Any person or group interested in participating non-competitively may (i) enter designated “non-competitive” classes; or (ii) select the “non-competitive” option on the entry form. In each case, the performer will receive a written adjudication, but no seal.
3. Non-competitive entries do not qualify for awards or provincial / national festival recommendation.

Disciplines and age / level categories:

In the Provincial Festival, the disciplines are as follows:

- | | |
|--|--------------------|
| ▪ Vocal | ▪ Classical Guitar |
| ▪ Musical Theatre | ▪ Choral |
| ▪ Piano | ▪ Ensembles |
| ▪ Organ | ▪ Band |
| ▪ Strings | ▪ Composition |
| ▪ Instrumental (Woodwind, Brass, Percussion) | |

** Please note that some of these disciplines may not be offered in some Local Festivals. Please consult your local festival's addendum if you are unsure.*

Other disciplines are on offer at Local level only, including Recorder, Ukulele, and Bagpipes.

Age categories:

At the Provincial Festival, the age categories for all disciplines are as follows:

- | | |
|----------------|--------------------|
| ▪ Junior | 11 years and under |
| ▪ Intermediate | 14 years and under |
| ▪ Senior | 18 years and under |
| ▪ Advanced | 30 years and under |

In local festivals, some additional disciplines and age levels are listed in this syllabus, including:

- Pre-Junior (8 years and under)
- Adult / Older Beginner
- Graded and Open classes

1. Only performers fulfilling the official Junior, Intermediate, Senior, and Advanced categories are eligible to be recommended to progress to the Provincial Festival.
2. The age of a performer in all classes shall be considered as of **DECEMBER 31st of the previous calendar year.**
3. Eligibility requirements for local festival awards and scholarships are determined by the local festival organizing committees. Performers are advised to consult their local festival addendum for the rules specific to their festival.
4. A solo performer entering a specific age category in a discipline must remain in that age category throughout the classes offered in the discipline.
5. A performer entering a specific Graded category in a discipline must remain in that Graded category throughout the classes offered in the discipline.
6. A solo performer who has won the provincial class in their age category and discipline for three consecutive years must advance to the next age category in that discipline the following festival year. This does not preclude the performer from competing in the lower age category in another discipline in the same local festival.

Entry to local festival:

1. Entry fees are set by each local festival and payable to the local festival at the time of entry. Without exception, all entry fees are non-refundable.
2. Entry for all local festivals should be done using the online entry form. If you wish to complete a paper copy instead, please contact the coordinator of your local festival. There may be an additional charge for this.
3. Forms must be fully and accurately completed by the performer, parent, and/or teacher. Incomplete forms will not be accepted. The forms must contain the following information:
 - full titles of ALL selections, including names of movements, if applicable
 - PERFORMANCE TIME (round UP to the nearest minute) of each selection
 - complete names of composers
 - name of accompanist
 - number of members in an ensemble or group
4. A performer who withdraws from a programmed class must notify the local festival coordinator prior to the festival.

Festival scheduling:

Scheduling is done separately for each festival.

Special scheduling requests cannot be guaranteed to be accepted, but an urgent request should be made at the time of entry to:

- to the Local Festival Coordinator or Programmer (for Local Festivals)
- to the Provincial Festival Administrator (for the Provincial Festival)

Selection choices:

1. Please read the specifications for your class very carefully to ensure you are entering eligible musical selections.
2. Some disciplines have age AND level-related requirements.
3. If you have ambitions to progress from your local festival, through the Provincial Festival, into the National Festival, please make sure that you check the appropriate box on your LOCAL festival entry form and make sure that your entry fulfills the requirements of the [National Festival Syllabus](#).
4. Changes in own choice selections or classes entered may not be made after entries are submitted without the permission of the local coordinator and the payment of a \$10.00 fee.
5. An entry submitted by one performer cannot be transferred to another performer.
6. A performer cannot perform the same selection in two consecutive years.
7. A performer cannot perform the same selection in more than one class.
8. If a performer is performing one movement of a multi-movement composition as an own-choice selection, he or she may perform another movement as a second own-choice selection
9. **Original copies of music must be supplied for both the adjudicator and the accompanist.**
10. **For e-print music, proof of purchase must also be provided.**
11. The class number and performer number must be clearly marked for the adjudicator. The first bar of each line must be numbered.
12. The standard and suitability of own-choice selections will be given due consideration by the adjudicators.
13. A “concerted work” is defined as any composition originally written for solo instrument with orchestral /band accompaniment.

Performance regulations:

1. Repeats in the score are generally omitted; however, the repetition of short sections may be observed to preserve the structure of the composition. All Da Capo and Dal Segno markings must be observed.
2. In all vocal classes, including choral classes, transposition one full tone up or down is permitted.
3. Memory work is encouraged in all local festivals. No specific number of marks is allotted for memory work; memorized performances, however, will be given due consideration by the adjudicators.
4. Performers must provide their own accompanists and are responsible for any related costs incurred.
5. Long oral introductions in solo classes are not permitted in any discipline.

Ensembles:

1. Bands, choirs, instrumental ensembles, and string orchestras must use only bona fide members. A “bona fide” member is defined as a person who has been a practicing member of the ensemble for at least three consecutive months immediately prior to the festival performance.

2. In Choral classes with age restrictions, no more than 5% of the choir membership is permitted to exceed the age limit. No member can exceed the age limit by more than two years.
3. Choral conductors are not permitted to sing with their choirs.

Copyright Issues:

1. All copyrights regarding music must be observed. Performers, accompanists and directors using unauthorized photocopies of copyrighted music will be disqualified from the class in question.
2. All performers using e-print music must provide proof of purchase. **Original copies of music** for own-choice selections **must be supplied by performers.**

Rules specific to Provincial Festival

1. The following may be recommended by Local Festival adjudicators for the Provincial Festival competition:

*Not more than **two** solo performers per age category in each of the following disciplines:*

- | | |
|---|--|
| <ul style="list-style-type: none"> • Vocal • Musical Theatre • Piano • Organ • Strings | <ul style="list-style-type: none"> • Classical Guitar • Woodwind • Brass • Percussion • Composition |
|---|--|

- b. Not more than **two** ensembles per category in each of the following disciplines:

- Chamber Ensemble
- Community Choir
- School Choir
- Band
- Orchestra

2. Levels for Piano and String recommendations for the provincial festival are:

Junior (age 11 and under):	Level 2 to Level 5
Intermediate (age 14 and under):	Level 5 to Level 8
Senior (age 18 and under):	Level 8 to Level 10
Advanced (age 30 and under):	Advanced

3. Names of performers recommended to the Provincial Festival will be passed on to the Provincial Administrator, who will then contact all performers directly with details of the Provincial Finals, using the email address provided by the entrant on the Local Festival entry form. No separate registration is required.
4. Local festival adjudicators must sign all provincial festival recommendation forms.
5. At Provincial level, performers may be eligible for recommendation to the National Festival Competition from disciplines listed within the Provincial Syllabus. All performers hoping to be eligible for recommendation to the National Festival **MUST** have checked the appropriate box on the entry form, and have entered at least 2 eligible classes at their Local Festival (at least 3 for voice and musical theatre) and be recommended to the Provincial Festival by the Local Festival adjudicators.

6. Provincial Festival performers must perform **two** contrasting selections in all disciplines **except** Junior Musical Theatre and Instrumental Ensemble (1), and Advanced level Voice and Musical Theatre (3). The selections must be chosen from repertoire performed by the contestant in the local festival. Recommendations on repertoire will be made by Local Festival adjudicator(s). The following proviso applies:
- Senior and Advanced instrumentalists who wish to qualify for senior/advanced awards or be recommended for a stream in the National Festival may perform additional movements of multi-movement works performed in the Local Festival.*
7. Performers must adhere to maximum time limits specified in the class listing, or if not specified:
- Junior: 12 minutes
 - Intermediate: 15 minutes
 - Senior: 40 minutes
 - Advanced: 40 minutes
8. Performance by memory is required in Piano, Strings (except Sonatas), Voice and Musical Theatre class at Provincial level.
9. A provincial competition schedule outline will be available in early May to help performers recommended to Provincials prepare and plan. Any performers who have an urgent scheduling issue should notify the Provincial Administrator immediately after being recommended from their local festival. Special scheduling requests can't be guaranteed, however. Once the schedule is finalized, requests for scheduling changes will not be considered.



IMPORTANT NOTATIONS

ADJUDICATORS' PRIVACY POLICY: At no time should participants, their families, or teachers approach an adjudicator to comment on a mark or an adjudication. Occasionally, adjudicators may have the time or flexibility to work individually with a performer who is moving on to Provincial Finals. This extra approach should only be at the adjudicator's request. Adjudicators are professionals who comment to the best of their abilities on the performances they have heard. Any concerns about an adjudication or mark should be addressed to the Coordinator in the form of a letter.

OWN-CHOICE MUSIC must be provided by the participant for the adjudicator. The music should be clearly labelled with the participant class number, participant number and name. It should be passed to the adjudicator's secretary (NOT directly to the adjudicator) prior to the beginning of the session or at the designated break.

CONCERT GROUP PARTICIPANTS: Concert Group participants please provide two (2) lists of pieces that will be performed - one for the adjudicator and the other for the co-ordinator, on the day of the performance.

COMPLAINTS: Any complaints regarding the Music Festival are to be addressed in writing to the coordinator of the Music Festival no later than one week after the Festival has been concluded. It should be noted that the decision of an adjudicator is final.

MUSIC: NO UNAUTHORIZED PHOTOCOPIED MUSIC will be accepted in any public place at this festival as it is illegal and subject to penalty by law. All music used must be originals.

FESTIVAL SCHEDULE 2026

Venue: All sessions take place at Hillcrest United Church, Montague, EXCEPT school bands and choirs, which will be at Montague Regional High School.

Please note:

This schedule maybe subject to change before the start of the festival.
Any updates will be posted on our website and Facebook page:

www.peikmfa.ca/kings-county

www.facebook.org/PEIKMFA

All times are approximate.
Please expect that classes might run either early or late.

Please arrive at least 15 minutes before your class time.

Monday 4 May - Morning

VOCAL CLASSES

Venue: Hillcrest United Church

10.00am

Class 1322 - Vocal Solo: Canadian - Junior (9 yrs & under)

1. Samantha Gaston The Penguin Ball Donna Rhodenizer

Class 1012 - Vocal Solo Classes - Females/Males (9 yrs & under)

1. Felix MacDonald The Snowman Traditional arr. D. F. Cook

Class 1004 - Vocal Solo: Females/Males (6 yrs & under)

1. Aden Wood A Cookie for Snip Burton Kurth

Class 1028 - Vocal Solo Classes - Females (14 yrs & under)

1. Ashlyn MacDonald Child of the Universe Craig Cassils

Monday 4 May - Afternoon

MUSICAL THEATRE CLASSES

Venue: Hillcrest United Church

2.00pm

Class 9002 - Musical Theatre: Junior (11 yrs & under)

1. Samantha Gaston Bibbidi-Bobbidi-Boo (Cinderella) Al Hoffman, Mack David, & Jerry Livingston

Class 9102 - Musical Theatre Solo: Up Tempo - Senior (18 yrs & under)

1. Bree Jenkins I Eat Children (Hansel and Gretel) Leslie Arden

Class 9122 - Musical Theatre: Tin Pan Alley Era - Senior (18 yrs & under)

1. Holly Arthur Anything Goes (Anything Goes) Cole Porter

Class 9132 - Musical Theatre: Golden Age Era - Senior (18 yrs & under)

1. Annabelle Hodgson I Could Write a Book (Pal Joey) Richard Rodgers & Lorenz Hart
2. Bree Jenkins Don't Rain on My Parade (Funny Girl) Bob Merrill & Jule Styne

2.40pm

Class 9112 - Musical Theatre Solo: Ballad - Senior (18 yrs & under)

1. Savannah Ohlandt-Kerr Notice Me Horton (Seussical The Musical) Stephen Flaherty & Lynn Ahrens
2. Galilee Poole Part of Your World (The Little Mermaid) Howard Ashman & Alan Menken
3. Bree Jenkins Times Like This (Lucky Stiff) Stephen Flaherty & Lynn Ahrens
4. Holly Arthur I Never Knew His Name Frank Wildhorn & Jack Murphy
(The Civil War: An American Musical)

3.15pm

Class 9142 Musical Theatre: Contemporary - Senior (18 years & under)

1. Galilee Poole Different (*Honk!*) George Stiles & Anthony Drew
2. Annabelle Hodgson Little Miss Perfect (*Little Miss Perfect: The New Musical*) Joriah Kwame
3. Bree Jenkins Apology (*Anne of Green Gables, The Musical*)
Donald Harron & Norman Campbell
4. Holly Arthur I Know Things Now (*Into the Woods*) Stephen Sondheim
5. Savannah Ohlandt-Kerr A Change in Me (*Beauty and the Beast*) Tim Rice & Alan Menken

END OF SESSION: 4.00pm

Monday 4 May – Evening
COMMUNITY CHOIRS, VOCAL ENSEMBLES,
AND SACRED VOCAL CLASSES

Venue: Hillcrest United Church

6.00pm

Class 0504 Community Choir - 19 years and under

- | | | |
|--|------------------------------|------------------|
| 1. Hillcrest United Church Youth Choir | | |
| | We're the Future of Tomorrow | Patsy Ford Simms |
| | Chatter With the Angels | Anna Laura Page |

6.20pm

Class 1150 Sacred Solo - 6 years and under

- | | | |
|--------------|------------------|------------|
| 1. Aden Wood | Because He's God | George Fox |
|--------------|------------------|------------|

Class 1152 Sacred Solo - 9 years and under

- | | | |
|--------------------|-----------|----------------|
| 1. Felix MacDonald | You and I | Natalie Sleeth |
|--------------------|-----------|----------------|

Class 1162B Sacred Solo - 14 years and under

- | | | |
|------------------|------------|-----------------|
| 1. Hazel Sibbick | Deep River | Arr. Mark Hayes |
|------------------|------------|-----------------|

6.45pm

Class 1602 Vocal Duet - Junior

- | | | |
|-----------------------------------|------------------|---------------------|
| 1. Charlie Hart & Makayla Gregory | One Single Light | Dave and Jean Perry |
|-----------------------------------|------------------|---------------------|

Class 0600 Small Vocal Ensemble

- | | | |
|----------------------------|-----------------------------|-------------------------------|
| 1. Sibbick Sibling Singers | For the Beauty of the Earth | John Rutter |
| | I'm Just A-Goin' Home | Trad., arr. Becki Slagle Mayo |

Class 1656 Vocal Trio - Advanced

- | | | |
|-----------------|---------------------|---------------------------------|
| 1. Sibbick Trio | Still, Still, Still | Austrian Carol arr. by Ken Berg |
|-----------------|---------------------|---------------------------------|

7.15pm

Class 0511 Community Choir (Mixed) - Any age

- | | | |
|-------------------|--------------------|---|
| 1. A Joyful Sound | The Journey | Antonin Dvorak, arr. Joseph M. Martin and Matt Pond |
| | More Waters Rising | Saro Lynch-Thomason |

7.35pm

Class 1162A Sacred Solo - 14 years and under

- | | | |
|---------------------|--------------------------------|---------------------|
| 1. Noelle Jenkins | Morning Has Broken | arr. Forrest Kinney |
| 2. Hazel Sibbick | Jesus Child | John Rutter |
| 3. Ashlyn MacDonald | The God of Love My Shepherd Is | Eric H. Thiman |

Class 1170 Sacred Solo - 19 years and under

- | | | |
|------------------|----------------------|---------------------------|
| 1. David Sibbick | Steal Away To Heaven | Spiritual arr. Mark Hayes |
|------------------|----------------------|---------------------------|

Class 1184 Sacred Solo - Contemporary - 14 years and under

- | | | |
|-------------------|-----------|-------------|
| 1. Noelle Jenkins | Blessings | Laura Story |
|-------------------|-----------|-------------|

Class 1186 Sacred Solo - Contemporary - 18 years and under

- | | | |
|----------------------|---------------------|--------------|
| 1. Annabelle Hodgson | Coat of Many Colors | Dolly Parton |
|----------------------|---------------------|--------------|

END OF SESSION: 8.25pm

CELEBRATING 80 YEARS

PEIKMFA
PEI Kiwanis Music Festival Association
www.peikmfa.ca

**PROVINCIAL
MUSIC
FESTIVAL**

**Charlottetown
28 - 30 MAY, 2026**

Can you spare some time to
volunteer?

If so, please contact
pei.kiwanismusicfestival@gmail.com
OR
scan the QR code above

Tuesday 5 May - Morning

PIANO METHOD BOOK CLASSES

Venue: Hillcrest United Church

9.00am

Class 2208A - Piano Method Book (8 yrs & under)

- | | | |
|----------------------|------------------------|----------------------------------|
| 1. William Ferraz | Russian Sailor Dance | Trad, arr N & R Faber |
| 2. Olivia Widdifield | Bells of Great Britain | Trad, arr N & R Faber |
| 3. Rowan Kelly | Theme from Spring | Antonio Vivaldi, arr N & R Faber |

Class 2212A - Piano Method Book (12 yrs & under)

- | | | |
|---------------------|-------------|-----------------------------|
| 1. Mackenzie Glover | The Juggler | Nancy Faber & Randall Faber |
|---------------------|-------------|-----------------------------|

Class 2210A - Piano Method Book (10 yrs & under)

- | | | |
|--------------------------|------------------|-------------------------|
| 1. Lorcan Bjorn Blakeney | Jumpin' Jazz Cat | Nancy and Randall Faber |
|--------------------------|------------------|-------------------------|

9.20am

Class 2208B - Piano Method Book (8 yrs & under)

- | | | |
|----------------------|-----------------------|-----------------------------|
| 1. Olivia Widdifield | Copy Cat | Nancy Faber & Randall Faber |
| 2. Rowan Kelly | Merrily We Roll Along | Trad., arr N & R Faber |
| 3. William Ferraz | Boogie on Broadway | Nancy Faber & Randall Faber |

Class 2212B - Piano Method Book (12 yrs & under)

- | | | |
|---------------------|---------------|-----------------------------|
| 1. Mackenzie Glover | The Wild Colt | Nancy Faber & Randall Faber |
|---------------------|---------------|-----------------------------|

Class 2211A - Piano Method Book (11 yrs and under)

- | | | |
|-------------------|---------------|-------------|
| 1. Aurora Hayward | Amazing Grace | John Newton |
|-------------------|---------------|-------------|

Class 2210B - Piano Method Book (10 yrs & under)

- | | | |
|--------------------------|-----------------|--------------------------------|
| 1. Lorcan Bjorn Blakeney | Down by the Bay | Traditional, arr. N & R Faber) |
|--------------------------|-----------------|--------------------------------|

9.45am

Class 2209A - Piano Method Book (9 yrs & under)

- | | | |
|--------------------|------------------------|---|
| 1. Ethan MacSwain | Home on the Range | Dan Kelly, arr Faber |
| 2. Sybil McInnis | Jazzy Joe | Nancy Faber & Randall Faber |
| 3. Porter Campbell | Star Wars (Main Theme) | John Williams, arr Faber |
| 4. Oliver Maicher | Chim Chim Cher-ee | R. M. Sherman & R. B. Sherman, arr. N and R Faber |

Class 4601A Original Composition - Junior

- | | | |
|--------------------------|---------------------|-----------------------|
| 1. Lorcan Bjorn Blakeney | The Kracken's Storm | Lorcan Bjorn Blakeney |
|--------------------------|---------------------|-----------------------|

10.15am

Class 2215A Piano Method Book Classes - 15 years and under

1. Isabella Glover This is Not Jingle Bells Nancy Faber & Randall Faber

Class 2211B Piano Method Book Classes - 11 years and under

1. Aurora Hayward The Calico Cat Helen Marlais

Class 4601B Original Composition - Junior

1. Lorcan Bjorn Blakeney The Farmer and the Fox Lorcan Bjorn Blakeney

10.30am

Class 2209B - Piano Method Book (9 yrs & under)

1. Porter Campbell Mickey Mouse March Jimmie Dodd, arr Faber
2. Oliver Maicher Song of Joy Ludwig van Beethoven, arr Faber
3. Ethan MacSwain Spring Antonio Vivaldi, arr Faber
4. Sybil McInnis The Shepherd's Song (from Sixth Symphony) Ludwig van Beethoven, arr Faber

Class 2215B - Piano Method Book (15 yrs & under)

1. Isabella Glover Classic Dance Nancy Faber & Randall Faber

11.00am

Break

11.15am

Class 2250 Piano - Older Beginner / Adult - Less than 1 year of instruction

1. Ely Reyna La Cumparsita Trad. Gerardo Matos / David Bruce

Class 2213A Piano Method Book Classes - 13 years and under

1. Rose VanRooyen Worried Man Blues Folk Blues (arr. Gerald Martin)

Class 2251 Piano - Older Beginner / Adult - Less than 1 year of instruction

1. Ely Reyna Cielito Lindo Mexican Folk Song (arr. James Bastien)

Class 2259 Piano - Older Beginner / Adult open - More than 4 years of instruction

1. Dagny Gravert O Little Town of Bethlehem Trad. English (arr. Nikki Iles)

11.45am

Class 2219A Piano Method Book Classes - 19 years and under

1. Julia Younker Rejoice in the Lord Ron Hamilton

Class 2216A Piano Method Book Classes - 16 years and under

1. Nathan Younker The Old Rugged Cross George Bennard

12.00pm

Class 2422 Piano Solo - Romantic - Intermediate

1. Jane Bueckert Passacaglia in G Minor George Frideric Handel/Johan Halvorsen

Class 2258 Piano - Older Beginner / Adult open - More than 4 years of instruction

1. Dagny Gravert Sonatina in F Major, Anh.5, no. 2. II: Rondo Ludwig van Beethoven

Class 2412 Piano Solo - Classical - Intermediate

1. Jane Bueckert Minuet in G Major WoO 10, No.2 Ludwig van Beethoven

Class 2216B Piano Method Book Classes - 16 years and under

1. Nathan Younker Viennese Melody Folk Dance

Class 2219B Piano Method Book Classes - 19 years and under

1. Julia Younker Passacaglia in G minor George Frideric Handel/Johan Halvorsen

END OF SESSION: 12.40pm

**KINGS COUNTY MUSIC FESTIVAL
AWARDS NIGHT**

**MONDAY, MAY 11, 2026
6:30 P.M.**

**HILLCREST UNITED CHURCH, MONTAGUE
ADMISSION: \$5.00**

Tuesday 5 May – Evening Session 1

PIANO DUET CLASSES

Venue: Hillcrest United Church

6.00pm

Class 2301 - Piano Ensembles, Piano Duets - Jr (9 yrs & under)

1. Ethan MacSwain & Porter Campbell If I Only Had a Brain Harold Arlen, arr Carol Matz

Class 2302 - Piano Ensembles, Piano Duets - Jr (10 yrs & under)

1. Maxence Arsenault & Henry Bryson Eine kleine Nachtmusik Wolfgang Amadeus Mozart,
arr. Carol Matz

Class 2303 - Piano Ensembles, Piano Duets - Jr (11 yrs & under)

1. Scarlett & Sybil McInnis Snake Charmer Trad, arr Carol Matz
2. Edison & William Ferraz La Cucaracha Trad, arr Carol Matz

Class 2305 - Piano Ensembles, Piano Duets - Int (13 yrs & under)

1. Lily MacKenzie & Lylah Glover Beauty & the Beast Alan Menken, arr Tom Gerou

6.25pm

Class 2315 - Piano Ensembles, Teacher/Student Piano Duets - Older Beginner (18 yrs & under)

1. Isabella Glover & Carolyn Thompson Shining Stars Nancy Faber & Randall Faber

Class 2310 - Piano Ensembles, Teacher/Student Piano Duets - PrJr (8 yrs & under)

1. Olivia Widdifield & Carolyn Thompson Come See the Parade Nancy Faber & Randall Faber
2. Rowan Kelly & Claire Arthur Old MacDonald Trad., arr. N & R Faber

Class 2311 - Piano Ensembles, Teacher/Student Piano Duets - Jr (11 yrs & under)

1. Violet Jay & Carolyn Thompson Colorful Sunset Nancy Faber
2. Lorcan Bjorn Blakeney & Claire Arthur Star Wars John Williams, arr. N & R Faber
3. Leah Jay & Carolyn Thompson The Wild Colt Nancy Faber & Randall Faber
4. Elliot Campbell & Claire Arthur Chim Chim Cher-ee R.M. Sherman and R.B. Sherman,
arr. N & R Faber

7.00pm

Class 2312 - Piano Ensembles, Teacher/Student Piano Duets - Int (14 yrs & under)

1. Mackenzie Glover & Carolyn Thompson Firefly Nancy Faber & Randall Faber
2. Damian Eldershaw & Claire Arthur Meet the Flintstones W. Hanna, J. Barbera, and H. S. Curtin arr. N and R Faber
3. Rebekah Farnham & Claire Arthur Let it Go K. Anderson-Lopez & R. Lopez, arr. Mona Rejino
4. Owen Maicher & Claire Arthur Linus and Lucy Vince Guaraldi, arr. N and R Faber

Tuesday 5 May – Evening Session 2

PIANO POPULAR MUSIC CLASSES

Venue: Hillcrest United Church

7.25pm

Class 2232 Piano Method Books - Popular Repertoire - Junior

1. Elliot Campbell He's a Pirate Klaus Badelt, Geoffrey Zanelli, and Hans Zimmer, arr. Faber
2. Lorcan Bjorn Blakeney He's a Pirate Klaus Badelt, Geoffrey Zanelli, and Hans Zimmer, arr. Faber

Class 2234 Piano Method Books - Popular Repertoire - Intermediate

1. Rose VanRooyen Penny Lane John Lennon and Paul McCartney

Class 2075 Piano - RCM Popular Repertoire - Grade 3

1. Damian Eldershaw Lost Boy Ruth Berhe, arr. Faber

Class 2111 Piano - Conservatory Canada Contemporary Idioms - Level 3 - Other

1. Amelia Campbell A Thousand Years David Hodges and Christina Perri, arr. Faber
2. Diana Rumball A Thousand Years David Hodges and Christina Perri, arr. Faber

END OF SESSION: 8.00pm



July 9-10 | Virtual

Ensemble Stream - Chamber Ensembles, Choirs, Bands, Orchestras
Composition Streams for all levels

July 14-16 | Virtual

Non-Competitive Education Stream - Junior solo classes

July 21-24 | Virtual

Developing Artist Stream - Intermediate solo classes

July 25-29 | Sackville, NB

Emerging Artist Stream - Advanced solo classes

FCMF.org | info@fcmf.org | 506.245.1689

Wednesday 6 May - Morning

PIANO GRADED CONSERVATORY CLASSES

(Preparatory – Level 3)

Venue: Hillcrest United Church

9.00am

Class 2000 - Piano Graded Conservatory - Prep A or B - Piece #1

- | | | |
|----------------------|--------------------|--------------------------------------|
| 1. Maxence Arsenault | Cool Groove | Edwin McLean |
| 2. Henry Bryson | The Rising Sun | Nancy Telfer |
| 3. Lylah Glover | Oranges and Lemons | English folk song, arr. Boris Berlin |
| 4. Mary Jay | Pumpkin Boogie | Nancy Faber & Randall Faber |
| 5. Violet Jay | A Skating Waltz | Boris Berlin |
| 6. Lily MacKenzie | The Sneaky Tiger | Kevin Costley |

9.40am

Class 2005 - Piano Graded Conservatory - Level 1 - List C

- | | | |
|--------------------|------------------------|----------------|
| 1. Elliot Campbell | Young Ludwig Exploring | Forrest Kinney |
|--------------------|------------------------|----------------|

Class 2004B - Piano Graded Conservatory - Grade 1 - List B

- | | | |
|-------------------|-----------|--------------------|
| 1. Lauren Doherty | Angelfish | Anne Crosby Gaudet |
|-------------------|-----------|--------------------|

Class 2103 - Piano - Conservatory Canada Contemporary Idioms - Level 1 - Other Genres

- | | | |
|------------------|---------------|--------------------|
| 1. Edison Ferraz | Driving Range | Christopher Norton |
|------------------|---------------|--------------------|

Class 2004 - Piano Graded Conservatory - Level 1 - List B

- | | | |
|---------------------|------------------------------|-------------------------|
| 1. Scarlett McInnis | Angelfish | Anne Crosby Gaudet |
| 2. Lauren Doherty | Lunar Eclipse | Nancy and Randall Faber |
| 3. Elliot Campbell | March of the Terrible Trolls | Linda Niamath |
| 4. Hazel Sibbick | This Guy's Disguised | Bradley Sowash |

10.25am

Class 2001 - Piano Graded Conservatory - Prep A or B - Piece #2

- | | | |
|----------------------|---------------------------------|-----------------------------|
| 1. Lylah Glover | Looking-Glass River | Nancy Faber & Randall Faber |
| 2. Henry Bryson | Raptors | Kevin Olson |
| 3. Lily MacKenzie | Leaping the Waves with Dolphins | Barbara Arens |
| 4. Maxence Arsenault | Foggy Beach | Stephen Chatman |
| 5. Violet Jay | Whirling Leaves | Nancy Faber & Randall Faber |

10.55am

Class 2003 - Piano Graded Conservatory Level 1, List A

- | | | |
|---------------------|---|------------------------|
| 1. Hazel Sibbick | Minuet in C Major, op. 38, no. 4 | Johann Wilhelm Hassler |
| 2. Edison Ferraz | Waltz, op. 39, no. 13 | Dmitri Kabalevsky |
| 3. Scarlett McInnis | Minuet in A Minor, from <i>Partita No.6 in B flat Major</i> | Johann Krieger |

Class 2006 - Piano Graded Conservatory Level 2, List A

1. Tessa Penny Ecossaise in G Major, WoO 23 Ludwig van Beethoven

Class 2010 - Piano Graded Conservatory Level 3, List B

1. Teddy Jay Sonatina in C Major, op. 36, no. 1 - 1st Movement Muzio Clementi

Class 2009 - Piano Graded Conservatory Level 3, List A

1. Diana Rumball Musette in D Major attr. Johann Sebastian Bach

11.30am

Class 2007 - Piano Graded Conservatory Level 2, List B

1. Tessa Penny Presto in 5/8 Edwin McLean

Class 2011 - Piano Graded Conservatory Level 3, List C

1. Teddy Jay The Sleeping Dragon Nancy Telfer
2. Damian Eldershaw Variations on a Russian Folk Song Isaak Berkovich
3. Diana Rumball Walk the Talk Bradley Sowash

END OF SESSION: 12.00pm

Wednesday 6 May – Afternoon, Session 1

ENSEMBLE CLASSES

Venue: Montague Regional High School

1.30pm

Class 0402 Senior High School Mixed Choir - SAB

1. MRHS Vocal Ensemble SiSi ni moja Jacob Narverud
 Mountain Dance Roger Emerson
 For Good Stephen Schwartz

Class 8161 Senior School Concert Band - 19 years and under (multigrades)

1. MRHS Concert Band Donkey Riding Donald Coakley
 Snakebite! Matt Conaway
 Rippling Watercolours Brian Balmages

END OF SESSION: 2.15pm

Wednesday 6 May – Afternoon, Session 2
PIANO GRADED CONSERVATORY CLASSES
(Levels 4 – 7)

Venue: Hillcrest United Church

3.00pm

Class 2012 - Piano Graded Conservatory Level 4, List A

- | | | |
|--------------|---------------------------------|-----------------------------|
| 1. Josh Ford | Minuet in D Minor, BWV Anh. 132 | attr. Johann Sebastian Bach |
|--------------|---------------------------------|-----------------------------|

Class 2021 - Piano Graded Conservatory Level 7, List A

- | | | |
|--------------|--------------------|-----------------------|
| 1. Elena Jay | Bourrée in F Major | Georg Philip Telemann |
|--------------|--------------------|-----------------------|

Class 2016 - Piano Graded Conservatory Level 5, List B

- | | | |
|--------------------|--|----------------|
| 1. Rebekah Farnham | Sonatina in C Major, op. 36, no. 3: <i>III Allegro</i> | Muzio Clementi |
|--------------------|--|----------------|

Class 2019 - Piano Graded Conservatory Level 6, List B

- | | | |
|-----------------|---------------------|-------------------|
| 1. Owen Maicher | Sonatina in A minor | Georg Anton Benda |
|-----------------|---------------------|-------------------|

Class 2022 - Piano Graded Conservatory Level 7, List B

- | | | |
|------------------------|------------------------------------|----------------------|
| 1. Ero Carter Koleszar | Fur Elise | Ludwig van Beethoven |
| 2. Elena Jay | Sonata in D Major, op. 4, no. 1: I | Muzio Clementi |

3.40pm

Class 2017 - Piano Graded Conservatory Level 5, List C

- | | | |
|--------------------------|--------------------------------------|---------------|
| 1. Savannah Ohlandt-Kerr | Pierrot and Pierrette, Op. 25, no. 4 | Amy Beach |
| 2. Rebekah Farnham | Sunset in Rio | Mike Springer |

Class 2014 - Piano Graded Conservatory Level 4, List C

- | | | |
|--------------------|-----------------------|---------------|
| 1. Josh Ford | Nighttime in the City | Mike Springer |
| 2. Amelia Campbell | Cool Cat Waltz | Katya Pine |

Class 2020 Graded Piano Classes - Grade 6 - List C

- | | | |
|-----------------|-------------------------|----------------|
| 1. Owen Maicher | Sweet Mister Jelly Roll | Valerie Capers |
|-----------------|-------------------------|----------------|

4.15pm

Class 2023 - Piano Graded Conservatory Level 7, List C

- | | | |
|------------------------|---------------|--------------------|
| 1. Elena Jay | Fantasy Bossa | Christopher Norton |
| 2. Ero Carter Koleszar | Fantasy Bossa | Christopher Norton |

Class 2060 - Piano Graded Conservatory Level 7, Etude

- | | | |
|--------------|------------------|-------------|
| 1. Elena Jay | Leafy Sea Dragon | Ina Dykstra |
|--------------|------------------|-------------|

END OF SESSION: 4.35pm



**FEDERATION OF CANADIAN MUSIC FESTIVALS
2026 NATIONAL MUSIC FESTIVAL**

July 9-10 | Virtual

Ensemble Stream - Chamber Ensembles, Choirs, Bands, Orchestras
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July 14-16 | Virtual

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Developing Artist Stream - Intermediate solo classes

July 25-29 | Sackville, NB

Emerging Artist Stream - Advanced solo classes

FCMF.org | info@fcmf.org | 506.245.1689

9 au 10 juillet | virtuel

Volet Ensembles

Ensembles de chambre, choeurs, groupes/fanfares, orchestres
Volet de Composition - tous niveaux

14 au 16 juillet | virtuel

Volet Non compétitif à but éducatif - catégories solo, niveau débutant

21 au 24 juillet | Virtual

Volet Artistes en développement - catégories solo, niveau intermédiaire

25 au 29 juillet | Sackville, N.-B.

Volet Artistes émergents - catégories solo, niveau avancé

**LA FÉDÉRATION CANADIENNE DES FESTIVALS DE MUSIQUE
FESTIVAL DE MUSIQUE NATIONAL 2026**



A huge thank you goes out to everyone who made our festival possible this year:

Hillcrest United Church

Montague Regional High School

The Kiwanis Club of Charlottetown

Our donors

Our volunteers

Our adjudicators

Teachers

Parents

Family and friends

And, of course, our amazing performers.

We look forward to seeing you at our Awards Concert to celebrate this wonderful week of music.

Awards Concert:

Monday 11 May, 6.30pm

Hillcrest United Church, Montague

The Kiwanis Club of Charlottetown
is a very generous sponsor
to our festival association.

Each festival receives a portion
of the funds directly.

The Kiwanis Club also provides
the majority of the money
required to stage the provincial
competition each year.

All festivals owe them gratitude
for their annual support,
and we thank them.



TO THE AUDIENCE

Absolute silence is required during competitions.

It is requested that no one leave or enter while a competitor is performing.

Please ensure that cellular/mobile phones are silenced.

The use of cameras or any other recording device is forbidden, as it is distracting to both the competitor and adjudicator.

THANK YOU